



The Goddard Association of Europe

NEWSLETTER

No. 36 - AUGUST 1995

VE DAY MEMORIES

Throughout May and August people all over the world have been commemorating the fiftieth anniversary of the ending of the Second World War in both Europe and the Pacific. I am grateful to Association member Veronica of Bexhill for sending me a cutting from the *Bexhill Observer* of 5 May, recording the memories of one young Goddard at the time:

“We have only just heard that today is officially Victory Day, and that Germany has surrendered. Our navigator passed back to us a pair of headsets, and we heard over the radio the roar of cheering from London crowds in front of Buckingham Palace. And 5,000 feet below us the beacons are blazing across France. A wonderful moment.’ The young John Goddard recorded the moment of victory in his diary as he sat in a Dakota aircraft on his way out of Germany and into France on May 8, 1945.

The past five months for John had been spent as a prisoner of war behind the wires of Stalag VIIa camp in Bavaria during an exceptionally cold winter, after being taken prisoner in Italy in December 1944. He joined up at the age of 19 and served at Anzio with the Sherwood Foresters and in the Rifle Brigade, also in Italy.

John, now living in Richmond Grove, Bexhill, recorded the events of his experiences in the army and his nineteen months abroad, including the hunger, cold and fear of the PoW camp, and the excitement when victory seemed near, and the euphoria of setting foot on English soil again. And, like all ex-servicemen’s accounts of those years, there is the eye for the absurd and the often hilarious anecdote.

The last days of the war were fraught with alternating excitement and false alarms in the camp. ‘It was strongly rumoured that the Nazis were preparing to make a last stand in what was to be called the Bavarian Redoubt. We would be in the middle of it and officer prisoners were to be concentrated there to be used as hostages. The universal view was that if the worst happened we would make a fight of it with whatever makeshift weapons we could lay hands on. “Let’s hope the Yanks get here

first” was the heartfelt wish of all.’

In the middle of April the prisoners were moved to a large compound and were given more freedom of movement. News was beginning to filter through: ‘We hear that Allied troops are in Nurnburg, and excitement is reaching fever pitch, but of course we expect to march south rather than be allowed to fall into friendly hands.’

April 29 saw the liberation of the camp by American troops. A Sherman tank and a US Army jeep containing several officers was met by prisoners of several nationalities waving flags and cheering. ‘The end had come at last. We are free.’

Several days passed with the men still living under poor conditions in the camp – until the arrival of the controversial General George Patton. ‘Stumping through the camp followed by a retinue of aides, he commented tersely but vigorously on the disgusting conditions under which we were living. “We gotta get the boys outta here,” he was reputed to have said.’ The general’s intervention may have got things moving, for evacuation started on May 6. On the last evening, the Americans arranged a film show in a nearby barn – showing *The Thin Man Goes Home*, starring William Powell and Myrna Loy!

Touching down at an airfield near Rheims, on the evening of VE Day, John was taken to a camp of an American Airborne division, and enjoyed the best meal he’d had for months – hash, tinned pineapple, bread and jam and cocoa. In the midst of the carnival atmosphere in the camp, he had time to feel sorry for young German prisoners carrying out unpleasant fatigue duties. ‘Mere thin-faced boys, barely out of school by the look of them, their thick Wehrmacht uniforms and clumsy boots looked several sizes too large for their youthful frames, and I could not help feeling almost sorry for them.’

Finally, John arrived home in England, and arranged for a car from home to meet him at his local station, near Horsham in West Sussex. But another shock was in store when his mother drove straight past him with a frosty look in her eye. ‘I couldn’t believe it. My own mother didn’t recognise me!’ John shouted after the car which skidded to a stop, and his mother ran back to him. “I thought you were one of those awful Canadians,” she greeted him. ‘It wasn’t exactly the homecoming I’d expected!’ John commented.”

VALERIE’S VICTORY BELLS

I am grateful to Mildred of Ramsbury for sending me the following paragraph from the Salisbury Diocese magazine *Sarum Link* for July:

“Yatesbury, isolated village on the downs, today has only a derelict hangar on the edge of a field – and war graves in the churchyard – to remind residents of busy Second World War days when the community was known for its wartime airfield and RAF training camp. But residents who recall those halcyon days made a special occasion of VE Day 50th Anniversary Celebrations. Old photos and memorabilia were dug out, a display set up and All Saints Church beautifully decorated. Advertisements in RAF magazines invited ‘old hands’ to drop in on 7 May when there was a service of thanksgiving. A special moment was the presentation by the vicar, the Rev. Peter Saunt, of an engraved ornamental bell to Mrs Valerie Goddard, who as a girl rang the bells on VE Day 1945 – and again this year.”

CAN YOU HELP?

Mrs Jeanne Blondel of Guernsey, who wishes to know more about her noted ancestors. John Goddard, cabinet maker of Axminster, Devon moved to Westminster, London around 1850. He had sons named John and Charles (and perhaps more) and several daughters. A daughter married Mr Silk, a newspaper editor; a son was a professional chorister at Westminster Abbey, another a violinist with Covent Garden orchestra and another worked for Westminster Council. Mrs Blondel's grandfather, William Goddard, was an artificial silk flower manufacturer and his son, Leonard William Goddard, was a dentist. A cousin is thought to have been an eye surgeon at Moorfields Hospital in the 1940s. A talented family! Please write to Julie of Newbury first.

Mr Frank A. Goddard of Casilla 33, Correo San Enrique, Lo Barnechea, Santiago, Chile, to locate a war-time colleague. Frank writes: "Although our surname is not exactly rare, I only met one other Goddard during my five years in the Royal Artillery. George 'Ginger' Goddard was, like myself, an anti-aircraft fire control operator, using radar then in its infancy, and for a short time in late 1943 we were stationed outside Lincoln, his home town. I remember being invited out to his house for afternoon tea one leave pass, somewhere near the Cathedral I think. Ginger appears in one of the few photographs taken in my army days, and although I have maintained contact with a few of my regiment since I came to work abroad in 1950, I have not seen him since we parted company in 1945, shortly after VE Day, when I was posted to another regiment. Would it be possible, therefore, to enquire if any of our members in Lincoln or nearby is related to, or knows of George who served with me from about April 1943 to July 1945 in "A" Troop, "B" Battery, 420th Heavy Anti-Aircraft (Mobile) Battery, 140th Regiment, Royal Artillery as a Gunner, (O.F.C.)?"

RICHARD OF CASTLEFORD

Richard Goddard continued to make the headlines in the Rugby League world towards the end of last season and is a fine ambassador of the Goddard name. Margaret of Worsley has kindly kept me informed of his progress. He celebrated his 21st birthday on 28 April 1995 as an important member of the Castleford team, having transferred from Wakefield Trinity last summer. Although injured during the season, he was given his first senior international cap against France. We wish him a successful and injury free season to come.

GRANDSON

Congratulations to members Mr and Mrs James Goddard of Cheadle Heath, Stockport, on the birth of their fourth grandson, Oliver James, born on 27 April 1995.

NEW MEMBERS

A warm welcome to those new members who have joined the Association since the last Newsletter went to print:

Mr Roy E.T. Croton, 18 Maple Crescent, Newbury, Berkshire, RG13 1LL.
Mr Kirk Drake, 25 Park Court, Park Road, Hampton Wick, Kingston-on-Thames, KT1 4AU.
Mr John W.F. Goddard, 19 Allnatt Avenue, Wallingford, Oxfordshire, OX10 0PJ.
Mr M. Goddard, 11 Mirfield Road, Witney, Oxfordshire, OX8 5BD.
Mr Peter Goddard, The Fleet Inn, Twynning, Tewkesbury, Gloucestershire, GL20 6DG.
Mrs Margaret O. Hume, 117 Wilkinson Avenue, Little Lever, Bolton, BL3 1QP.
Mr Robert S. Merchant, 19 Cheriton Close, Queen's Walk, Ealing, London W5 1TR.
Mr & Mrs F.E.W. Swan, 47 Melton Road, Tollerton, Nottingham, NG12 4EN.

WELLS DRESSINGS

Members who attended the 1993 AGM at Buxton will remember the interesting slideshow and demonstration on Wells Dressings by David Sanders and his wife. The original idea was to give thanks for the gift of water. Little did I think then that I should have the pleasure of helping in a similar activity in 1995.

In Chapel-en-le-Frith in the days before motor vehicles, there were seventeen roadside wells around the town. This year the local Amenity Society decided to have a go at building and decorating a board to be put on display outside the Town Hall during Carnival Week. The theme of the decoration was in four sections: 25 years since the Carnival was reintroduced; 50 years of Peace; 75 years since the opening of the Memorial Park; 100 years of the National Trust. The top section represents the window and roof of the old hearse house, which is now a visitor centre and the headquarters of the Amenity Society opposite the Town Hall.



The board measured approximately 8ft by 4ft and was very heavy when covered with an inch of clay. Members may remember that flower petal stems etc. were pushed into the clay bed to form a picture. About twenty members helped during the three days preparation, and my contribution was part of the brown stones in the archway, which looked very realistic. They were in fact strips of soaked rhubarb leaves and the white stones were strips of cabbage leaf.

It turned out very successful and there were many complimentary remarks on the design. On the Tuesday evening the Carnival Queen, the school band and the school choir gathered round the "well" for a service of blessing.

Albert of Chapel-en-le-Frith

GODDARDS GREEN

Goddards Green in West Sussex was mentioned in the *Guardian* of 13 May, which showed a picture of sculptor Johnny Woodford's giant numbers carved from diseased elm. They were commissioned by Bevendean County Primary School for permanent display in its nursery playground.

GODDARD ROOTS

In Cheshire we have a family of Dones whose ancestors were the head foresters of Delamere Forest and claim to trace their ancestry back to the Norman Conquest, and I feel that there may well be some Goddards who can do the same.

I, like many others, am struggling with the seventeenth century and, when Brian and Julie lent me Rainald W.K. Goddard's abstracts of Goddard wills starting at 1417, I realised how many Goddard families there were. My ancestors lived in the Romsey area of Hampshire and just to the west of it in the river Test area, and for three generations the names Matthew, Timothy and Nicholas had cropped up; so naturally I was hoping for a similar combination to occur again. The IGI showed a similar run of the name Nicholas at Sedghill in Wiltshire in the early seventeenth century, and Matthew in the Marlborough area.

I felt that if I could index the sixteenth century wills for christian names and names of parishes I might at least see some trends showing up. I did this and then entered all bequests to churches or to the poor into the parishes index; I spotted that John of Poole, in his will dated 1583, had made a bequest to the poor of Sedghill, which indicated that he might well be a John who had apparently vanished from the Sedghill family tree. Also, he had a daughter Ceily, and William of Sedghill referred to his niece Cecill in his will dated 1586 (*Goddard of Sedghill, Co. Wilts* by R.W.K. Goddard).

I have drawn up a table showing the interconnections between eighteen families of Wiltshire Goddards using the will abstracts and index, which I think is self explanatory. And I am hoping that some of you are going to write and say I have hit on their family, that it is right, and append some more to it. I sent it to Brian for vetting and, almost by return, I got a letter back giving database numbers of the majority of the testators and their beneficiaries. At least I was on the right track; but there is no information on

John	Will	1559	Urchfont	
John	Will	1564	Wynbourne] probably
Richard	Will	1572	Poole] related
John	Will	1555	Sedghill]
John	Will	1583	Poole] probably related
John	Will	1588/89	Berwick St John]

Going a little later, up to 1627, there is a will of Henry of Dynton whose father was Thomas of Burchenwood, Bramshaw. Henry refers to his brothers William of Milford and John, and his cousin of Tollard Royal. Has anyone any information as to where Thomas emerges in the Goddard tree, and cousin William? Or any of the six Goddards listed above? Or could any be Huguenots? (Sean, January 1993 *Newsletter*)

I am sure Brian and Julie will be most interested in any information you can let them have, and doubtless they will pass it on to me.

Edward Morgan

A TENTATIVE PLAN OF WILTSHIRE GODDARDS BASED ON 16th CENTURY WILLS
and 1. Place names
2. Bequests to the poor or churches of other places
3. Persistence of christian names

<p>John Goddard 1501 Ogbourne wife-Christian sons-Thomas (older son) farm at Eton dau.-Edith brothers-Walter, John, Richard John John sister-Elizabeth witnesses-Richard Godarde William Palmer exors-Richard Wayneman Thomas Bushe Richard Goddard (bro.)</p> <hr/> <p>Richard Goddard 1530 Ogbourne wife-Isabell/Elizabeth cousin-Antony Goddard</p> <hr/> <p>Thomas Goddard 1538 Ogbourne wife-Anne dau. of John Erle sons-John, Thomas, Vincent, Antony, William farm at Eton farm at Barbary dau.-Luca, Elizabeth, Alice Joan, Dorothy, Maryon bequests-Sarum, Og St. G., Aldbourne Overton, Water Eaton exors-John Goddard (Upham) William Lambard witnesses-John Goddard (Upham) Wm. Lambard, Thomas Crooke, William Goddard Thomas Goddard</p> <hr/> <p>John Godard 1560 West Eaton wife Marye son-Edward dau.-Margaret, Helcyne brothers-Antony, William (Godarde) sister-Dorner brgs sons-Thomas, Walter, William overseers-bro. John Wynsecombe Edward Poole, John Tutt</p>	<p>Richard Godred 1505 Aldbourne wife-Elizabeth son-John brother-John-Alice John, Thomas, 4 younger sons others-Thomas, Walter, William, Richard all Godred Elizabeth Richard John Stephen John Richard lot of other names mentioned exors-John Godred son of Walter John Yate witnesses-Thomas Godred et al.</p> <hr/> <p>John Goddard (e) 1567 Standen Hursey wife-Alice sons-William, Anthony, Thomas, John Vincent land at Cliffe Pypard others-Edmond Goddard brother-Thomas</p> <hr/> <p>Thomas Goddard 1550 Estoverton wife-Alice sons-Thomas, Walter, William brother-John of Eton (Eaton?) to be guardian of Walter & William</p> <hr/> <p>John Goddard 1559 Urohefont wife-Isabell sons-William, Richard dau.-not named</p>	<p>John Godard 1557/8 Aldbourne wife-Elizabeth sons-Thomas, Thomas, John, John older younger elder younger Edith Fetiplace Thomas Dorothy Anne exor-Thomas Godard the older</p> <hr/> <p>John Goddard 1564 Wynbourne sons-John, Walter, Richard, Edmond farm Is he Rich. of Poole 1572? He left money to Wimbourne Ch. and had property there. dau.-Alice, Jane brothers-Edmond, Richard witnesses-Edmond Goddard, Nicholas Goddard et al. Note-The names suggest descent from Aldbourne 1605 family, possibly one of John's six sons.</p> <hr/> <p>Richard Goddard 1572 Poole wife-Cecily brothers-Edmond, John An Edmond died 1590 at Broughton. dau.-Cecily, Jane, Edith, Sara-Thomas G sons-in-law Thomas Goddard?, Richard Goddard-servant?</p> <p>bequests-Churches of Poole, Tollard Witchampton and Wimbourne</p> <p>Proved by Thomas Goddard</p> <hr/> <p>John Goddard 1580/9 Barwick St. John wife brothers-John, Matthew, William, Raphe Peter, Thomas dau. Thomas Richard, Gabriell sister's dau Anne Rolles godson Martin Goddard Henry Goddard of Shaston shoemaker (will 1601) bequest-Netherhampton poor overseers cousin Thomas Toppe cousin Walter Goddard of Bradford</p>	<p>William Goddarde 1564 Chirell wife sons-William, Thomas dau.-Margaret, Mary, Anne, Edyt, Katherine Bainton brother-John Godderte exors sons William & Thomas. Thomas died before will was proved.</p> <hr/> <p>Thomas Goddarde 1565 Cherill wife-Maria brother-William sisters-Margaret, Marie, Agnes, Katherine Bainton nephews-Ales Baynton, Thomas Baynton (sic) Anne Baynton, children of my sister Katherine Baynton bro.-in-law Henry, Edward and Richard Baynton</p> <hr/> <p>William Godderte 1573/4 Cherill wife-Katherine son-William <21 dau.-Sibyl <21 sister-Edith (Young)</p> <hr/> <p>Katherine Goddard 1573/4 Cherell widow sisters-Parker, Goddarde and Mary Goddarde brothers-William Allyn, Bainton, Thomas Young, Benedicke Allyn. son-William dau.-Sibyl</p> <hr/> <p>John Goddard 1555 Sedghill wife-Elizabeth sons-William, John (elder), John the younger</p> <hr/> <p>John Goddard 1583 Poole wife-Grace dau.-Cioily <16 son-in-law?-Michael Daie-was there another daughter? bequests-Poole, Sedghill, witnesses-John, Bremlie, Edward May, Thomas Top, Walter Goddard</p>
--	---	--	--

TUG-OF-LOVE

Members may recall reading in their papers in late July of the tug-of-war between a wife and a mistress as to who should have the right to bury the man in their life. The dispute had even gone to court, until the judge in effect banged their heads together and told them to settle their differences out of court. This they did, and I was interested to read that the service in Lewisham Crematorium in south east London was taken by Marion Goddard, the chaplain at Greenwich and District Hospital. Any claimants for kinship to this Goddard?

CONSULTANT PSYCHIATRIST

Papers in early July were filled with the story of the trial of the paranoid schizophrenic, who had been released back into the community and promptly strangled an elderly couple and then killed and dismembered his father "because he had always wanted to" and as practice for doing the same to a younger victim.

The interest in the case for Association members is the fact that the senior consultant psychiatrist at St Clement's Hospital, Ipswich, who had signed his release paper, was a Dr Ray Goddard, aged 50, the medical director of the East Suffolk Local Health Services NHS Trust. Dr Goddard had claimed in 1994 that "no useful purpose" would be served by continuing to detain the man and that he had "no underlying fundamental psychotic illness". As the man's own defence counsel said at his trial: "It is perhaps the tragedy in this case that, following that conclusion by Dr Goddard, plainly a considered view, but equally plainly – in our submission – wrong, the defendant was discharged from any form of secure accommodation".

A public enquiry has been set up and Dr Goddard said that he would "be happy to answer questions fully at that time". The Trust's chief executive said: "We were very surprised when Dr Goddard was singled out in court. It was very much a team decision, but his name was on the letter. Dr Goddard has remained in his position at the Trust since the killings and was a respected and senior member. The fact that he has remained reflects the confidence that we all have in him."

Does any member know of this psychiatrist?

GODDARD HALL

I recently had the honour and privilege of naming the new Sports Hall at Tudor Hall School, near Banbury, "Goddard Hall". This was in memory of my mother, Mildred Goddard, wife of our former Patron, Victor Goddard. Mildred was the sister of Nesta Inglis, who bought and re-established Tudor Hall in 1935, and Mildred had been Assistant Principal at the start of the war, and a Governor from 1946. There have been Goddards as Governors of Tudor Hall since then, the present representatives of the family being Mildred's grandson and granddaughter.

John of Deddington

ADAM ANT

Adam Ant, or Stuart Goddard as he really is, has been in the news a great deal again this year, as he has returned from acting to his first love of music and produced another record. Margaret of Worsley has been trying to make contact with him – so far to no avail – because in one of the earlier articles on him it said that he was interested in discovering his roots.

GOLFING GODDARD

Eagle-eyed Margaret of Worsley spotted another Goddard in the headlines in the *Mail on Sunday* of 7 May. Under the title "Goddard in Best of Herts", an article on *The Mail's* national golf club championships recorded how Valerie Goddard, the captain of the West Herts ladies team, had beaten their opponents, Temple, at the third extra hole. Valerie was reported as saying, "I had never done anything like that before. It's very daunting knowing everything relies on you." Does any member claim her as a relative?

ATHLETIC GODDARDS

Athlete Tracey Goddard is training hard again. A 25 year old bank cashier at the Midland Bank in Basingstoke by day, she trains for up to four hours each evening to get herself in 400 metres trim for hopeful membership of Great Britain's Olympic squad at the Atlanta Games next year. Simultaneously her fireman husband, Rafer, is getting himself into shape for the gruelling decathlon event. Tracey was quoted in a recent interview as saying: "Our eventual aim is to have a large family of champion athletes. In a perfect world we'd do for sport what the von Trapp family did for singing in *The Sound of Music*". We shall watch their progress with interest.

THE FLEET INN

A few weeks ago Helena and I were taken out to dinner to The Fleet Inn at Twynning near Tewkesbury on the banks of the river Avon and close to the junction of the M5 and M50. As we were pondering the choices on the menu, we heard the couple at the neighbouring table asking the waitress who the new proprietors of The Fleet were. "Mr and Mrs Goddard," came the reply. Needless to say, I immediately asked the waitress if the Goddards were on the premises and was told that they were; I met them shortly afterwards.

Peter and Ann Goddard acquired The Fleet last November. Peter's family comes from Halesowen in the West Midlands where they have been for several generations. Interested in family history, it did not take much to persuade him to join the Association. The Fleet is an attractive seventeenth century inn with restaurant and garden, and must be a most delightful setting on a warm summer's evening; I strongly recommend you to try it if you are in the area. Although on the small side, it could provide a venue for a future Goddard Association gathering.

GODDARDS

Readers of Newsletter N° 23 of March 1992 will recall my article on the Sir Edwin Lutyens designed house near Dorking called Goddards. It had been left to the Lutyens Trust, which hoped to open it to the public. Apparently this venture has not succeeded, and the cost of running the house has depleted the Trust's funds. This March news came that the Trust was going to sell it if it could not make some alternative arrangement, though it hoped that the Landmark Trust might lease it. I have not so far seen any further report on the position.

DAUGHTER

Congratulations to members Malcolm and Lesley of Brisbane, Australia, on the birth of their second daughter Ellen Kathryn Anne, a sister for Lucy.

BREAKFAST WITH TIFFANY

Members who saw the "Antiques Roadshow" from Accrington in April might remember the Tiffany glass vase valued at £10,000. In the Art Gallery here in Accrington is the largest collection in Europe of art nouveau glass from the New York studios of Louis C. Tiffany.

The pieces were presented to the town in 1933 by Joseph Briggs and were from his personal collection, and at the time were valued in single figures only since the style was no longer fashionable. Briggs was an Accrington man who had emigrated to America and worked for Tiffany for almost forty years, eventually becoming manager of the studios and Tiffany's right hand man. On Tiffany's death in 1933 and by his express provision, Briggs was entrusted with winding up the firm which by that time was already run down.

Louis C. Tiffany was the son of the founder of the famous firm of New York jewellers, but took little or no part in the firm. Instead his talents led him to set up his own firm of interior decoration which became pre-eminent in New York society in the late nineteenth century, carrying out commissions for, among others, the Vanderbilts and the White House. His speciality was in the use of glass for windows, mosaics, lamps and objets d'art.

But despite my long association with the Accrington art gallery, it never occurred to me to wonder who had breakfast with, rather than at, Tiffanys. Then recently an acquaintance asked me if I knew that Tiffany's first wife was a Goddard. He was married to Mary Woodbridge Goddard in Norwich, Connecticut in May 1872 and they had two sons and two daughters. Mary is reported to have been rather frail and after the birth of her second child in 1874, a son who died in infancy, she contracted tuberculosis from which she apparently never properly recovered. After having two more children she died in 1884 from the disease, which was also the cause of death of the younger daughter at the age of 30 in 1909. The surviving son joined and succeeded his grandfather in the jewellery business.

John of Accrington

Ed. Can any of our American Association members give further information on this Goddard?

DANCING GIRLS

At the AGM Julie of Newbury gave me a cutting from the previous week's copy of *The Stage*, which carried an article about three Goddard sisters. Spina bifida sufferer Shelley had donated some of her benefit money to help pay for dancing classes for her two younger sisters, Christie and eight year old Ashleigh. Her generosity had paid off as both sisters had been offered places at the new World Centre of Performing Arts, Ashleigh winning a scholarship for when she is old enough to go. Mother Jacqueline Goddard spoke of the sisters' love for each other. The article did not say where the family comes from; does anyone recognise them?

DEATH

Members will be saddened to learn of the death of former member Michael Barefoot on 30 June. He had done a great deal of research on his mother's Goddard family, and members may also recall that she was our third centenarian and died not so long ago.

THE SWINDON COAT OF ARMS

I am indebted to Mrs M.E. Sieluzycy (formerly Goddard) for sending me the old Swindon Coat of Arms and the accompanying explanation:

The official description of the Swindon Coat of Arms, issued by the College of Heralds, is as follows: Quarterly per fesse nebuly Azure and Gules, a Pile Argent, thereon three Crescents of the second, in the first quarter; three castles, one and two of the third, in the second; a Mitre Or in the third; and a Winged Wheel of the last in the fourth; a chief also of the third, thereon a Locomotive Engine proper; And for the Crest on a Wreath of the Colours a demi-arm embowed proper, grasping two hammers, in saltire Or.

Freely translated, this reads: The shield is quartered in alternate colours of blue and red, and divided horizontally by an irregular line. In the first quarter a silver pile bears three red crescents. In the second quarter are three silver castles. The third quarter contains a golden mitre. The fourth quarter contains a winged wheel, also of gold. On the upper third of the shield stands a locomotive engine in natural colours on a silver background, the whole surmounted by a crest consisting of a bent forearm grasping two golden hammers crossed, above a wreath in blue and silver.



The four quarters doubly represent Old and New Swindon, so: The three Crescents are from the Arms of the Goddard family, who held the Manor of Swindon from 1560 and were closely associated with the development of Old Swindon. The three Castles are from the Arms of the Vilett family, who held the Manor on which New Swindon has grown. The Mitre represents Odo, Bishop of Bayeux, to whom William the Conqueror gave the Old Town in 1066, as is recorded in the Domesday Book. The Winged Wheel represents New Swindon in its provision of swift travel by means of the railway. The strong arm and crossed golden hammers may be taken to illustrate the motto which, freely translated, means "health and industry". The helmet surmounting the shield indicates the rank of the person or persons to whom the coat of arms belongs. There are four degrees, and the helmet shown on the Swindon crest is of the fourth and last degree, namely, "gentlemen and esquires".

ANNUAL REPORTS OF THE RESEARCH CO-ORDINATORS 1994-95

I know that there are far more interesting things to do than to sit and listen to my report; and I am conscious that Richard intends, as usual, to print it in the next Newsletter for those who cannot attend today, or who wish to learn what we have been doing during the last year, at their leisure. I had to get out the logbooks, in which I record every letter or telephone enquiry, the answers written, books or documents purchased and payments made, and found to my surprise that I had filled two and a half during this last year – which I had not thought of as being very busy or productive. Running through them briefly I can report the following:

We were contacted by Anthony Hicks, a music historian in London, about the Rev. Edward Henry Aemilius Goddard, son of the rector of East Woodhay, Berkshire, and a noted collector of the manuscripts of the music of Handel. Despite many enquiries to many sources, we were able to find out surprisingly little about him or his father and even less about his mother!

Edward Morgan, a member from Cheshire, has been working very hard on trying to link up various branches of the Hampshire Goddards, and we hope that we have supported him as much as he would have liked. More on this another year.

A Mrs Tarbun of Lancaster contacted us about Goddard and Fettiplace marriages. Brian and I spent a pleasant few days touring the churches of north Berkshire, collecting leaflets and memorial inscriptions about the Fettiplaces and the Goddards there.

An advertisement for three months in *Family Tree Magazine* brought a flood of enquiries from people who were not necessarily Goddards, but had Goddards in their ancestry. Unfortunately most of the enquiries we were not yet in a position to answer very fully, our records having still only made a small dent in the mountain of information which lies out there, but each one was answered with a note made for the "Can You Help?" column of the Newsletter. One of the most useful contacts we have made this way is with Leslie Goddard who has a magnificent family tree of his Gloucestershire Goddards from the early 1600s to the present. This was an area of the country which we had not so far recorded.

We also found a distant cousin for founder member Herald Goddard in Michael Goddard of Hitchin. And another distant cousin for Cindy O'Halleran and Frank, Gillian and Douglas Goddard in Ian Goddard of New Zealand, who is certainly descended from the numerous Goddard families of the small Wiltshire villages of Easton Royal and Milton Lilbourne in the east of the county and possibly from Ogbourne St George.

I have been attending an evening class on Newbury and west Berkshire in the times of Henry VIII and Elizabeth I. By the end of the course I was being teased about the number of times in each class I remarked, "There's another Goddard", as we examined documents, wills, muster rolls, parish registers.....and so on. There were certainly a lot of us about even then!

I started by saying that I would be brief – and I haven't. Please forgive me. I spend several hours each week reading

enquiries, researching amongst our files or elsewhere and then writing replies, and I have only briefly skimmed the surface of what has happened this year. I am still looking for a pupil who would take over when I retire. The only qualification is willingness and living near Newbury so that Brian can have access to the records so that he can continue to compile the Goddard Index on his computer.

Julie of Newbury

The effort, for my part of the Research Co-ordinators' work, this year has been the preparation for the publication of the research that has been done on the Goddard Family Trees over the years, and for which I am acting as editor. The first chapter of the North Wiltshire Goddard branch has been prepared and is now on sale at this AGM. The second chapter is in the final stages of preparation, only awaiting the photographs. The draft of the first chapter for a section of the Goddards from the Chinley area of Derbyshire is expected in the near future from Albert Goddard. As we said earlier, the aim is to publish two to three chapters each year to make up into a loose leaf binder. The chapters published will not necessarily run consecutively from any section; this is in order to spread the work over a wide number of authors and a variety of Goddard families. This will reduce the pressure on any one writer to complete a chapter for a print deadline before he or she is happy with their efforts. There may, of course, be several 'chapters' to a section, as for example the North Wilts branches; these may run to six or seven 'chapters' and take two to three years to complete.

My thanks to all who have helped with the research this year, specifically to Rosemary Lockie for providing the computer database of all the Goddards from the English counties who appear in the 1993 IGI. Thanks also to Jim Goddard of Honiton, Devon, Albert from Chapel-en-le-Frith and John of Accrington for their help to members researching the families coming from their particular areas of the country.

It is with regret that I have to say that I have a backlog of over a year's worth of material still awaiting entry on to the computer, but with the offer from David of Kew to assist in the data entry I hope to have this reduced before my next report.

Many people who write to Julie and myself have said that they are giving additional information to that given to Howard Goddard-Jones; however, it is unfortunate that all the material that members originally sent to him went missing soon after his untimely death in America. If you wrote to Howard and have not written to us giving the information you gave to Howard, please write to us again; we do need it.

Finally, the annual request; I have made it before, but I have had very few replies. It is aimed at those members who belong to the North Wiltshire Goddard branches – please will you recheck all the names and dates on any family tree which may have been handed down to you. With the advantage of modern sources of information major errors have been detected in the original work done on the Wiltshire branches by the Victorian researchers, and these errors have been multiplied by being recycled many times. Do not trust any such family tree if you have not done the work yourself, and do not

trust the 1993 edition of the IGI to prove a point as many of these faulty trees have been used to provide information in this edition! Additionally, I have virtually no verifiable information from about 1820 (plenty of names and dates but no places); this point is particularly important as the quality of the publication of the further chapters of the N. Wilts Goddards will wholly depend on those of the present generation supplying details of their predecessors from about 1820 to the present. Please tell us where your relatives lived in the census years 1841 to 1891. Transcripts of the census returns at ten yearly intervals for these years are now readily available for consultation; your public library or local history society probably have copies. *Brian of Newbury*

GODDARD & GIBBS AGAIN

Further to the item in the last Newsletter, Margaret of Worsley found that Goddard & Gibbs had made the glass for a church in Newbury. I was alerted and, on consulting the church warden of my parish church, St John the Evangelist, confirmed that it was this church. The original was demolished in February 1943 by bombs from a stray German plane, which was aiming at the nearby railway line but hit the almshouse and a junior school as well as the church, killing fifteen people. By 1955 enough money had been raised to rebuild; it is now a listed Grade II building and described in Pevsner's Buildings of England, Berkshire, as "Red brick, large, in a kind of neo-Romanesque, neither period nor modern".

The history and guide of St John's, coincidentally by Mr Robert L. Gibbs (no relation), states....the "windows are of great interest and were made at the studios of Goddard & Gibbs in Shoreditch. A.E. Buss was the artist for that firm, and together with Mr Stephen Dykes Bower designed the windows. They are made up of Victorian stained glass from other bombed churches and other windows beyond repair that came into the studios. A little of the stained glass from the original St John's was included. The process consists of pulling them apart and reglazing to a geometrical pattern, producing areas of blue and ruby, mingled with painted fragmented drapery and painted beaded borders."

If you can overcome the idea that churches should be dimly lit, the roof held up by immense pillars and the walls festooned by dusty banners and memorials, then you would enjoy St John's, which is light and airy, the decorations being made by the many coloured specially-made bricks, the high, painted ceiling and the glowing glass of the windows. There is an enthusiastic and active congregation, but as it is a high church in the Oxford Movement tradition I attend the town parish church of St Nicolas where many other Goddards have knelt over the years since it was built in the early 1500s.

Julie of Newbury

ANOTHER ARTIST

Association members Elaine and Peter Mead of Seaton spotted in their local Axminster paper of 14 June mention of a Hilary Goddard, who was holding an exhibition of her work in the Minster as part of Axminster Festival. The exhibition was said to be of "oil paintings presenting restful but colour scenes of enigma and variety". Can any other members tell us anything about Hilary?

FOOTBALLER GEORGE GODDARD

I am most grateful to Association member Mrs Daphne Bennett of Brentwood in Essex for getting in touch with me. She writes: "I was interested to read in the last Newsletter the information about Queens Park Rangers footballer George



Goddard. He was in fact my father, Frank Goddard's first cousin. I wonder if you would be interested in this photocopy of a news cutting I remember taking in the 1930s."

ANNIVERSARY PUBLICATION

May I remind you that the first of our publications on Goddard 'family' history is now in print. It is on the early part of the Goddards of North Wiltshire and can be obtained by post from Richard of Malvern (address page 8); please accompany your request with a cheque for £3-50 payable to the 'Goddard Association of Europe'. I would suggest that those of you living in Australia, New Zealand or the USA order through your co-ordinator, so that several can be sent together if necessary and thus save on postage. Announcement of the second in the series will be made in a subsequent Newsletter. If you have not thought about it already, may I encourage you to consider producing such a monograph on your own branch. Brian of Newbury is the general editor of the series, and he will be delighted to give you any help or advice you may need.

DIAMOND WEDDING

The Association offers its warmest congratulations to members Kitty and Eric Peerless, who celebrated their Diamond Wedding anniversary on 1 June 1955.

YET ANOTHER ARTIST

The 'A Week in the Arts' column of the *Daily Telegraph* for 6 May 1995 featured Judith Goddard, whose work was then being exhibited at the Tate Gallery in Liverpool. It concerned her thoughts on the influence of science and philosophy on art, and the benefit of taking an international perspective. Judith herself works on commissions and also sells some of her other work, but mainly earns her living by teaching, one day a week at the Slade in London and three days a month at the Rijksakademie in Amsterdam. Does any member claim this talented artist as a member of their family?

NINTH AGM

The AGM celebrating the tenth birthday of the Goddard Association of Europe was a very happy occasion, and we were particularly pleased to welcome a party of our American cousins. Some 52 members attended. The President welcomed everyone present, reminding them how the Association had come to be founded, following the first visit of American Association members ten years before. Apologies were given for absence, and the Minutes of the previous year's AGM were approved and signed. Under Matters Arising the President alluded to the first monograph which the Association had published, and said that copies would be available afterwards.

Treasurer John then presented his accounts for the past year. Should you wish to see a copy, please send your request with a stamped addressed envelope to him (address below). The Accounts showed a healthy balance, but this could well be eroded when money becomes increasingly tied up in the publication of successive monographs; the Association is always looking for a fairy godmother – or godfather – to put its affairs on a permanently sound footing.

This was followed by the Research Co-ordinators' Reports, printed on page 6. The elections for the ensuing year then took place. Richard was returned as President, Annica as Secretary, John as Treasurer, and Brian and Philip for another three-year term as Committee members. Next year's AGM will be on or around 19 May at a venue yet to be chosen, possibly somewhere in the north Midlands. Author Robert Goddard then drew the raffle, having very kindly presented an autographed copy of his latest novel *Borrowed Time*. Our thanks, also, to a number of other kind donors, who helped the raffle produce some £75 and thus pay for tea.

The final official item on the agenda was the presentation of the Howard Goddard-Jones Memorial for 1994, which came as a surprise – to the presenter as well as to the recipient! The President recounted the pioneering work of Howard in establishing the Association in 1985, followed by his tragic death a year later at the age of 42 from a massive heart attack when on his way to speak at an American Association biennial Convocation. The Association was particularly delighted that this year's AGM was attended by Howard's widow and sister, and also by his younger son, Richard. Ten years on from foundation, the President felt that it would be fitting if Richard made the presentation commemorating his father, which he kindly agreed to do.

The recipient was chosen unanimously by the Committee. As mentioned earlier, the Association had been founded in the aftermath of a visit by members of the GAA; and another visit was taking place to coincide with our AGM. Making the trip on both occasions was Kathryn Goddard Meyer, who has been the Executive Secretary of the American Association for the majority of its existence and has made an enormous contribution to the promotion of the Goddard cause – a labour of love, as she told us in her acceptance speech, in memory of her father. A very worthy winner, who sent me a charming letter of thanks, part of which she has asked me to print:

"I had waited ten years to come back 'home' to England

– because that is the way I have felt since our first trip in 1985. To have imagined anything exciting happening to me was not something I would have expected, but the Goddard Association of Europe managed to do just that.

When Richard was telling us about the Howard Goddard-Jones Memorial award and that the decision on who was to receive it was unanimous, I wasn't really paying close attention. I knew I wouldn't know who was to receive it and I certainly never dreamed it would be me. When he said 'Kathryn' I still wasn't smart enough to figure it out, but when he said 'Goddard Meyer' I knew.

Our Association organised in June 1977 and I became a member that December, never knowing what the following 18 years were to bring me; the most important of which was 'cousins' by the dozen in the US, Canada, England and Australia, something I had never had in my own family. The other important factor has been helping so many people find their roots. A case in point is Albert of Chapel-en-le-Frith, a member of the GAE, who had a few facts on part of his family who came to the US and with our help now has a lot more. A greater cooperation between our two Associations can only make the success stories grow. I still haven't found any 'close' cousins on my Goddard line, but I'll keep trying.

There are not words eloquent or adequate enough to express my deep gratitude to you for awarding me the Howard Goddard-Jones Memorial. It was made even more special when Howard's son Richard presented it to me. At the time I thought "this must be a wonderful dream, and I hope nobody pinches me so that I will wake up and it will be gone," but with it sitting in my dining room in a special place I know it is true. Thanks for making Sunday, 21 May 1995, the most special memory of my trip to England." A photograph of the presentation will appear in the next Newsletter.

MERGER

Those of you who are also members of the American Association will recently have received papers relating to a recommended merger between the Association and the Goddard Historical & Genealogical Society which was incorporated in Ohio in 1992. It seemed a duplication of effort to have the two bodies, and the latter had the advantage of having filed the appropriate papers for gaining exemption from federal income tax. The merged body will continue to operate and be known as The Goddard Association of America.

USEFUL ADDRESSES 03 9702-1261

Australian Co-ordinator: 12 Hollydale Close, Berwick, Victoria 3806.	Stewart Geddes, Tel: 03-707-2261
Membership Secretary: 2 Lowergate Road, Huncoat, Accrington, Lancashire.	John Goddard, Tel: 01254-235135
New Zealand Co-ordinator: 2/36 Young Street, Christchurch.	Julie Goddard, Tel: 03-3371565
President & Newsletter Ed.: Richard G.H. Goddard, Sinton Meadow, Stocks Lane, Leigh Sinton, Malvern, WR13 5DY.	Tel: 01886-832404
Research Co-ordinators: 11 Chandos Road, Newbury, Berks., RG14 7EP.	Brian & Julie Goddard, Tel: 01635-32851
Secretary: Mrs Annica Leach, Glenton House, Vownog Hill, Penyffordd, Clwyd, CH4 0EZ.	Tel: 01978-760688
Treasurer: Coton Grange, Shrewsbury, SY1 2PD.	John W. Goddard, Tel: 01743-357866
USA Co-ordinator: 18 School Street, Enfield, Connecticut 06082.	Mrs Alice Godard Allen, Tel: 203-7497878