



## The Goddard Association of Europe

NEWSLETTER

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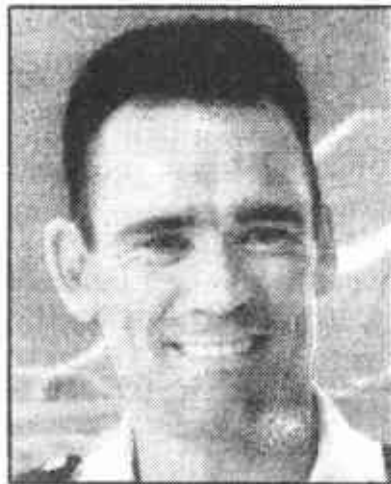
### ACTOR FOUND DEAD

#### A hoaxer to the end

Newsletter 57 carried a brief article on 'Western Australian' actor Trevor Goddard, then living in Hollywood having made it into minor stardom. Sadly at the end of June Ian of Balcatta, our Australian coordinator, sent me another article from the *West Australian* announcing Trevor's death at his North Hollywood home on 7 June from a drug overdose. He was 37 and in the process of a divorce from his American wife Ruthann, by whom he had two sons, Travis aged 7 and Daniel 4. The article said that his father Eric and brother Frank still lived in Perth.

In fact, much of this is untrue. Ian has kindly sent me a copy of the Australian *Sunday Times* for 13 July; the front page headline reads: "The Actor who Fooled Hollywood". Trevor's father Eric, aged 71 and a retired Detective Chief Inspector in London's Metropolitan Police, and his mother Clara, who live at Bexhill-on-Sea in East Sussex – the other side of the world from Perth – wished to put the record straight so that his two young sons would not grow up believing their father to have been a juvenile delinquent from Australia who had been born there in 1966.

Eric drew stunned gasps from some 400 people when he spoke in Hollywood at a service in celebration of his son's life. Trevor, he told them, had actually been born in Croydon, Surrey, in 1962 and grew up with his sister Sarah in Bromley in Kent; he was a landscape gardener there before going to America to seek his fortune. But in his early days as an actor he enjoyed no success when he presented himself as an Englishman at auditions. Hearing that an Australian was wanted for a particular part, he decided to



pass himself off as one. As his father said: "We all know how good an actor he was. His charm, personality and good looks made success inevitable....When an Australian was required for *JAG*, he became one. He convinced everyone he was Australian, including the Australians. Perth became his second birthplace. In truth, he liked it there and told us they were his kind of people and he wanted to retire there." Trevor had, in fact, holidayed there several times over the past fifteen years, which enabled him to embellish the 'lie' a little more every time he was interviewed.

Ironically, in his last appearance

in *JAG* in 2001, when he was written out of the series, the script required him to put on an English accent. "It was the only time he spoke as himself," his father said. In all he appeared in some twenty films such as *Mortal Combat*, *Gone in 60 Seconds*, *Dead Man's Run* and, most recently, *Pirates of the Caribbean*. It was on the set of this last that he suffered an injured ankle and torn leg ligaments for which he had been prescribed painkillers. "If he died as a result of drugs," his father said, then it's the result of an accident. My birthday was June 6 and at mid-day, their time, Trevor rang and sang *Happy Birthday* to me. He was as happy as a sandboy and said we had years together yet, but we didn't even have 24 hours."

#### UNIVERSITY CHALLENGE

As mentioned in the last Newsletter, a David Goddard represented the Royal Naval College Dartmouth. The ever resourceful Margaret of Worsley wrote to try to make contact and received the most charming response from Commodore C.A. (Tony) Johnstone-Burt, OBE, ADC, MA, FCIPD, Royal Navy: "Thank you very much for your kind letter and the enclosed Newsletter. It was wonderful to receive your publication celebrating such a unique lineage of the name of Goddard. It was a pleasure to hear from you and I can confirm that David Goddard, who represented us on University Challenge, is a fine naval officer who does great credit to your surname. Once again thank you very much for taking the time to write to us, and I am delighted to pass on the warmest regards from all of the staff and students at Britannia Royal Naval College."

#### AGM

Next year's AGM will be held at 2.00pm on Sunday 16 May at The Pear Tree in Purton just north west of Swindon.

## CAN YOU HELP?

New member **Ronald D. Knight** of 339 Dorchester Road, Redlands, Weymouth, Dorset, DT3 5AT, telephone no. 01305 774656, email addresses <rdknight@bushinternet.com> or <ronald@knight339.fsnet.co.uk> who is not a Goddard but is researching a biography of one. The Goddard in question is John Thomas Goddard, OBE, MC, JP, who was born in Wednesbury in 1879, married in Aldershot in 1904, and died in Weymouth in 1946. The son of William and Catherine Goddard, he became an RSM in the 14th Kings Hussars and Mayor of Weymouth 1938-45. His father William was born about 1836 in Hounslow and died in Wednesbury in 1896. Ronald would be grateful for any help any member can give.

**Julie of Newbury** (address on page 8), who is looking for the origins of a James Goddard (farmer, publican, property owner and whiting manufacturer) who died at Kintbury. He says on every census that he was born in 1805 at Tottenham Court, which is in the Savernake Forest and held by the Ailesburys for generations. In the vast number of papers of the Savernake estate in the Wiltshire Record Office we have discovered a recipe book dated 1711-1727, which was owned by Mr Edward Goddard of the Purton branch. We are getting hold of a copy of the recipe (or more correctly receipt) book, which contains items such as cures for sore throats and how to make a nourishing soup, as well as the expenses of Francis Goddard's funeral in 1724/5. But can anyone help with James?

**John of Accrington** (address also on back page) to trace a Frank and Christine Goddard, or their family, who lived in Oak Crescent, Hinton, Hereford until about 1985.

A **Mrs A. and Mrs J. Jones** of 20 Friars Avenue, Great Sankey, Warrington, WA5 2AS to search for Goddards in the Mottram area. Any dates. A friend of Albert of Chapel-en-le-Frith spotted this request in the *Derbyshire Family History Magazine*.

## SHOWING THE FLAG

Brian and I took our home-made display stand to Wiltshire Family History Society Open Day at Swindon on 21 June to promote the Goddard Association. If any other member is interested in doing the same at the Open Day of their Family History Society, they are welcome to contact us for further details. The main ingredients needed are a wallpaper paste table and enthusiasm. While we did not, as far as we know, persuade anyone to join the Association, we did have an interesting time explaining to the inhabitants of Swindon that the Goddard family of that town is not the only Goddard family. I lost my voice. *Julie of Newbury*.

## NATIONAL PORTRAIT GALLERY

I am most grateful to Kay Staniland who has kindly sent, via Julie of Newbury, a list of Goddard portraits in the National Portrait Gallery archives. Several of the subjects have featured in these pages in previous articles. In alphabetical order they are:

Mr Ambrose Goddard, with his wife Sarah Maria c.1790 and their eleven children by D. Gardner.

Anne Goddard (died 1748) wife of Sir William James Goddard of Park Farm Place, Eltham, with their daughter Elizabeth Anne (1767-97) by C. Read.

Mme Arabella Goddard, professional pianist between 1836 and 1876.

The Goddard Children or the Sloper Children (Goddards of West Woodhay) by Thomas Gainsborough.

Edward & Elizabeth Goddard, died 1724 and 1732 respectively, tomb effigies in East Woodhay church, Hampshire.

Florence (Piercy) Goddard, died c.1956, by Sir William Llewellyn, oil on canvas, signed and dated 1938, nb by dress early 1920s.

Gentlemen of the Goddard family of Swindon, mid nineteenth century, English school, oil on canvas (sold 27 October 2000 at Moore, Allen & Innocent).

Grace Goddard, 1735-1809, oil on canvas by Sir Joshua Reynolds c.1748.

Portrait of a child, possible H. Goddard, signed and dated 1860 by George Bonavia (sold Lawrences 14 June 2001).

John Frederick Goddard, 1795-1866, natural scientist and improver of the daguerrotype photographic process, by Richard Beard early 1840s.

John Goddard, 1732-92, oil on canvas by Sir Joshua Reynolds.

Liza Goddard, press photograph before 1987.

Mary Goddard 1838 (aged two and a half, died aged five), silhouette by Frederick Frith (sold Bonhams 2 February 2000).

Miss Goddard, photo by Lavender, Bromley, Kent, 29 September 1894.

Scene from *The School for Scandal* by Sheridan: Mr Goddard as Charles Surface, Mrs Kendal as Lady Teasel, by Millais.

Mrs Goddard by Sir Joshua Reynolds (now in Havana?).

Mrs Goddard and children, detail by Thomas Gainsborough.

Paulette Goddard (1911-90), photograph of a drawing by Cecil Beaton.

Rayner Goddard, Baron Goddard, Lord Chief Justice, various from 1871 to 1891.

Rev. William Stanley Goddard c.1830, Headmaster Winchester School.

## OUR GEORGIAN UNDERWORLD

On 4 December 1717 William Goddard of Holborn, London, was tried at the Old Bailey along with his accomplice, Jasper Arnold. (Why is the name Jasper always associated with villainy?) They were charged with tearing two leaves out of the marriage register of St Andrew's Holborn parish church.

Evidence given at the trial shows that Goddard had married a Rachel Small in June 1711 and had afterwards bigamously married someone else. For some reason not made clear in the transcript a certificate of the marriage was needed and obtained from the entry in the marriage register. On going back about two weeks later to search the register again the entry couldn't be found so enquiry was made of Mr Hopley, the parish clerk, as to why this was so. Mr Hopley examined the register himself and confirmed there was no such entry but also noticed that there was a gap in the entries from 30 May to 1 July. Closer examination revealed that a whole leaf had apparently been taken out and that its opposite leaf was also missing, leaving another gap from 21 February to 27 March. This made him "very uneasy" and he informed Dr Sacheverel, presumably the vicar.

Dr Sacheverel stated that Jasper Arnold was his deputy and under clerk who had free access to the register book at all times to make entries in the vicar's absence. On being questioned Jasper Arnold denied, with "oaths and imprecations", being involved.

Another witness, Thomas Herring, stated that Jasper Arnold had told him he had torn out the leaves and showed him an I.O.U. for £5 and that he, Goddard, was with Arnold when he did it.

Both the accused denied the offence, Arnold pretending that he had often lent money to Goddard and that the I.O.U. was for that.

The jury found them both guilty. They were fined ten marks [£6 13s 4d or £6.67] and ordered to stand in the pillory at St Andrews Holborn.

Oh what a tangled web we weave, especially when we draw attention to it!

*John of Accrington*

## CONSPICUOUS GALLANTRY

I am grateful to Stephen of Buckhurst Hill for sending me the following snippet from Poppy Press *Their Bravery Will Never Diminish*: "On the night of 11 September 1943 forty-two officers and ratings set out in six midget submarines known as X-craft. Their mission was to cripple the most formidable warship in the German fleet – the *Tirpitz*, anchored at Alenfjord, Norway.....two succeeded (damage was so extensive that she did not sail again until April 1944.....Sub-lieutenant E.R.A. Goddard was awarded the Conspicuous Gallantry Award." Does anyone claim him as a relation?

## JACQUELINE GODDARD

Just as I was editing the last Newsletter on 25 July, a long obituary appeared in the *Daily Telegraph* on a Goddard of whom, I must confess, I was previously unaware. Jacqueline Marthe Barsotti was born on 13 November 1911 to a French mother and Italian father, who was a prolific sculptor. Her early childhood was spent in Paris where her father had a studio. By her own admission she was a difficult child: "I was not popular then, I became impossible, and have remained so". After the Armistice she went with her father to live near Carera in Italy; her mother was persuaded to join them, but disliked Italy and took to drink, so Jacqueline was sent to school at the Giuseppine College at Pisa. Although she initially showed promise, her behaviour was such that the nuns eventually asked her to leave. She then occupied herself learning to drive a Harley Davidson motorcycle with no hands, while revolving on the saddle. When she was 17, a tall beauty with unruly fair hair, her parents returned to Montparnasse in Paris where her father died not long afterwards.

Her entrée to the artistic world came when an Argentinian sculptor asked her to pose for a head. As she described it: "I replaced my rather disastrous family by the most brilliant personalities of the century". She knew Giacometti, Matisse and Picasso among painters, Somerset Maugham and Georges Simenon among writers, and modeled for Foujita, Mayo and the surrealist artist and photographer Man Ray. To support herself she would sit for a portrait when one of her rich friends wanted to add a famous artist to their collection; she would then buy the picture and sell it to her friend at a profit, though for less than a gallery would have charged.

Jacqueline dropped out of the artistic limelight when she married Major Creed Creed-Miles of the Royal Artillery in 1938. They had two sons, but the marriage was dissolved in 1946. She then married in 1949 Ivor Goddard, a photographer on the Isle of Wight, where she lived until her death on 17 July aged 91, never losing her French accent and writing a personal memoir in which she recalled her experiences and made piquant observations on the personalities she had come to know.

## BONE MARROW TRANSPLANT

I am grateful to Margaret of Worsley for sending me an item from the *Manchester Evening News* of 3 July. Young patients recovering from bone marrow transplants in isolation wards at Manchester Royal Infirmary have been given PlayStation 2 games machines and a number of games, following fund raising organised by Sam Goddard and a friend which produced £1,685. They had themselves both been through the bone marrow procedure and had suffered the boredom of being in isolation some years ago.

## DUPUYTREN'S CONTRACTURE

No, it's not an obscure mathematical formula; it's a genetic condition that is known to affect some Goddard families.

Pronounced 'du-pwe-trahns' and named after an eminent surgeon, Baron Guillaume Dupuytren who described the condition in Paris in 1831, it is a progressive thickening of the tissue, which lies under the skin of the palm and finger. It forms into cords or bands which shorten this tissue and which pull the fingers into the palm. Mostly it affects the ring and little fingers but is known to affect the other fingers and the thumb. Over time, and if not treated, the fingers will be drawn into the palm. It is believed to occur in families with a background in the Scandinavian or Viking races and is eight times more likely to affect men than women, generally manifesting itself at around 50-65 years of age.

Surgery is the usual treatment, but the recovery period is extremely lengthy and other forms of treatment are being developed in Europe.

Ray Goddard of Melbourne, Australia, is one sufferer, doubtless inheriting the condition from his grandfather Ernest Sidney Goddard. Apparently one day when Ernest was attempting to alight from a London bus his curled ring and little fingers caught around the handrail. Major efforts were required to release him to his great embarrassment but much to the amusement of onlookers. Ray would very much like to hear from anybody similarly affected. He can be contacted at <raygoddard@optushome.com.au>. *Peter of Toronto*

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## TRISHA

I am grateful to Margaret of Worsley for an article from *Somerfield Magazine* on Trisha Goddard, the chat show presenter. Not only did it interview her about her programme and progression from a start in Australian television, but it also dealt with the book *The Family Survival Guide* which she has just co-written with her husband, Peter Gianfrancesco, elder daughter Billie, and expert Dr Terri van Leeson; her younger daughter, Madi, did the illustrations. It is based on the true stories of guests on her show – she has already interviewed over 11,000 – and on her experience of Homestart, a Norwich charity which helps parents of children under five who are not really coping. She felt it was a gap in the market that needed plugging. It is also extremely frank about her own life and difficult relationships so, if you want to know more about her, buy it and start reading!

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## GUILD OF BUILDERS

Albert of Chapel-en-le-Frith spotted in the *Daily Mail* of 4 June that a Ted Goddard is currently Director of the Guild of Builders. Ted was castigating cowboy builders, particularly foreign ones.

## CONTRIBUTION AND COMMITMENT

A letter in the *Daily Telegraph* in April was from a Geoffrey Goddard of Hastingwood, Essex. He writes: an "illustration of the difference between knowledge and wisdom reminds me of the difference between a contribution and a commitment. This is best illustrated by the traditional English breakfast of bacon and egg. The chicken makes a contribution; the pig makes a commitment."

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## WASHINGTON IN BARBADOS

I have recently had a most interesting read – *George Washington's visit to Barbados 1751* – compiled by Association member Richard B. Goddard of Barbados from a variety of sources. George had gone there to accompany his elder half-brother Lawrence on a health cure for tuberculosis; unfortunately none was found and Lawrence died shortly after returning to Virginia. George himself caught smallpox in Barbados and carried the marks for the rest of his life. A branch of the Washington family, like that of the Goddards, had settled in Barbados during the seventeenth century. Richard's ancestor came from Staple Fitzpaine in Somerset, and he is currently working on the genealogy of the branch.

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## CHESTER MYSTERY PLAYS

The 2003 staging of the famous Chester Mystery Plays on Cathedral Green were directed by Robin Goddard this summer and involved some 500 different Chester people. First performed on open wagons in the fourteenth century by Chester Guildsmen, they defied the Puritans and lasted longer than similar plays anywhere else. Revived in time for the Festival of Britain in 1951, they are now an important part of Chester's cultural heritage and are performed every five years or so.

By directing the plays, Robin Goddard has fulfilled a lifelong ambition. He has a passion for the Plays which first began when he saw them as a sixth former in 1967. Since then he has acted in them three times, playing Lucifer in 1977, Christ in 1982 and Noah in 1997. A true Cestrian, born within the city walls, and highly regarded throughout the region as an actor, writer, director and teacher, he has written his own adaptation of the Plays. He was chosen to direct because of his vision of an exciting, dramatic and, above all, traditional production, although he is keen to make use of modern technology. He said: "My aim is to please the eye, ear and mind of the audience while staying true to the inspiration behind the Plays. The production links with the city's religious, cultural and historic legacy, but it's not an intellectual exercise but a great theatrical experience." I am grateful to Margaret of Worsley for providing me with this information from the *Chester Chronicle*.

## GODDARD PARK

I am grateful to Jean Cole for sending a feature from the *Swindon Evening Advertiser* of 28 May, relating to the achievement of Goddard Park Primary School in Swindon in becoming the first Centre of Early Excellence in the country. It will mean that the school will become a focal point for the Park North community, with services to offer everyone. Firstly, it is getting over £300,000 of government money to build a seven room extension which will house a crèche, coffee bar, day care room and classrooms for adult learning and community use. As the centre of excellence develops, more services will be introduced responding to community demand. This stemmed from the May 2001 Ofsted report which called it an effective school which serves its pupils and the community well. With 425 pupils it is one of the largest primary schools in Swindon. Interestingly, one of its newest pupils is a Harry Goddard.

## NEW MEMBERS

A warm welcome to those new members who have joined the Association since the last Newsletter:

Mrs Doreen Evans, 7 Mellows Close, Reepham, Lincoln, LN3 4DT.  
Mrs Doris Gash, Spring Mill, High Street, Earith, Essex, PE17 3PN.  
Ms Carole Goddard, Vicarage Cottage, Hartland Road, Epping, CM16 4PD.  
Mrs Helen Goddard, 7 Kitchener Square, Timaru, New Zealand.  
Mr Peter W. Goddard, 20 Goodminns Estate, Hunstanton, Norfolk, PE36 5NB.  
Mr Ronald D. Knight, 339 Dorchester Road, Redlands, Weymouth, Dorset, DT3 5AT.  
Mr Simon J. Potter, 3 Lincoln Towers, Lincoln Green, Leeds, LS9 7NR.  
Mrs Audrey Richards, 47 Beechwood Park, Leatherhead, Surrey, KT22 8NL.  
Mr Gordon Rogers, 16 Mandeville Road, Saffron Walden, Essex, CB11 4AQ.

## NEW MEMBERS FAMILIES

The information below is given to enable existing members to get in touch with new members who appear to belong to the same branch.

The great grandfather of **Doreen Evans**, Thomas Goddard, was born in 1840 at Ashton-under-Lyne, Lancashire, and married Mary Moxon. Her grandfather, Daniel Goddard, was born in 1868 also in Ashton-under-Lyne and married Hannah Thomason.

**Doris Gash** has a family tree from William Goddard, 1744-1817, of Lowdham north west of Nottingham; it also mentions Little Carlton, South Muskham, which is north east of Newark.

**Peter W. Goddard** is descended from George and Sarah, fisherman at Ramsgate, through Samuel, 1844-1900, also fisherman at Ramsgate.

**Simon Potter** is great nephew of Brenda Goden and is researching the Clyffe Pypard branch.

The mother of **Audrey Richards** was a Goddard from Norfolk born in 1897, but unfortunately she knows no Christian name nor place of birth. She was married in Newcastle-on-Tyne in 1919 to Fred Bramwell.

**Gordon Rogers** is descended from James and Emily Goddard, who married in 1847, through their son William Goddard who was born in 1848 at Yatley in Hampshire and died in 1926.

## BARBARIC PUNISHMENT

Jean Cole has been busy going through the Quarter Session Rolls for Wiltshire and has sent the following:

In 1623 Katherine Peters, widow of Cranford in Middlesex, confessed to stealing a diaper cloth and a sheet from the hedge of Francis Goddard of Standen Hussey (the Goddard estate just outside Hungerford) and put them into her basket. She had been tramping from Middlesex to Hungerford by way of Salisbury, where she had an uncle. Alexander Goddard of Ham was the accuser of Katherine Peters regarding the cloths, which he valued at twenty shillings. Despite the alleged assertion that she confessed to stealing the items, at her trial she denied the charge. She was found guilty and sentenced to death by "De Peine Forte and Dure", death by pressing – the details of which I will spare you. In persisting in pursuing the arrest and conviction of this unfortunate woman, Alexander and Francis Goddard must have known to what punishment she would have been subjected; they estimated the value of the cloth and sheet sufficiently high enough to bring it within the tariff of punishments which would mean that she would be Pressed to Death. The magistrate at this time was probably one of the local neighbouring Popham family, known for his cruelty. But one cannot exonerate the Goddards from the majority of the blame. Katherine Peters had an infant child at the time of her death, which was the subject of another court case in the following year. The inhabitants of Standen Hussey were made responsible for the maintenance of the boy.

Other cases uncovered by Jean are:

John Goddard of Wootton Rivers, 30 December 1856. He was accused of having assaulted Isaac Shier of St Marys.

William Goddard of Marlborough, innkeeper. In 1860 he was accused of permitting drunkenness at his public house.

David Goddard of Wootton Rivers or Pewsey, 1864. William Roff, David's apprentice master was accused of refusing to teach him the trade of cordwainer.

Richard Goddard was sentenced to two months in gaol at Devizes in 1874 for stealing coal.

Isaac Goddard, servant to John Panting of Chiseldon, was accused of being idle and disorderly, found guilty and sent to prison for 28 days in 1775. [This was the beginning of Isaac's criminal career.]

Mr Goddard 1636. Thomas Hopkins of Aldbourne was accused of throwing a prong (pitchfork) at his master, Mr Goddard, whom he described as "a great fat gentleman". The prong missed its target and killed one of Mr Goddard's dogs.

Further details of all these cases can be obtained from me.

*Julie of Newbury*

## TEST CRICKETER

Newsletter 14 carried a lengthy report on the career of Tom Goddard, the Gloucestershire and England cricketer, but it was not until Newsletter 35 that I was able to reproduce a cigarette card with his photograph which a member had kindly sent me. My lead story in Newsletter 29 was on the career of South Africa's test captain and all-rounder Trevor Leslie Goddard; but



only now have I been sent a similar card by Association member Anne Hockaday, and I am most grateful to her. I recently acquired a copy of Trevor's 1965 autobiography *The Trevor Goddard Story*, but have not so far found the time to read it.

## TELETEXT

As usual, Albert of Chapel-en-le-Frith has kindly sent items which he has spotted on Teletext, all from the Lost Touch section: "Seeking Nan Easton formerly of Greenock, married names Smith and Goddard. Last heard of in Aldershot. Any information please call 07944 176876." And: "Lorna Goddard (née Hennett) seeking Stella (née Mahar) my best friend at Coloma Grammar School. Call 020 8777 8132." Also: "Annie Emeline Davey formerly Goddard, last known at 5 Emily Mansions, Landor Rd., Stockwell, Lambeth, London c. 1924. Does anyone know where and when she married Mr (?) Davey, or whether she married again. Telytex 07941 537934." And: "Seeking descendants of Mary Porter Robson b. 1898 Lamesley, co. Durham, md. Edgar Goddard 1917. Also her brother John Cecil Robson b. 1906 Lamesley, co. Durham. Played professional football for Hull City 1920-30. Living in the Paragon Hotel, Hull 1938, two sons John Malcolm and Peter. Also marriage of Thomas Robson and Dorothy Houlston late 1860s. Telephone Margaret on 01207 281267."

## BRIDESMAN & BEST WOMAN

One or two members have kindly sent me the article from the *Sunday Times* of 7 September, which highlights the growing trend for girls to pick men instead of bridesmaids and for men to have a woman as best man! The example quoted of the latter was one Jason Goddard, an investment banker aged 33 who asked his sister Cherry to be best woman when he married Emma, a university lecturer from Cambridge. "I wanted someone who would have a calming influence and my sister is that person," he said. Cherry attended her future sister-in-law's hen night rather than her brother's stag party, but fulfilled the role of best man in every other way. "She helped me choose what to wear, helped me get dressed and looked after the rings; her handbag came in very handy for that," he said.

## THEODORE GODDARD

The well-known London firm of solicitors, Theodore Goddard, has been twice in the news recently, as advisers to Michael Douglas and Catherine Zeta Jones in their wedding photos case, and then because of their merger bid. I am grateful to Margaret of Worsley for sending me a cutting from Manchester indicating that Theodore Goddard has put in a bid for the Manchester law firm of Addleshaw Booth & Co. If successful this would create the sixteenth biggest solicitors firm in the country with a combined fee income of £131.5 million, 189 partners, 530 fee earners and some 850 other staff. Theodore Goddard has its headquarters in the City and an office in Brussels. The firm, first mentioned in Newsletter 41, was formed in 1902 and currently has 65 partners.

## LOST RING

Margaret Martin of Portslade has kindly sent me an item from the *Argus* of last November, which tells the sad story of a lost ring. Robyn Schonhofer, a Virgin Radio journalist, had waited twenty-five years to wear a five-diamond art deco ring which had been handed down through four generations of her family since the 1930s. Her mother, Stella Goddard of Portslade, had worn the ring for years, but decided to pass it on when it became too tight. Robyn took it to a jewellers to be resized and stressed that it was a family heirloom; they promised to look after it. But it was given to another jeweller to alter and he claimed to have no recollection of it. Though not wildly valuable in monetary terms, the sentimental value made it irreplaceable.

## COMPLEMENTARY MEDICINE

I am grateful to Kay Staniland, via Julie of Newbury, for an article on natural cures from the magazine *Natural Resources* which mentions that a Jayney Goddard is currently the president of the Complementary Medicine Association. Does anyone know her?

## SINGER & FRIEDLANDER

Once again artist Stephen Goddard – and I am assuming it is the same one – has entered the 16 year old Singer & Friedlander / *Sunday Times* watercolour painting competition. In 1995 (see Newsletter no.37 which carried quite a lengthy article on him) he won the second prize of £5,000; and in 1998 (Newsletter 48) he did the same again. This year he has won the first prize of £15,000 with his painting 'Eric I', so our warmest congratulations to him. I am grateful to several members for sending me this information. I quote from the *Sunday Times* magazine:

'This remarkable watercolour is enormous – about four times life size, making the wide-eyed, pugnacious appearance of the face seem more formidable still. But the technique is equally arresting. The way the head seems to emerge from a blizzard of tiny marks makes Stephen Goddard's mastery of the medium obvious. He's always keen to experiment, even to the extent of using bleach – "highly diluted, of course". He also paints on mounting board covered with a thin layer of gesso: "It gives me the weather-worn, fresco-like effect I want. I use coloured inks as well as watercolour, because they have more iridescence." The model was someone Goddard knew as a boy. "He's 6ft 2in and has muscles everywhere, so I had to do him on as large a scale as I could." From the moment the handlers first held the picture up for the judges, all had the feeling it would end up with the first prize.'

## IRISH GODDARDS

I have recently had through my hands a copy of a monumental 800 page book containing transcriptions of the births, marriages and deaths columns of the *Coleraine Chronicle* between 1844 and 1869. The following are the Goddard entries from the marriage section – there were no Goddard births or deaths recorded:

Newspaper for 10 November 1855. At Keymour Church, county Sussex 4 October, by Rev. Bingham Sidby Maulden. Alexander Connolly, fourth son of the late Holland Lecky Esq. of Castle Lecky, county Derry to Fanny, eldest daughter of John Goddard Esq. of Capham Woods, near Worthing, county Sussex.

Newspaper for 8 September 1860. At Holyrood Church on 31 August Rev. Theophilus Campbell assisted by Rev. John Bristow. Captain Goddard of Madras Engineers, son of the late James Goddard of Easton Lodge county Antrim, to Mary daughter of William Stevenson Esq., J.P.

Newspaper for 1 November 1862. At Bangor Church on 30 October by Rev. Richard Oulton, assisted by Rev. John Bristow. Henry Sharman Crawford Esq. to Ellen daughter of the late James Goddard Esq. Easton Lodge, Belfast.

*Julie of Newbury*

## COLLINGBOURNE DUCIS

The above book has been bought for the Research Department. It is a list of the families in this beautiful village in Wiltshire in 1875, compiled by the vicar, John Dryden Hodgson. Thomas Goddard is one of them and no doubt many of the others mentioned are related to him. The Rev. Hodgson had been vicar of East Grafton and Great Bedwyn previously to moving to Collingbourne and also left material about these parishes. Further details from me. *Julie of Newbury*

## ADAM ANT

There has been a great deal in the media in recent months about Adam Ant, aka Stuart Goddard. Firstly a television programme about his life and in particular his struggle with illness, and more recently one of his art works which sold for £1,000 at a Bonham's auction (he was a graduate of Hornsey Art College), three times the guide price. I am always grateful to Margaret of Worsley for passing me interesting items about him.

## RAILWAY POSTER

Margaret Martin of Portslade kindly sent me a cutting from the *Argus* of this February relating to the oldest electric railway in the country – Volk's Railway in Brighton. To commemorate its 120th anniversary the committee of VERA – Volk's Electric Railway Association – had commissioned a special poster, and the designer was one of their own members, John Goddard. It is hoped that the poster will attract more volunteers, and more visitors to make the £6 family return trip from the Aquarium to Black Rock and back.

## MILITARY MEDAL

I am grateful to our New Zealand co-ordinator, Julie of Christchurch, for sending me some information from new member Pat Fisher. She says: "I grew up in the north of England, in Sheffield, along with my aunts, uncles and both sets of grandparents. From the little research I have completed it looks as though great grandparents also came from there. My maternal great great grandparents emigrated from Leeds to Sheffield, presumably looking for work (as they did).

My grandfather, Frank Goddard, joined the Coldstream Guards when he was 18 years old. During the 1914-18 war he was sent over to France a couple of times, where he earned himself a Military Medal. I can remember he would never, never talk about the war, even though my dad, also Frank, would ask him. Even when I asked him I remember he used to say to me that it was for taking the empty milk bottles back to the shop! So my quest is to try to find out what action caused him to receive this honour. I have his Attestation Papers and even when it was gazetted, but to date no mention of how he earned the medal.

## BOWLS CHAMPION

Western Australia has another bowls champion to add to John Goddard mentioned in Newsletters 61 & 62. This time it is David Goddard from Safety Bay, south of Perth, who in May won singles gold in the blind bowlers championships in Victoria. He was competing in the category for bowlers with very limited sight. I am grateful to Ian of Balcatta for this information.

## MILE END CEMETERY

Peter West of 2 Strawberry Lane, Hayle, Cornwall, TR27 5HS, has kindly sent the following information on burials in Mile End Cemetery, Globe Road, Mile End, Middlesex:

29 November 1825 Thomas Goddard 54 of Bonner Street, Bethnal Green.

28 January Michael Goddard 34 of William Street, Green Street, Bethnal Green.

25 May 1840 Edward Goddard of 39 Grays Inn, Holborn.

19 January 1851 Robert Henry Goddard of 16 King Street, Cambridge Road, Bethnal Green.

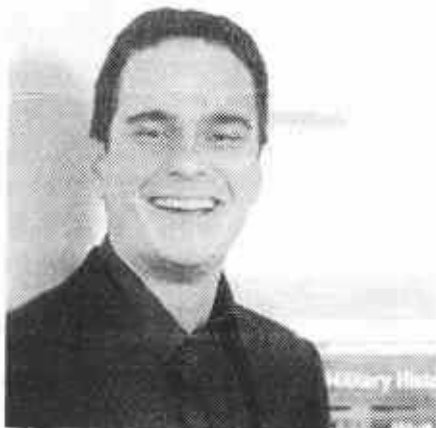
1 February 1855 Chares Goddard of 63 James Street, Mile End Old Town.

Peter also writes that his 4 x great grandfather, Thomas Goddard, was the occupier and collector of tolls at the tollhouse at Lenton Street, Alton, Hampshire from 1800-09. He has been to look at the cottage which is now named Flood Meadow Cottage and very attractive.

*Julie of Newbury*

## TARIQ GODDARD

In the last Newsletter I mentioned the first novel of Tariq Goddard, *Homage to a Firing Squad*, with its



highly original story. Now his second, equally original book, *Dynamo*, has been published. Whereas the first one was set in the Spanish Civil War, this one is set in Stalin's Russia of 1938. As the dictator tightens his grip on the nation, the Moscow workers' football team, Spartak, is about to play a critical game against the secret police team, Dynamo. Spartak's manager is told to throw the game or else.....

## MARGARET OF WORSLEY

Association members will be sorry to learn that our indefatigable newshound, Margaret of Worsley, has been most unwell since the last Newsletter. She suffered a stroke and was in hospital for some five weeks. Back home again now and well cared for by Alan, she is making progress and can speak again although slowly. We wish her well for a full recovery.

## GRANDPARENTS

Congratulations to Research Co-ordinators Brian and Julie of Newbury who became grandparents for the first time on 1 November. Daughter Sarah has produced a little boy, Saul Owen Goddard Martinez by name. Mother and daughter are doing well; grandparents are said to be as well as can be expected given all the excitement!

## CONSUMERS' ASSOCIATION

I am grateful to Dr Jack Goddard Jones for sending me a cutting from the 10 May issue of the *British Medical Journal*, which refers to a Mr Martyn Goddard as the senior policy officer with the Australian Consumers' Association and one who backs tougher standards for the regulation of complementary medicine products. Does any Australian member claim him as a relative?

## JOURNALIST GODDARD

I am grateful to Association member Kay Staniland for sending a cutting from the *Times Educational Supplement* written by Alison Goddard who, apparently, is a regular contributor. Does anyone know anything about her?

## USEFUL ADDRESSES

Association web page: <http://www.eese.qut.edu.au/~goddard/gae01.htm>  
and also at [goddard-association.co.uk](http://goddard-association.co.uk)

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