



## The Goddard Association of Europe

NEWSLETTER

NO. 8 - OCTOBER 1987

# LUCY, SECOND DUCHESS OF ST. ALBANS

## A FAMILY PORTRAIT

Sweet Nell Gwyn, who died aged 37, was denied the enjoyment of her grand-children. Had she lived longer, she might have witnessed the marriage of her eldest grandson Charles, second Duke of St. Albans, to Lucy Werden (aged 16) on 13 December 1772. On the same day the wedding took place of her second grandson, William, to Lucy's younger half-sister, Charlotte. (How old can she have been?!)

Lucy's father, Sir John Werden, "sprang from a Cheshire family of self-made capitalists who had amassed their fortune as brewers and barons of the Exchequer at Chester after playing a somewhat equivocal part in the Civil War". They now lived mostly at Holyport, near Windsor; and Lucy was married at St. Michael's, Bray. The Duke and Duchess presumably lived in London initially. In 1726, however, both they and the younger William and Charlotte Beauclerk went to live with the widowed Sir John Werden, whose second wife had just died. They also shared Sir John's other house in Burton. This cosy family arrangement did not last beyond 1728. Tension appears to have arisen from (horror!!) Sir John's contemplation of a third marriage, which could disinherit his daughters should a son be born. Unsurprisingly, the Duke was most concerned. In August 1728 he wrote to a friend, "Sir John Werden assures me he is not married nor has he any thoughts of marrying, for I was

afraid the other day it was over". But, in spite of "discreet pressure from both daughters - whose great expectations would have been smashed by the birth of a brother", Werden married for the third time in 1730 to a rich London merchant's daughter.

Lucy had two children. The first, Lord George Beauclerk, succeeded to the Dukedom when his father died in 1751. The third Duke, alas, appears to have dissipated the family fortune, mostly on the continent. His mother was largely spared the exasperation which might have been caused by her wayward son; she died in 1752, the year in which he entered his childless marriage. His sister Diana, also being

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## GODDARD GLASS

In the second Newsletter my predecessor, Howard Goddard-Jones, arranged for a glass goblet to be specially engraved for members of the Association. This proved popular - some four dozen goblets being ordered - though it also proved to be something of a financial liability to the Association, consequent upon underpricing and one or two breakages. Since then there have been several requests for a repeat offer.

### Chalice

I am now delighted, not only to be able to satisfy this demand, but also to give advance notice of something else which will, I trust, prove to be of lasting interest. First, however, the goblet - or chalice, to give it its correct appellation according to style. On the back page of this Newsletter you will find full details of the new offer, and there is a looseleaf order slip enclosed. Although the price is more substantial, it is thought that both the improved quality of the glass and the fact that it is hand engraved will appeal. A speedy order will ensure despatch in time for Christmas, but it is also felt that the Chalice will make an excellent present for christenings, birthdays, weddings or any similar occasion. Accordingly, there will be no time limit; that is to say, the offer will be open-ended (obviously the price

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without issue, the St. Albans line passed to the descendants of Lucy's half-sister Charlotte.

It is unclear when Charlotte's mother died, but the hale second Baronet continued on his lusty way, marrying his fourth wife Susannah. In 1741 she presented Sir John with his third daughter, Susanna Werden. It was 35 years since the birth of her half-sister Lucy and, this time, her father did not survive his wife. Nevertheless, he did not die until 1758 when at the age of 75, he had outlived his



first daughter and, presumably, denied his son-in-law the coveted legacy, which the succession of female Werdens had seemingly made secure. As Lady Teazle observed, somewhat later: a "damned disinheriting countenance"; but perhaps she was referring to somebody else!

The Werden connection was still a generation away from Goddard entanglement. Susanna married Edward Baynton, the Consul-General in Algiers. Their son, Henry William, went to sea and, in due course, was knighted. He commanded H.M.S. Leviathan at Trafalgar. Meanwhile, his elder sister, Annica Susan, had married the Rev. Edward Goddard, J.P., of Clyffe Pypard, in 1802. (I, for one, only learnt recently from my cousin - GAE Committee member Annica Leach - that her attractive name is pronounced "Anneeka". I wonder if it was always so.)

So Lucy's half-sister connection with the Clyffe Pypard Goddards is established through Edward, a direct descendant of John of Aldbourne who bought the Manor in April 1530 for £400; which seems a fairly stiff price for those days!

Lucy's picture seems likely to have travelled via the Beauclerks to the Werdens and thence

via Edward to his sons Horatio Nelson and Thomas (my great grandfather) and so on. The portrait (size 4' x 3') is described in a handwritten note (presumably by Charles Ernest, my grandfather) as painted by Sir Godfrey Kneller, who succeeded Sir Peter Lely as court painter in 1680. Most unfortunately, we have no further evidence and the canvas is unsigned. Kneller died in 1723, the year after Lucy married. If he did have a hand in the picture it is unlikely that it was Lucy's left one, which looks as if

it could have been stuck on by a first year student. Nevertheless, we are devoted to the picture and regard Lucy (who is far more attractive in colour than in monochrome) as a welcome addition to a rather male dominated family. She has just been cleaned by John Covell in Sussex; for the first time for 100 years, he reckons. Her dress is fully revealed as peacock blue and the background of fluted column, parrot and fruit basket have been much enhanced by the process. I am most indebted to the Duke of St. Albans and to his family historian, Peter Beauclerk-Dewar, for trying to trace the origin of the picture in their archives, albeit unsuccessfully. The latter referred me to his book "The House of Nell Gwynn 1670-1974"; from which I have taken the liberty of quoting freely - I trust with his approval.

Peter Goddard, Patron

## DOWN UNDER

The fastest area of growth for the Association at present is undoubtedly in Australia and New Zealand, and this is largely thanks to the sterling efforts of several stalwart members to whom we offer our appreciation. Keep up the good work! Space precludes more than a general welcome, but it was a particular delight to have a visit from Heath Goddard and his wife Philippa during their tour of the British Isles in September. I hope they have taken home pleasant memories and will encourage others to join us.

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must be subject to increase for inflation), each chalice being individually numbered in sequence and accompanied by a certificate dated and signed by both the engraver, Anthony Osborn, and the President of the Association. The offer will also be made available to the Goddard Association of America.

#### **Collector's Club**

In addition to this attractive offer, the Association has arranged to start a collector's club of top quality glassware, again hand engraved by Anthony Osborn. Final details have yet to be worked out and will be included in the next Newsletter; but the idea is for members either to be able to build up a collection of fine glass, engraved to their own requirements, over a period of time as their pockets dictate, or to buy individual items as with the Chalice. A classic design of glassware has been chosen, ranging in size from a decanter to liqueur glass.

#### **Anthony Osborn**

Anthony Osborn assures me that he will honour this arrangement for many years to come - always assuming that he does not fall under the proverbial omnibus! Now in his late thirties, Mr. Osborn is one of this country's leading glass engravers. He went to Art College in Stourbridge - the heartland of British glass - where he took a foundation course in glass before gaining his Diploma in Art and Design. He then worked as a designer for a Bromsgrove exhibition company, but decided to start out on his own as a glass engraver in 1972. Apart from this country, he has taught glass engraving in Utah in the United States and at Orrefors in Sweden. He has been commissioned to produce finely engraved glass all over the world. Recent examples include a presentation piece for President Ronald Reagan commissioned by Sheik Naif of Kuwait; a glass table commissioned by the Sultan of Brunei on behalf of Garrards, Crown Jewellers, for whom he currently does most of his work; a design project in glass for the National Monuments Council of South Africa; and annual glass trophies for the winning owners at the Goodwood race meeting, commissioned by Lord March. We may consider ourselves fortunate to have secured not only his services but also his enthusiasm for assisting our Association.

## **CAN YOU HELP?**

Dr. R.N.B. Goddard of 20B Cotham Grove, Bristol, BS6 6AN, who has so far succeeded in tracing his family back to Mortlake at the beginning of the eighteenth century, where he has now got stuck. He would like to trace a Thomas Goddard who married Hannah Aspin in 1782 and subsequently had ten children between 1783 and 1803.

Mrs. P.A. Lee of 42 Leycroft Gardens, Slade Green, Kent, DA8 2PA, who would be very interested to hear from any members who are researching Goddards in the Alderby, Norfolk, Kirkley and Lowestoft, Suffolk, areas in the late seventeenth and early eighteenth centuries. Also Goddards in the Mile End Old Town and Stepney London, area between the years 1841 and 1871.

Mrs. Eileen Dunkley of Chelsea, 110 Marine Terrace, Busselton, Western Australia 6280, whose Goddard ancestors originally came from the Donhead St. Andrew and Donhead St. Mary area. She would like to go beyond the Thomas Goddard baptised at Donhead St. Mary on 28 August 1748. She also wonders if there is any connection with the Thomas Goddard who had property in Salisbury in 1559.

Mrs. Josephine N. Kirkpatrick (nee Williams) of Cinders, 5 Keysworth Drive, Sandford, Wareham, Dorset, BH20 7BD, who for nostalgic reasons would like to renew contact with two Goddard brothers with whom she was at school between the Wars at Elm House, North Street, Wareham. The elder brother's name was Edwin, and she thinks the younger may have been Robert, and she believes they came from Frome where their parents had a farm. Edwin later went off to agricultural college at Melksham.

If you have an item you would like included in this column, please write to the Editor, Richard Goddard at 6 The College, Malvern, WR14 3DJ; he would also particularly like to hear of any success stories.

#### **STOP PRESS**

My telephone number has just been changed to Malvern (0684) 892466.

## ALDBOURNE CHURCH

I am indebted to Mrs. Jessie Goddard of Gillingham, Dorset, and Mr. Earl G. Goddard of Palo Alto, California, for information concerning the recent publication of a history of Aldbourne Church - Aldbourne being the village in Wiltshire from which so many of the Goddards stem. Entitled "St. Michael's Aldbourne: the Story of a Wiltshire Downland Village Church", it has been written by Frank West, a former Bishop of Taunton who retired to live in the parish ten years ago. Well written and beautifully illustrated, it contains pictures of the Goddard brass and tomb amongst many others, as well as much information on the family. Above all, the cost of producing it has been borne by members of the congregation, so that all the proceeds from its sale will go to the Church Restoration Fund. It is well worth its price of £5 and provides a delightful memento of a church in which members of the family have worshipped since the Middle Ages. Copies can be obtained from the publisher, J.H. Loch, Esq., at The Market House, Aldbourne, Wiltshire, SN8 2BW, and are post free in this country; those living abroad are asked to contribute £4 or the equivalent. Cheques should be made payable to "The Charities Deposit Fund, St. Michael's, Aldbourne". Alternatively, if you are in the area why not call in and see the church itself; copies of the book can be obtained inside.

## LIZA GODDARD

"The best laid plans of mice and men....." as the poet said! We are sad to report that the six-year marriage of our Patron, Liza Goddard, and pop singer Alvin Stardust has been terminated amicably. Indeed, seldom can two people have split up with less bitterness. A joint statement from their lawyers said: "Liza Goddard and Alvin Stardust are delighted to be able to tell all those who may be interested that a decree nisi will next week be pronounced in respect of their marriage. They have been able with a minimum of rancour to resolve the practical problems resulting from their separation. Each wishes the other well for the future." Liza, 37, will continue living at the couple's Surrey farmhouse with their six-year old daughter, Sophie, and her eleven-year old son from her previous marriage to actor Colin Baker.

## JOHN FREDERICK GODDARD, 1795-1866

I am indebted to John Goddard of Ac-crington for passing on the following photographic information concerning John Frederick Goddard, who helped to pioneer improvements in the daguerrotype process. A science lecturer in London, he was employed in 1840 by Richard Beard to obtain exposures short enough to make portraiture a practical - and commercially feasible - undertaking. Goddard discovered that using bromine fumes as well as iodine fumes to sensitize the plate increased its speed five to ten times, reducing twenty-minute exposures to as little as two minutes. He was the first to establish this procedure (in December 1840) and thus generally is credited with the discovery. However, Dr. Paul Beck Goddard (no known relation) and Dr. Martin Boye of the University of Pennsylvania had devised a similar technique almost a year earlier, but had apparently only communicated it to a few Philadelphia photographers. Franz Kratochwila also discovered the value of combined bromine and chlorine fumes as a sensitizer in 1840, and published his results in Vienna just five weeks after Goddard. Working from this new information, photographers throughout the world devised improvements in the formula that brought exposures down to 20 to 40 seconds in the next year; the introduction of the Petzval lens brought a further reduction to less than ten seconds.

It just goes to show the need to publish the results of ones research as speedily as possible! Incidentally, I wonder what the odds are of two men of the same name on different continents making the same discovery at almost the same time. Does anyone claim either of the two Goddards mentioned as part of their family?

## GERMAN BOMB DEFUSED

For sheer courage and the possession of steely nerves there can be few occupations more demanding than bomb disposal work. The sad situation in Northern Ireland and the modern epidemic of terrorist activity constantly require such attention; but there is also the not infrequent discovery of Second World War bombs in London and elsewhere, calling for the accumulated skills of the disposal experts. One such bomb was unearthed near Tower Bridge at the end of June.

A team of workmen were using a pile driver on a construction site in Mill Street, Bermondsey, transforming abandoned Victorian warehouses into apartments as part of the current largescale reconstruction

programme in London's dockland. The site foreman told reporters that when his men hit an obstruction and could not go through it they brought in a digging machine. At first they thought it was a cast iron pipe, but when they had got it out and dropped it on the bank they realised it was a bomb, and a big one too. It was, in fact, one of the largest kind the Germans dropped on London, nicknamed "Hermann" after Marshal Hermann Goering, the hefty chief of the German air force. While police sealed off nearby streets and evacuated the area, a bomb disposal team was called in from the Royal Engineers Headquarters at Chattenden in Kent. The ten-man team was led by Captain Chris Goddard.

Initially working alone, Captain Goddard began the delicate task of making the bomb safe, having first decided that it was too dangerous to move. Over three hundred people had to spend the night in community halls and other makeshift accommodation while the eighteen hour operation was under way; but some elderly people refused to move, on the grounds that Hitler had not forced them to abandon their homes in the war and he was certainly not going to do so now!

The process of deactivating the seven-foot bomb was a tricky one. As Captain Goddard explained: "We had some problems because the fuse was so corroded. The Germans were very meticulous and always put serial numbers on the fuses, which meant we could easily identify the type of bomb and know just what to do to deactivate it. This time the serial numbers were missing because of the corrosion. So we had to discover the type of bomb through a process of elimination." But eventually the task was completed with a controlled explosion.

I spotted the story in the daily newspapers and made a mental note to include it in the next Newsletter; and the Executive Secretary of the Goddard Association of America, Kathryn Goddard Meyer, sent me a lengthy account taken from the Winston-Salem Journal of North Carolina. But hard-working membership secretary Marjorie Goddard went one better and tracked down the Captain Chris Goddard in question. Result, one new enthusiastic member of the Association whom we are most pleased to welcome and whose courage, together with that of his colleagues, we take this opportunity to salute.

## GODDARD AUTHORS

I am indebted, once again, to John of Accrington for a list of recent publications which have one thing in common - all the authors are Goddards. Interested in agriculture? Susan Goddard will help you *Focus on Soya*. Or what about updating your medical knowledge? P.R. Goddard's books on *Diagnostic Imaging of the Chest* or *Exercises in Diagnostic Radiology* might be just what you are looking for. Into rock music or poetry? Try Peter Goddard's *The Cars* or *The Apple-Pickers* of J.F. Goddard. But if it's a good, relaxing read you want, then maybe the crime novel *The Death Doll* by Anthea Goddard, a drugs thriller *The Alchemist* by Kenneth Goddard, or an historical mystery *Past Caring* by Robert Goddard is more your mark.

By sheer chance I came across the last of these while on holiday during the summer and naturally could not resist buying it. As an historian by training myself, the blurb on the back cover immediately appealed: "Why should distinguished Edwardian Cabinet minister Edwin Strafford resign at the height of his political career? Why does the woman he loves so suddenly and coldly reject him? Why, seventy years later, should people go to such lengths - even as far as murder - to prevent the truth from being revealed?" Well, of course I'm not going to spoil your enjoyment; but I can tell you that I agree wholeheartedly with one of the critical reviews - "The best first novel I have read for a long time. Refreshingly original and a good example of what is called compulsive reading." Look out for it.

## WEST INDIES CAPTAIN

The Association much regrets to record the sudden death on 26 August of John Douglas Claude Goddard, the former West Indies cricket captain. Though not a member of the Association, his nephew Richard - also of Barbados - is, and to him we offer our sympathy and ask him to be good enough to pass it on to the immediate members of the family. John Goddard, accompanied by his wife Gloria, was in this country as a guest of the Test and County Cricket Board for the bicentenary celebrations of Lords. Born in April 1919, he was sixty-eight.

One commentator writes: "John Goddard will have to his eternal credit that he led the devastating West Indies team in England in 1950." Indeed, it was under his almost unbroken Test leadership between 1947 and 1957 that the West Indies side first began to develop the prowess for which it has subsequently become renowned. He led the West Indies in seven Test series in all parts of the world, winning three of them, but was past his best when he led the second post-war side to England in 1957.

Described by E.W. Swanton as "a useful and courageous all-round cricketer", he frequently brought off the boldest and most difficult catches, and could make runs and take wickets if they were needed. In 145 innings in his first class career he scored 3,769 runs at an average of 33.35, his highest score among five centuries being 218 not out. As a bowler he took 146 wickets at a cost of 26.33 runs apiece. He played in 27 test matches, scoring 859 runs at an average of 30.67 and taking 33 wickets.

He was an active partner in the family business in Barbados, a chain of department stores and supermarkets.

## NEW MEMBERS

The total number of addresses (rather than members) is now approaching 200, and it would be particularly pleasing if this figure could be reached by the end of the year. Meanwhile, a warm welcome to the 15 who have joined since the last Newsletter went to print:

- Mrs. T.R.B. Coom, 27 Dunster Avenue, Fish Hoek, 7975 Cape, Republic of South Africa.
- Mr. L. & Mrs. D. Goddard, 94 Flaxmere Avenue, Flaxmere, Hastings, New Zealand.
- Captain Chris Goddard, 33 Engineers Regiment E.O.D., Lodge Hill Camp, Chattenden Kent.
- Mr. & Mrs. E.C.D. Goddard, Athalassa, 38 Belle Vue Park, Peel, Isle of Man.
- Mrs. J.M. Goddard, The Old Saddlery, Park Lane, Blagdon, Nr. Bristol, BS15 6SB.
- Mr. J. & Mrs. N. Goddard, 8 Williamson Road, Whaley Bridge, Stockport, Cheshire, SK12 7AW.
- Mr. D. & Mrs. P. Goddard, 109 Te Henga Road, Bethells, R.D.J. Henderson, Auckland 8, New Zealand.
- Mr. Heath Goddard, 76 Central Avenue, Sherwood, Brisbane, Queensland 4075, Australia.
- Mr. H. & Mrs. M. Goddard, 29 Harpers Avenue, King Country, Otorohanga, New Zealand.
- Mr. D.B. Goddard, 39 Billington Way, Cold Ash, Newbury, Berks.
- Mrs. Doreen Hobson, The Jacob's Ladder Inn, Falmouth, Cornwall.
- Mr. & Mrs. E.G. Houlgrave, Foxdale House, Foxdale, Douglas, Isle of Man.
- Mrs. Hope Ness, 13 Ware Street, Wagin, Western Australia 6315, Australia.
- Mrs. Barbara Turnbull, 4 Broomhurst Court, Ridgeway Road, Dorking, Surrey, RH4 3AT.
- Mrs. M. Wrench, The Old Vicarage, Church Street, Fordham, Ely, Cambs., CB7 5NJ.

# THE GODDARD GHOST

(Continued from Newsletter No.7 p.1)

The next night, about seven o'clock, it came and opened Goddard's shop-window, and stood in the same clothes as before, looking him in the face, but saying nothing. And the next night after, as Goddard went forth into his back premises, with a candle-light in his hand, it appeared to him again in the same shape; but, he being in fear, ran into the house, and saw it no more then.

But, on Thursday, the 12th instant, as he came from Chilton, riding from the hill between the Manor-House and Axford Farm-field, he saw something like a hare crossing his way; at which his horse, being frightened, threw him in the dirt. As soon as he could recover his feet, the same apparition met him again in the same habit; and, standing about eight feet before him in the way, spake again to him in a loud voice, "Source (a word he commonly used when living), you have stayed long. Thomas, bid William Avon take the sword that he had of me, which is now in his house, and carry it to the wood as we go to Alton, to the upper end of the wood by the wayside; for with that sword I did wrong about thirty years ago, and he never prospered since he had that sword. And bid William Avon give his sister Sarah twenty shillings of the money he had of me. And do you talk with William Lawrence, for I borrowed twenty shillings of him several years ago, and did say I had paid him, but I did not; and I would desire you to pay him twenty shillings out of the money which you had from James Elliot at two payments (which money the said Goddard now saith was £5 which Elliot, a baker, owed to the deceased Avon on bond, and which he, Goddard, had received from Elliot since Michaelmas in two payments, viz., 35s. at one and £3 5s. at another payment)." And it further said to him, "Tell Margaret (his widow) that I would desire her to deliver up the little which I gave to little Sarah Taylor, either to the child herself, or to anyone she will trust for it. But, if she will not, speak to Edward Lawrence to persuade her; and if she will not then, tell her I will see her very suddenly. And see that this be done within a twelvemonth and a day after my decease; and peace be with you." And so it went away over the rails into the wood there, in the like manner that any man would go over a stile, to his apprehension; and so he saw it no more at that time. And he saith, he paid the twenty shillings to Edward Lawrence, of this town; who, being present now, doth remember that he lent the deceased twenty shillings about twenty years ago, which none knew but himself and his wife, and Avon and his wife; and that it had never been repaid to him till now by this Goddard.

And the said Goddard further saith. That this very day, by Mr. Mayor's orders, he with his brother-in-law, William Avon, went with the sword, and about nine o'clock this morning laid it down in the copse near the place the apparition had appointed; and then, coming

away thence, Goddard, looking back, saw the same apparition in the like habit as before. Whereupon he called to his brother-in-law, "Here is the apparition of our father." Who said, "I see nothing." Then Goddard fell on his knees and said, "May his eyes be opened." But the brother-in-law replied, "Grant that I may not see it." The apparition then beckoned to Goddard to come to it, and said, "Thomas, take up the sword and follow me." Goddard said, "Shall both of us come, or but one of us?" To which it answered, "Thomas, do you take up the sword." And so he took up the sword and followed the apparition about ten lugs further into the copse, and, then turning back he stood still about a lug and a half from it, his brother-in-law standing behind at the place where they first laid down the sword. Then Goddard, laying down the sword upon the ground, saw something stand by the apparition like a mastiff dog of a brown colour. Then, the apparition coming towards him, Goddard stepped back about two steps, and the apparition said to him, "I have permission to you and commission not to touch you." And then it took up the sword and went back to the place at which before it stood, with the mastiff dog by it as before; and, pointing to the top of the sword in the ground, said, "In this place lies buried the body of him which I murdered in the year 1635, which is now rotten and turned to dust." Whereupon Goddard said, "I do adjure thee, wherefore did you do this murder?" And it said, "I took money from the man, and he contended with me, and so I murdered him." Then Goddard asked him who was confederate with him in the said murder? And it said, "None but myself." Then Goddard said, "What would you have me to do in this thing?" And the apparition said, "This is that the world may know that I murdered a man and buried him in this place in the year 1635."

Then the apparition laid down the sword on the bare ground there, whereon grew nothing, but seemed to Goddard to be as a grave sunk in; and then the apparition, rushing further into the copse, vanished; he saw it no more. Whereupon Goddard and his brother-in-law, Avon, leaving the sword there and coming away together, Avon told Goddard he heard his voice and understood what he said, and heard other words distinct from his, but could not understand a word of it, nor saw any apparition at all, which he now, also present, affirmeth, and all which the said Goddard then attested under his hand, and affirmed that he would depose the same when he should be thereto required.

Examined by me, William Bayly.

Unfortunately we do not know the end of the story. Did they then return to the spot, find and exhume the body, and give it decent burial? And did the ghost of William Avon then rest in peace?

## THE SCHOOL SONG

One or two people, picking up the point from the obituary on Sir Victor Goddard (Newsletter No. 6), have wondered how on earth a school song could possibly begin with "Goddard"! So here you are - verbatim:

GODDARD and Edwards, Irving, Monk,  
Down from Keswick, and down came they,  
Huckett, McLarty, Powers and Birch,  
Names and fames of an older day,  
Well they builded and fought and played,  
Foes they conquered and friends they made,  
And they taught the rule  
And unafraid  
Forth they went from St. George's, forth  
East and West and South and North,  
Forth from St. George's School.

Williams, Osmaston, "Ffrangcon," Horne,  
On they carried and on the rule,  
Matheson, Muirhead, Thomas, Brown,  
Names of fame in St. George's School.  
Well they builded and fought and played,  
Foes they conquered and friends they made,  
And they learnt the rule,  
And unafraid  
Forth they went from St. George's, forth  
South and East and West and North,  
Forth from St. George's School.

(To be sung standing with heads bared.)  
Goddard and Huckett, Frangcon, Monk,  
Nobly fought they and nobly died;  
Thomas and Muirhead, Williams, Birch,  
Famous ever and names of pride.  
These and others St. George's made  
Great and proud by the game they played;  
For they proved the rule  
When unafraid  
West they went on the long trail West,  
Gay and gallant, and passed the test—  
Test of St. George's School.

Rathbone, Tilley and Broatch and all,  
Fresh and fresh they come and come,  
Names to add to the great Roll-Call.  
Numbers on to the endless sum.  
Well they build in their work and play,  
Foes they conquer and friends make they,  
And they keep the rule,  
And unafraid  
Forth they go from St. George's, forth  
East and South and West and North,  
Forth from St. George's School.



The Goddard of the first verse refers to Sir Victor's eldest bother Cyril, one of the first head boys of the (for those days) very progressive co-educational school, and Edwards refers to Enid Edwards, one of the first head girls and subsequently Cyril's wife for almost fifty years. The Goddard of the third verse was the third brother, Lister, who was killed in action on the Somme in 1916. St. George's was founded at Keswick in 1898 as Keswick School, and moved to its present position at Harpenden some ten years or so later.

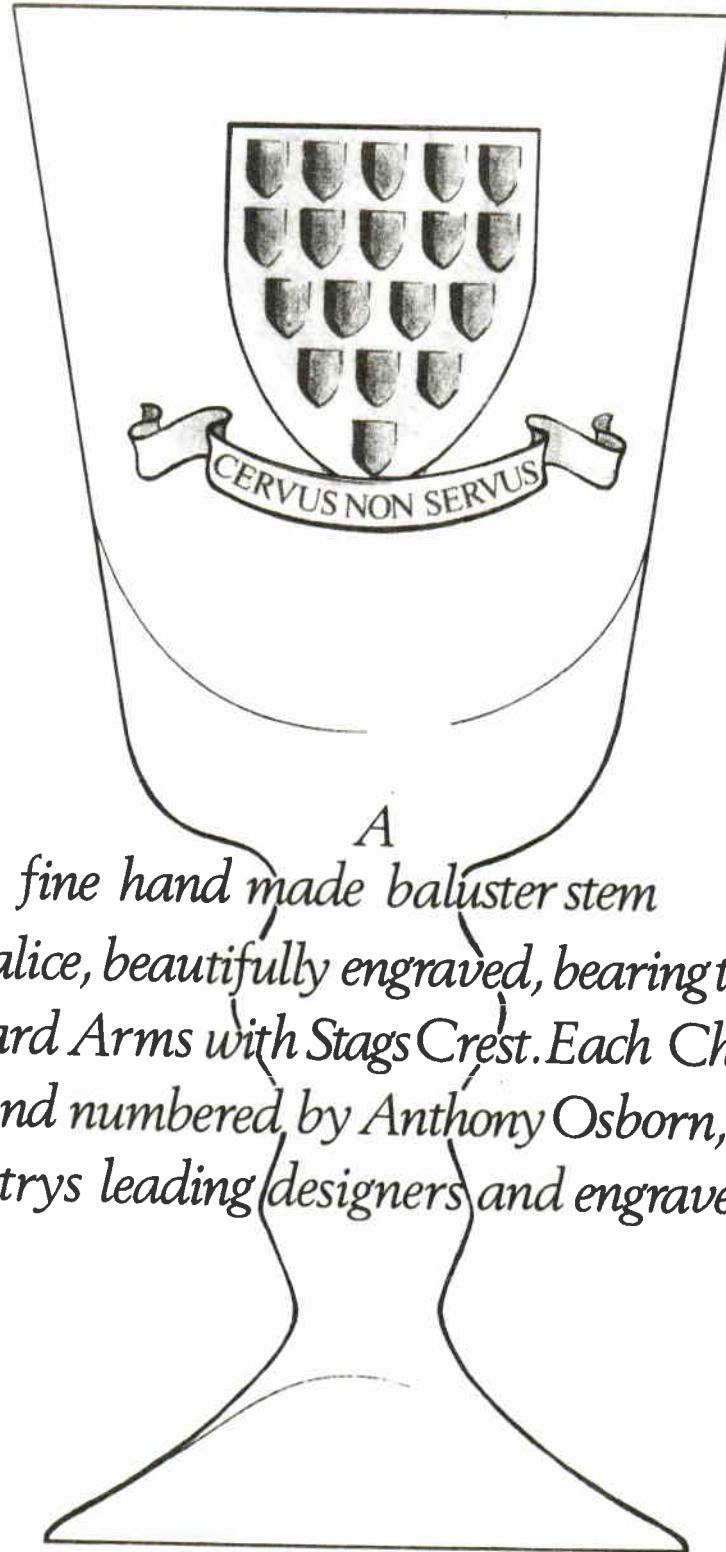
## BRITISH 17th CENTURY TRADE TOKENS

Michael Barefoot, whose grandfather was a Goddard and whose mother celebrated her one hundredth birthday earlier this year (see the last Newsletter), is very interested in seventeenth century trade tokens and runs a non-profit making supply service. Tokens were made for over 10,000 different shopkeepers and other tradespeople when there was a shortage of small change in the period following the execution of Charles I. Normally the Christian name and surname are shown, and often a group of letters which include the wife's initial. Also shown on the token will be the town or village (streets in the case of London) and probably some symbol representing the trade. They are often dated - somewhere between 1649 and 1679. Five Goddard tokens are known:

Eliz.	London	Cow Lane (Smithfield)
John	Devon	Tiverton
John	Surrey	Farnham
Rich.	Worcs.	Evesham
Tho.	Notts.	Newark

Michael, to whom I am indebted for this information, is a member of this Association and is a genealogist who is interested in numismatics. Much of his service is concerned with locating particular tokens and this may take some time. It was recently suggested that a collector may have only a fair chance of finding a particular token in his or her lifetime! So the search can be long and tedious and may take years rather than weeks. You may ask Michael to locate a certain token and you are, of course, under no obligation at this stage. It is unlikely that he will have it in his small collection and he will make enquiries. If and when located he will let you know and will give you a quotation. Although the average price of tokens is at present £25, it can vary a good deal because of rarity and quality from, say, £10 to £50 or more. These trade tokens may cost a little money though perhaps not as much as one might suppose for a seventeenth century article. They are, moreover, a fascinating link with the people of this country of three centuries ago. Send an s.a.e. to Michael Barefoot at 2 Gatcombe House, Littlehempston, Totnes, Devon, TQ9 6LW, for further details.

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