



ext 3721



5 April 1994

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Dear Mr Goddard,

I am pleased to have become aware of the existence of the Goddard Association through your advertisement for the AGM in this month's issue of *Family Tree Magazine*. I should immediately explain that I have no family connection with any Goddard, nor do I regularly engage in genealogical research. However, I have recently been investigating the Rev. Edward Goddard (1792-1878), Vicar of Pagham in Sussex from 1823 to 1850 and of Bartham from 1828 until his death. It occurred to me that a member of your Association might also have investigated this Goddard, or the relevant branch of the family, and may therefore have information useful to me. Alternatively, you or your colleagues may simply like to be aware of my work.

My interest in Edward Goddard, stems, somewhat eccentrically, from my interest in 18th-century music, especially Handel. I compiled the list of Handel's works for the *The New Grove Dictionary of Music and Musicians* and have published a number of studies on Handelian subjects. Recently I and some colleagues have been looking into the backgrounds of people who made collections of Handel's music, and it is in this connection that Goddard comes to attention. He was not a Handel specialist, but he formed a substantial collection of manuscripts of Italian and Latin sacred music which included important sources of music from Handel's stay in Italy. Goddard's collection was sold shortly before his death in 1878, several volumes being acquired by the British Library. I hope to publish a short essay on Goddard and his collection, and though my focus will be his activity as a collector, I naturally want to say something about the man himself by way of background. Some reference will be necessary to his connection with the painter Richard Buckner (1812-1883), his second cousin, with whom he seems to have had an especially close relationship.

Edward Henry Aemilius Goddard was a descendant of the Goddards of East Woodhay, Hants., and was apparently the last in the male line of that branch. I am not clear whether these Goddards are ultimately related to the Goddard families listed in Burke's *Landed Gentry*, but Edward Goddard used the same arms and motto ("Cervus non servus"). I would welcome clarification on this point. The best account of Goddard's life seems to have been published in an issue of the *Pagham Parish Magazine* in 1893, from which extensive extracts are quoted in Lindsay Fleming's *History of Pagham in Sussex* (1949-50), II, 599-602. Unfortunately parish magazines do not seem to be regarded as archive material, and I have been unable to find a copy of the source of Fleming's quotations. I should be very glad to be led to one.

I have said enough to indicate my purpose in writing to you. If any member of your Association can help with the particular matters mentioned in my last paragraph, I would be most grateful and of course will acknowledge the help in any publication. References to any relevant published information will also be welcome. And I shall be pleased to supply further details of my work to any of your members who are interested, though, as you will have gathered, it is quite modest.

An addressed envelope and stamp are enclosed for your convenience, but please do not feel any obligation to reply if you cannot help.

Yours sincerely,

Anthony Hill.



, ext. 3721



ope,

22 May 1994

Dear Mrs Goddard,

Rev. Edward Goddard (1792-1878)

Thank you very much for your most helpful letter of 9 April, following your earlier telephone call; for the leaflet about your Association; and for the transcripts of two of Goddard's letters. I had read about Oliver Cromwell's bowl and the letters in the entry on East Woodhay in the *Victoria County History* of Hampshire, and I was delighted to learn that the bowl (and, I assume, the letters) are safe in Newbury Museum. I am very glad that my investigation into the background of Edward Goddard is of interest to you, and I must ask your forgiveness for delaying this reply. I am afraid I have not previously had occasion to assemble my notes on Goddard, so it took longer than I thought. Also I had the opportunity for a visit to the West Sussex Record Office in Chichester earlier this month, and that yielded a few valuable references which I have included in the notes (enclosed). These must necessarily be regarded as subject to amplification and correction. I hope, in particular, to get a more accurate history of Goddard's ecclesiastical career from the Dunkin MSS in the British Library, but though I work nearby (as a systems analyst in the administration of the University of London) it is not the sort of investigation one can do in a lunch hour.

You will see that though I have not been able to find the original issue of the *Pagham Parish Magazine* which contained the biographical notice of Goddard by Sidney Nobbs-Rawdon, one of his successors as Vicar of Pagham, I have been able to recover the full text. Most of it was reprinted in Lindsay Fleming's *History of Pagham in Sussex* and I found a typescript of the complete article among Fleming's research papers, deposited at the West Sussex Record Office after his death in 1966. Enclosed are xeroxes of the relevant pages of Fleming, together with a note supplying his minor omissions.

The reference in Nobbs-Rawdon's account to the artist Richard Buckner led me to the recent work of Brian Stewart and Mervyn Cutten, who have been researching the artist's life and career. I have also had some correspondence with Mr Stewart, who works at Canterbury Museum and is preparing a catalogue of Buckner's paintings. He kindly sent me a family tree prepared by Mr Cutten showing the relationship between Goddard and Buckner, with their descents from daughters of the Rev. John Parke. A copy is enclosed.

You will see that my notes and Mr Cutten's genealogy are occasionally in conflict with the information you kindly supplied in your letter from the manuscript of the Rev. C. F. Goddard. Edward H. A. Goddard's father seems to have been William, not Edward, though another Edward was William's father. Edward H.A. was certainly born in 1792, as several sources confirm, not 1797, so if his mother died in childbirth, or shortly after, the child must have been the daughter Anna Maria. I am afraid your account does not make clear to me which of Edward H.A.'s siblings were from his father's previous marriage. (Perhaps a couple of words are missing in or after your sentence beginning "The previous marriage(s) produced ...".)

What especially struck me in your information was the report of the deaths of both of Goddard's parents in 1797, a circumstance which must clearly have had a major effect on his upbringing. Does your manuscript indicate a documentary source for this information? The burial of Edward H.A.'s mother at Longbridge Deverill perhaps hints that she came from that area, and may have been staying with relatives while her husband was sailing to Lisbon (though according to Mr Cutten her daughter Anna Maria was baptised at East Woodhay on 15 September 1797). Your suggestions as to where Edward H.A. was brought up are very sensible, but the fact that both he and his sister Anna Maria settled in the Chichester area could indicate that they were raised there, perhaps with one of the families of the Parke sisters.

Please put the enclosures on file if you feel they would be useful to you or to your husband when he finally reaches the Victorian era. If you have any comments or corrections, they will of course be most welcome, but please do not feel obliged to review my notes or resolve any of the conflicts with your information: I will eventually have to check such points as I need to use at source in parish registers, etc. However, if you could immediately supply some documentation about the deaths of Edward H.A.'s parents, I would be very grateful. I will correct and amplify my notes as I continue my research, and will send you an update when it seems worthwhile.

Many thanks for all your help so far, and further apologies for not responding sooner.

Yours sincerely,

Anthony Hill

BIOGRAPHICAL NOTE ON REV. EDWARD GODDARD

Lindsay Fleming, in his *History of Pagham in Sussex* (1949-50), ii, 599-602, prints a notice of the life of Edward Goddard "written in 1893 by the Rev. S. N. Nobbs-Rawdon, Vicar of Pagham, based on information of the Rev. E. E. Kelly, Curate and then Vicar of Eartham and a kinsman". A footnote states "See *Pagham Parish Magazine*". The quotation of this account begins in mid-sentence, and there are three sets of dots on p. 601 indicating omissions.

No copies of the *Pagham Parish Magazine* dating from 1893 have been traced. However, Lindsay Fleming's research documents, deposited in West Sussex Record Office after his death in 1966, include typescript transcripts of papers formerly in the possession of the Rev. G. G. Knox, Vicar of Pagham from 1902 to 1937. Among these is what appears to a complete transcript of the original article (Miscellaneous Papers 445, file HH, no. 4, pp 12-15). It enables the lacunae in Fleming's published version to be restored.

The article begins:

BRIEF SKETCH of the life of him who was instrumental in restoring - almost re-building - our church when it was in danger of falling into ruins, I mean the Rev. E. H. E. GODDARD. I am indebted to the Rev. E. E. Kelly, Vicar of Eartham, a kinsman of Mr. Goddard and for sometime the curate at Eartham, for the main particulars of Mr. Goddard's life. Mr Kelly informs me that "going back to College days, Mr. Goddard was a gentleman commoner... [etc. as Fleming, pp. 599-600]

The three passages omitted by Fleming, p. 601, are as follows:

- 1) [After "... Vicars of Pagham"]

He was to say the least a Scholar, a Christian and a gentleman.

- 2) [After "... this friendship continued to the end"]

It was often remarked that the Jesuits lost a great deal in not being able to number Mr. Goddard among their ranks with Archdeacon Manning.

[Henry Manning (1808-92), named Cardinal in 1875, was Anglican Archdeacon of Chichester from 1840 until converting to the Church of Rome in 1851.]

- 3) [After "... the mission to Seamen"]

Thus Mr. Goddard links us with much that is interesting and honourable and we shall do well to bear him in mind as one of our benefactors and a worthy son of the church.

, ext. 3721

ope,



24 May 1994

Dear Mrs Goddard,

Edward Henry Aemilius Goddard

Many thanks for your letter of 19 May, which crossed in the post with mine of the 22nd.

It prompts me just to ask specifically if you and your husband came across a baptismal entry for Edward H. A. Goddard in the East Woodhay parish registers which would confirm or contradict the birth date of 22 July 1792 given for him in the *Alumni Cantabrigienses* and apparently supported by the other sources cited in my notes. Clearly Goddard himself believed he was born in 1792 - he says so in one of your Newbury letters. If in fact he was born in 1797 he must have been under a misapprehension for much of his life.

With gratitude for your continuing interest,

Yours sincerely,

Anthony Hill

26th May 1994

Dear Mr Hicks,

Thank you for your two letters. We are most grateful for the information about the Rev Edward Goddard from the Pagham source and are overwhelmed by your meticulous research.

Before we start considering the Goddard family - the letters of which I sent you photocopies are held in Hampshire Record office, not Newbury Museum, who only have copies.

We did not find a baptism for Edward Goddard in the **East Woodhay** or **West Woodhay** registers.

We did find the baptisms of the following children of **William and Jenny** in the West Woodhay

Maria 1778, Maria Catherine 1779, Amelia 1781, Charlotte Ann 1783, in the **Woodhay** registers.

[The burials register for **West Woodhay** states that
Maria died aged 1 day, Charlotte Ann died aged 6 months]

Jenny died in 1788 according to the notes made by Rev. C.F. Goddard

The registers of **East Woodhay** give the following children of **William and Mary**

Mary 1776, David 1782, Thomas 1788, Sarah 1793 (privately)

The IGI gives the following two children for **William and Anna Maria** at **East Woodhay**

Sarah 1793 and Anna Maria 1797

There is a note in the **East Woodhay** register

"Rev William Goddard died on his passage to Lisbon 1st December 1797".

You will appreciate that West Woodhay is in Berkshire and we are working on the transcripts of the parish registers which are in Newbury Library. East Woodhay is in Hampshire and the records are in the Record Office in Winchester.

The manuscript copy by Capt John Goddard of the history by Rev. C.H. Goddard definitely gives the birth of Edward A.H.W. Goddard as 1797, but we have found many more errors and this could be one of them. I think that the key may be to find the marriage of Anna Maria

*and Edward William
about 1790*

do not visit the Berkshire Record Office very often. East Woodhay is in Hampshire and the records are in the Record Office in Winchester and some are in the IGI.

The foregoing seemed confusing enough, but we have now looked at a summary of Rev. William Goddard's will which reads as follows:

Rev William Goddard of Stargroves, co.Hants., Clerk. Will dated 8 July 1797. £1500 life insurance in the Socty. for Equitable Insurances, by instrument dated 4 May 1796 to Robert Stokes Sloper of Grays Inn, co. Middlesex., and William Elderton Allen of same, Esq., in trust to pay dividends to wife Anna maria Goddard for her life; at her death to be equally divided between child or children, if more than one, excepting an eldest or only son at 21; if no children to wife absolutely; real estate to wife.

Witnesses: Robt S.Sloper, Ch. Th., Rayment, W.E.Allen

Proved 16 January 1798 by executor Robt. Stokes Sloper. (P.C.C., 27, Walpole).

We thought at first that it must be a marriage settlement as it does not mention any children, but think now that it was a precautionary will made before setting out on his voyage to Lisbon. At this time he certainly had living children but perhaps had lost so many that he was dubious about these surviving to maturity. It now looks as if i should not have been so certain that Edward Goddard's mother was Anna Maria, and I accept that our family history by the Rev. Goddard and Captain John Goddard may be at fault in giving Rev. Edward's birthdate as 1797.

I will keep you informed of the results of any further researches.

Yours Sincerely

Julie Goddard



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8 June 1994

Dear Mrs Goddard,

Rev. Edward Goddard

Just a brief acknowledgement, with many thanks, of your letter of 1 June 1994, received today. The evidence you have found is indeed confusing, but will no doubt be clarified by further research. I am having to put my work on Edward Goddard aside for a bit, but I shall return to it and shall meanwhile be glad to hear of any further information you come across. Of course I shall pass you anything relevant that happens to come my way.

It was interesting to see the name Robert Stokes Sloper as the executor of William Goddard's will, bringing in another fringe connection with musicology! William Sloper of West Woodhay (c1707-1789) was the long-time lover of Susannah Cibber, one of Handel's favourite singers and the first performer of "He was despised" in *Messiah*. William's eldest son, by his wife Catherine, was a Robert (later Sir Robert, 1729-1802). Robert Stokes Sloper may be the same man, or a close relative if not.

Yours sincerely,

Anthony Hill

ANTHONY HICKS



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26 June 1994

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Dear Mrs Goddard,

It was good to speak to you on the phone today and hear of your visit to the Woodhays. If I can find the book giving details of clergymen and their parishes I shall let you know. Meanwhile I enclose a xerox of the page in *The Gentleman's Magazine* of February 1798 recording the death of William Goddard. It confirms that he was Rector of West Woodhay, but otherwise is not informative.

I'll keep an eye open at the book fairs for a copy of Mary Nash's *The Provoked Wife*.

Yours sincerely,

Anthony Hicks.