

In 1942 he was Captain of the Port Philip and the youngest Master in the Line. He later commanded the Port Denison, the Port Melbourne and the Port Alma. He was Captain of one of only 4 ships out of 23, which survived the attempt to relieve Malta. A lunch was given in his honour by the Admiralty and his Company for the part that he had played. He was awarded numerous medals during the War. After surviving two wars at sea he was taken ill whilst on leave in Bournemouth and died on 17 August 1945 at the age of 44.

Joseph Bedloe 1914-1997 and Kathleen Helen Beatrice 1911-1991

The third son of Edward John, born in 1914, was also educated at the Bournemouth School, which he left in July 1930 and entered, for a short while, the offices of Edward Bicker & Son, Accountants of Bournemouth. He joined Barclays Bank in 1931 serving in a number of local Branches. He was married in 1938 to Kathleen Helen Beatrice Howard, the daughter of John Howard of Bournemouth, at St. Marks Church, Talbot Village. They had three children: Christine Jill born 24 April 1945, Timothy John born 25 February 1947 and Jonathan Stiles born 14 September 1948. They first lived at 1a Denbigh Lodge, Prince of Wales Road, Westbourne until he joined the Forces in October 1940. Kathleen then went to live with his Mother who was living alone at Leamington Road, Bournemouth.

He joined originally the R.A.M.C. but was transferred to the radio location branch of the R.A.O.C. which later became R.E.M.E. Without rank but in charge of the maintenance of coastal radar sites of the Army or R.A.F. throughout the War, he fought his way from Kent to Cornwall and back to Portland in 5½ years of unrewarded toil during which time he was never stationed more than 1½ miles from the nearest public house. He considered it his duty however to keep in as close touch as possible with the War and seldom failed to purchase a daily newspaper. After the War he returned to the Bank and by 1951 he was appointed Assistant Inspector.



Joseph Bedloe Goddard with his mother Alice

Tim was the nickname given to Joseph Bedloe, he being so "christened" by his brother Jack (John Clement) when a branch of the multiple chemists Timothy Whites was opened locally. On the birth of his first son, Timothy John, he considered it appropriate to bring the name into the family officially. So impressed was Joseph Bedloe by his nickname that as a child on first going to school, he insisted that his name was "Timothy White."

He and his family continued to occupy the Leamington Road house after the death of his Mother, Alice. In 1953 he was appointed Assistant Manager of the Bournemouth Branch of the Bank and in 1954 moved with his family from Leamington Road to 35 Austin Avenue, Lilliput, Poole. Christine's first school was the "Park" but when the boys reached school age they all went to school at Westbourne, the boys to Hailey School and Christine to Netherhall and then on to Uplands School.

In 1957 he was re-appointed to the Bank's Inspection Staff and although continuing to live at Lilliput he spent most of the remainder of that year in the Oxford District and thereafter mainly in London, going home at weekends. For convenience the family moved to 67

Crossmead, Eltham in November 1959. The two boys had started boarding school at Christ's College, Blackheath before the move north and Christine attended Babbington House School, Chislehurst.

In 1961 he was appointed Manager at Russell Square Branch and in July 1965 promoted to 78 Victoria Street Branch that was the largest branch in the London Southern District of the Bank. Tim had purchased a new Ford Popular, MLJ 713, some years earlier, a car of which he was very proud. He told the children that the roof was poisonous to stop them making it dirty. On being appointed to Russell Square he was told that the Ford "would not do for a Bank Manager". The Popular passed to his wife's sister, Barbara Howard, and a very smart second hand Rover 60 was acquired. In 1961 he had bought a property in Birchington, 32 Epple Bay Avenue which was used at first as a holiday retreat for the family but he and his wife went to live there in 1967. It was to be their retirement home and he travelled up to Victoria on the 6 am train every day for seven years until retirement at 60 in 1974. He also purchased a holiday house in Jijona, Spain in the late 60's. This was to be used on a regular basis by both "Tim" and Kathleen and also by the children from time to time.

"Tim" had always wished he had taken up journalism and had a way with words both written and spoken. He had a temper too, which was not to be trifled with. As a young man he had a keen interest in photography and developed and printed his own photographs and slides. He also had a cine camera and made many films including some properly scripted and with the players dressed for the part. The children were often the actors with mum and the "Mad Hatters Teaparty" is not to be forgotten. The pegs on young Tim's rabbit ears must have been very painful.

Kathleen's main occupation was looking after the children but she also loved gardening and transformed the garden at Crossmead. Her love for the children compensated for father's absences away at work and sometimes even when he was at home. Young Tim used to say to his mother, "when's daddy going away again?" He ruled with an iron rod and the children certainly knew their manners and spoke only when spoken to at table. Kathleen loved animals too and dogs were her favourite. As a girl she had a black spaniel called Fluffie and when the children were small there was Julie, a longhaired dachshund.



Kathleen Helen Beatrice Goddard

Sometime in the late 1980's the Epple Bay property was sold and they purchased a flat in Minnis Bay, Birchington. "Tim" also purchased, a little later, a bungalow in a complex for old people in Birchington thinking that Kathleen would be able to look after herself there in the event of his earlier death. The property was never used and was sold soon after Kathleen's death, after a long illness, on 10 May 1991. "Tim" then sold up and went to live in Ilminster, Somerset in 1992 where he married Jean, his ex-secretary, from the Bank on 27 June 1992. After she had sold her London flat they also bought a flat in Ilminster which was used by visitors from time to time. Joseph Bedloe died 4 March 1997 and is buried at the Christchurch Cemetery with Kathleen and many of the ancestors mentioned in this History.

In 1942 he was Captain of the Port Philip and the youngest Master in the Line. He later commanded the Port Denison, the Port Melbourne and the Port Alma. He was Captain of one of only 4 ships out of 23, which survived the attempt to relieve Malta. A lunch was given in his honour by the Admiralty and his Company for the part that he had played. He was awarded numerous medals during the War. After surviving two wars at sea he was taken ill whilst on leave in Bournemouth and died on 17 August 1945 at the age of 44.

Joseph Bedloe 1914-1997 and Kathleen Helen Beatrice 1911-1991

The third son of Edward John, born in 1914, was also educated at the Bournemouth School, which he left in July 1930 and entered, for a short while, the offices of Edward Bicker & Son, Accountants of Bournemouth. He joined Barclays Bank in 1931 serving in a number of local Branches. He was married in 1938 to Kathleen Helen Beatrice Howard, the daughter of John Howard of Bournemouth, at St. Marks Church, Talbot Village. They had three children: Christine Jill born 24 April 1945, Timothy John born 25 February 1947 and Jonathan Stiles born 14 September 1948. They first lived at 1a Denbigh Lodge, Prince of Wales Road, Westbourne until he joined the Forces in October 1940. Kathleen then went to live with his Mother who was living alone at Leamington Road, Bournemouth.

He joined originally the R.A.M.C. but was transferred to the radio location branch of the R.A.O.C. which later became R.E.M.E. Without rank but in charge of the maintenance of coastal radar sites of the Army or R.A.F. throughout the War, he fought his way from Kent to Cornwall and back to Portland in 5½ years of unrewarded toil during which time he was never stationed more than 1½ miles from the nearest public house. He considered it his duty however to keep in as close touch as possible with the War and seldom failed to purchase a daily newspaper. After the War he returned to the Bank and by 1951 he was appointed Assistant Inspector.



Joseph Bedloe Goddard with his mother Alice

Tim was the nickname given to Joseph Bedloe, he being so "christened" by his brother Jack (John Clement) when a branch of the multiple chemists Timothy Whites was opened locally. On the birth of his first son, Timothy John, he considered it appropriate to bring the name into the family officially. So impressed was Joseph Bedloe by his nickname that as a child on first going to school, he insisted that his name was "Timothy White."

He and his family continued to occupy the Leamington Road house after the death of his Mother, Alice. In 1953 he was appointed Assistant Manager of the Bournemouth Branch of the Bank and in 1954 moved with his family from Leamington Road to 35 Austin Avenue, Lilliput, Poole. Christine's first school was the "Park" but when the boys reached school age they all went to school at Westbourne, the boys to Hailey School and Christine to Netherhall and then on to Uplands School.

In 1957 he was re-appointed to the Bank's Inspection Staff and although continuing to live at Lilliput he spent most of the remainder of that year in the Oxford District and thereafter mainly in London, going home at weekends. For convenience the family moved to 67

Crossmead, Eltham in November 1959. The two boys had started boarding school at Christ's College, Blackheath before the move north and Christine attended Babbington House School, Chislehurst.

In 1961 he was appointed Manager at Russell Square Branch and in July 1965 promoted to 78 Victoria Street Branch that was the largest branch in the London Southern District of the Bank. Tim had purchased a new Ford Popular, MLJ 713, some years earlier, a car of which he was very proud. He told the children that the roof was poisonous to stop them making it dirty. On being appointed to Russell Square he was told that the Ford "would not do for a Bank Manager". The Popular passed to his wife's sister, Barbara Howard, and a very smart second hand Rover 60 was acquired. In 1961 he had bought a property in Birchington, 32 Epple Bay Avenue which was used at first as a holiday retreat for the family but he and his wife went to live there in 1967. It was to be their retirement home and he travelled up to Victoria on the 6 am train every day for seven years until retirement at 60 in 1974. He also purchased a holiday house in Jijona, Spain in the late 60's. This was to be used on a regular basis by both "Tim" and Kathleen and also by the children from time to time.

"Tim" had always wished he had taken up journalism and had a way with words both written and spoken. He had a temper too, which was not to be trifled with. As a young man he had a keen interest in photography and developed and printed his own photographs and slides. He also had a cine camera and made many films including some properly scripted and with the players dressed for the part. The children were often the actors with mum and the "Mad Hatters Teaparty" is not to be forgotten. The pegs on young Tim's rabbit ears must have been very painful.

Kathleen's main occupation was looking after the children but she also loved gardening and transformed the garden at Crossmead. Her love for the children compensated for father's absences away at work and sometimes even when he was at home. Young Tim used to say to his mother, "when's daddy going away again?" He ruled with an iron rod and the children certainly knew their manners and spoke only when spoken to at table. Kathleen loved animals too and dogs were her favourite. As a girl she had a black spaniel called Fluffie and when the children were small there was Julie, a longhaired dachshund.



Kathleen Helen Beatrice Goddard

Sometime in the late 1980's the Epple Bay property was sold and they purchased a flat in Minnis Bay, Birchington. "Tim" also purchased, a little later, a bungalow in a complex for old people in Birchington thinking that Kathleen would be able to look after herself there in the event of his earlier death. The property was never used and was sold soon after Kathleen's death, after a long illness, on 10 May 1991. "Tim" then sold up and went to live in Ilminster, Somerset in 1992 where he married Jean, his ex-secretary, from the Bank on 27 June 1992. After she had sold her London flat they also bought a flat in Ilminster which was used by visitors from time to time. Joseph Bedloe died 4 March 1997 and is buried at the Christchurch Cemetery with Kathleen and many of the ancestors mentioned in this History.

Frederick John Peter 1920

Frederick John Peter is a grandson of John Bedloe and son of Frederick Bedloe and was born 11 February 1920. He prefers to be known as Peter. Peter and Timothy John first met at Timothy John's father's funeral in March 1997 at the Avonmouth Hotel in Mundeford where the reception was held. Peter had met Joseph Bedloe and Jean on three or four occasions in the preceding three years.

Peter's mother, Hilda Olivia, died in 1979. She had left very clear instructions in her Will about who was to benefit from her goods and chattels. Peter was bequeathed eleven paintings by John Bedloe and two by a lady called Rudd. He also received, for safe keeping, a silver teapot and four paintings of Chinese scenes. These latter two items were to be passed on to a Goddard because they had been in the family for many years. Both were given to Joseph Bedloe and the teapot is now held by Jean but the understanding is that it will be passed to Jonathan's son, Andrew James, as he is the sole male Goddard of his generation in Joseph Bedloe's line.

Now the Chinese paintings are a story in themselves. When Peter received them they were framed but two were in bad condition. Peter's brother-in-law, Hugh Docherty, was in the antiques business and arranged to clean them up. Peter then advertised them in the Telegraph asking for Joseph Bedloe to contact him. This he duly did and Peter had them sent to him at Minnis Bay. This must have been around 1990. However for reasons known only to Hugh he had taken the paintings out of their frames. Joseph Bedloe was not impressed with this and told Peter so. Anyway, he did not like the paintings much and gave them to Timothy John some years later around 1993. He kept them for a time before having them valued at Sotheby's. They were identified as being painted by one of three well-known 19th Century Chinese artists who produced work for the European market. It is reasonable to assume that John Bedloe purchased these paintings when employed in the Consular Service in China.

Peter and Joseph Bedloe got on pretty well despite Joseph Bedloe accusing him of not looking after the Chinese paintings. He and Jean visited Peter in Mylor Bridge on a number of occasions.

Peter was born in Worthing. His father was a bank manager (seems to run in the family) with Lloyds Bank, first in Worthing but then he was posted to a sought after position in Cambridge. Peter joined the RAF in 1939 and flew Hurricanes in Burma throughout the War returning home in 1945. During the war years his father had an affair which his mother told Peter about by letter. She was so upset that she reported her husband's actions to the bank's head office in Threadneedle Street. In those days this behaviour was really not acceptable and he was given the sack. This must have been around 1944 for he was 59. His retirement age should have been 65 so this had a disastrous effect on family finances. They did get back together but Hilda never forgave Frederick Bedloe. He died of prostate cancer in 1953.

Peter met his future wife, Minnie, in Burma during the war. She was a nurse. On demobilisation, Peter joined Fords on the selling side. After a short period he was transferred from London to the North having responsibility for both Yorkshire and Lancashire. They lived in a friend's house in Manchester. After some years Peter was made redundant and joined Chrysler where he was also made redundant. He now lives on a small Ford pension and income from his investments. On his second redundancy he moved to Mylor Bridge where he ran his own garage business.

On Timothy John's first meeting with Peter in 1997, he gave him an old envelope addressed to his father, Frederick, in Notting Hill and date stamped 21st January 1911. Inside were three very exciting documents one of which was in the envelope when first posted. This was a bound booklet entitled "Notes on the families of Goddard, Bedloe and Bryer." This document, which incorporates a letter from Frederick's brother, John Edward, forms the basis of Joseph Bedloe's family history book. The other two items were a "Cash Account" of John Bedloe's dated 1867 from the Colonial Office and an undated letter from Joseph Bedloe to Peter.

When Timothy John told him of his interest in the family artists Peter told him of the paintings he owned and invited Timothy John to see them. He and his wife, Jenny, eventually got around to visiting him in Mylor Bridge on 26th January 2000. He generously gave them five paintings all by the hand of John Bedloe. The paintings he gifted are, according to Peter – Salisbury, Coddendam (Suffolk), Christchurch, Wind'jammers and one of a Chinese scene. Peter says that the Wind'jammers were the type of sailing vessel that John Bedloe and his family returned from China in. On the reverse of the Chinese scene in John Bedloe's hand is a description of the painting.

Peter's retained Bedloe paintings are of the house in Coddendam where John Bedloe and family lived with a relative of his wife's for some years. This is one of the best Bedloe paintings seen to date. Then there is one painted of Twyford, Winchester (bridge over stream), which carries the initials – JBG, another of the New Forest, signed and Peter has written 1890 on reverse, another Chinese sea scene unsigned and one scene of waves hitting a shore line with no signature. Earlier mention was made of two paintings by Rudd. Peter tells that this was a lady who painted with John Bedloe and sometimes they exchanged paintings which is how he came to own these two.

Christine Jill 1945 and Julian Alexander Shaw 1945

Christine Jill is the eldest child of John Bedloe and was born in Bournemouth. Her first school was the "Park" but when her brothers reached school age they all went to school in Westbourne. Christine attended Netherhall School and then went to Uplands School. In 1959 the family moved to Mottingham and she attended Babbington House School in Chislehurst. On leaving school Christine took up nursing specialising in baby work and obtained her State Enrolled Registration.

In July 1967 she married Julian Alexander Shaw, schoolmaster, and they occupied 67 Crossmead with her brothers after their parents had moved to 32 Epple Bay, Birchington. They have three children –Jennifer Anne born in 1969, Catherine Jane in 1971 and Nigel John in 1975. Catherine married Mark Andrew Bargent on 18 June 1994 and they have two children –William born in 1998 and Emily in 2000.

The Shaws first lived at Herne Bay then moved to Crowborough and have lived at Canterbury for many years. Julian retired as Headmaster at Birchington School in 1999.

Timothy John 1947 and Jennifer 1950

Timothy John is the eldest son of Joseph Bedloe and was born in Bournemouth. His parents were living at 5 Leamington Road with Joseph Bedloe's mother, Alice Goddard. She lived

upstairs and she loved her crispy bacon for breakfast and often cooked extra for her grandchildren. Timothy John went to Hailey School, Westbourne. He couldn't tie his shoelaces so the teachers helped him. The Headmaster, Mr Rattray, was a very kind man and took him for extra lessons to help with the 11+ examinations, which he failed to pass.

Around 1956 the family moved to Lilliput with a view, just, of Brownsea Island from the upstairs bedroom window. Many holidays were spent by Timothy John and his brother Jonathan Stiles in Boscombe. In the early years at the bakehouse and bakers shop owned by Uncle Jack and Aunt Marjorie Palmer, the latter being their mother's sister. Their favourite job was to work the doughnut jam machine and then to eat the end results. When they sold the bakers business the Palmers moved near to Queen's Park in Boscombe where Timothy John was introduced to football at Boscombe Football Club. Summers were spent playing "cowboys and indians" in the woods behind the Lilliput house and swimming at the nearby Blue Lagoon Lido.

In 1959 he was sent to Christ's College boarding school in Blackheath with his brother. Their father knew he was to work in London and they purchased 67 Crossmead in Mottingham in November 1959 but left the boys boarding. To start with Timothy John hated boarding but eventually appreciated it. He became a prefect and Head of St. David's House. He played cricket and rugby for the school teams. He gained 7 'O' levels before leaving in 1965 to start his career with Barclays Bank - following in his father's footsteps. He lived at Crossmead until around 1968 thereafter renting a bedsit in Forest Hill.

He met his wife, Jennifer Meadows, at a party in Catford and got married three years later on Valentine's Day 1970 having had to sell his Rover 60 (previously owned by his father) to pay for the engagement ring. Jennifer lived with her parents Amy and George Meadows at 41 Fordel Road, in Catford. She had two brothers and a twin sister, Carole. The happy couple went to St. Helier Jersey for their honeymoon. They had bought a maisonette at No.2 Wallhouse Road in Slade Green for £4500.

Timothy John's starting salary was £421 and he worked in many branches of the Bank in south London before moving, in 1970, to the staff Department in London. His first appointment was as Assistant Inspector in central London in 1974 at a salary of £2403. His career kept him in London with a move as Manager's Assistant to Fenchurch Street Branch in 1977, Assistant Manager at Lombard Street 2 years later and then in 1982 to Lombard Street Regional Office as District Manager Advances. He then diversified into Barclays Insurance Services as Head of Lending in 1984 before returning to the Bank and gaining promotion to Deputy Risk Managing Director in 1989 in the City. He then moved on to one of the few remaining Branch Manager positions at Cheapside in 1990. He then went to the West End in 1993 as Senior Corporate Manager at Pall Mall Branch until 1996 when he took up his last appointment as Corporate Relationship Director at Hanover Square Business centre from where he took a voluntary redundancy deal in September 1999.

They lived at Slade Green until 1974 then moving to 112 Newstead Avenue, Orpington. They sold this semi-detached for £34,000 in 1979 and bought a larger chalet style semi at 52 Nightingale Road, Petts Wood for £45,000. This was sold in 1984 and they purchased a detached property at 68 Lynwood Grove in Orpington. This had a 180-foot garden, which had been landscaped many years before but provided ample space for their three children to play and for Timothy John to grow vegetables and flowers in a 15-foot greenhouse. In 1996 they and purchased 94A Chislehurst Road, also in Orpington. This property was unusual in a number of respects. It was attached to a wing of a 17th century farmhouse and thereby was

Grade 11 listed. It comprised a farmhand's cottage attached to the farmhouse and a barn, which were joined and extended in the 1960's.

Their children, all girls, were Nicola Louise born in 1971, Sarah Karen in 1974 and Amelia Jane in 1978. Nicola Louise took to working in the travel business and amongst many firms she worked for was British Airways. Sarah Karen, after a year back packing in Australia following gaining a degree in Psychology at UCL, took up teaching and then, after a year, switched to a more profitable activity with Capita. She married Richard Bettison on 7 April 2000. Amelia Jane is a Children's Nursery Nurse at a local Nursery. She purchased a house in Mottingham with her boyfriend, Dan, in 2000.

Apart from the Rover, which has been mentioned, Timothy John purchased a Triumph Herald Convertible in 1971, but as the condition and safety was questionable, it had to be sold because his boss at the time, who occasionally had a lift, refused to travel in it. He then purchased a Ford Cortina MarkII and in 1980 his first new car a Renault 18. Thereafter company cars were made available to him and he enjoyed Volkswagen Passat Estates to ferry prams and cots around and for holidays in France, a Rover 800, a Rover 200 Coupe and then into faster models in 1995 a Nissan 200 ZS and an MGF in 1998.

Jonathan Stiles 1948 and Norma Dawn 1951

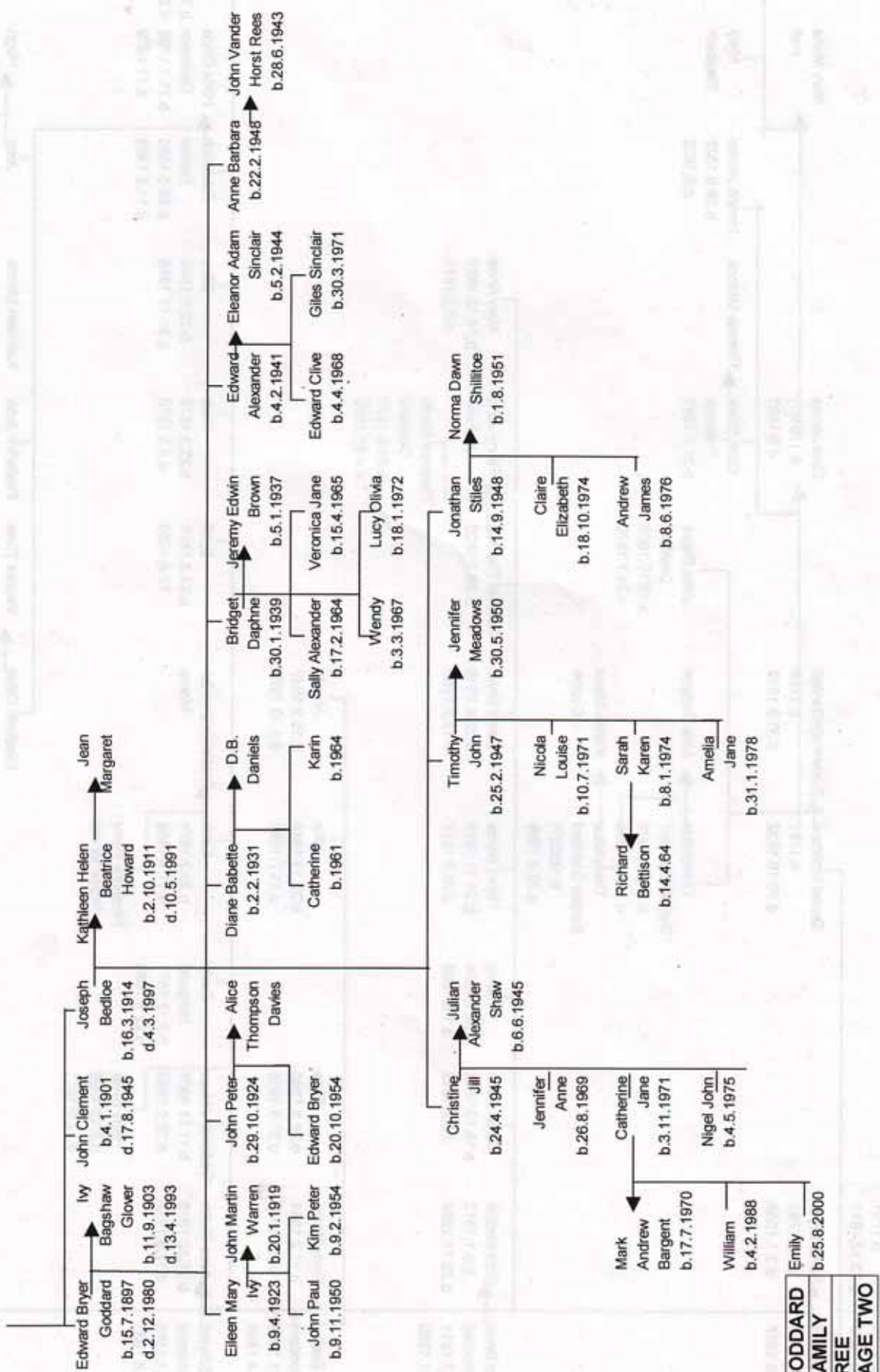
The second son of Joseph Bedloe was born in Bournemouth and attended Hailey Preparatory School there from 1953 to 1960. He went to boarding school, Christ's College, in Blackheath in 1960 entering an engineering apprenticeship with the Ministry of Technology in 1966. He obtained an HNC in Electrical and Electronic Engineering in 1969 and obtained gainful employment in the computer industry with Control Data Corp. in 1970, with Sun Microsystems Corp. in 1985 and Oracal Corp. seven years later. This last job entailed much travelling around Eastern Europe, the Middle East and Africa.

He married Norma Dawn Shillitoe on 19th August 1972 in Hassocks, Sussex. She was a qualified teacher having gained her Certificate of Education from St. Gabriel's College in Camberwell. She took up teaching and worked at various schools until 1992 when she decided enough was enough and worked as a Library Assistant and Information Centre Manager for Nokia Mobile Phones.

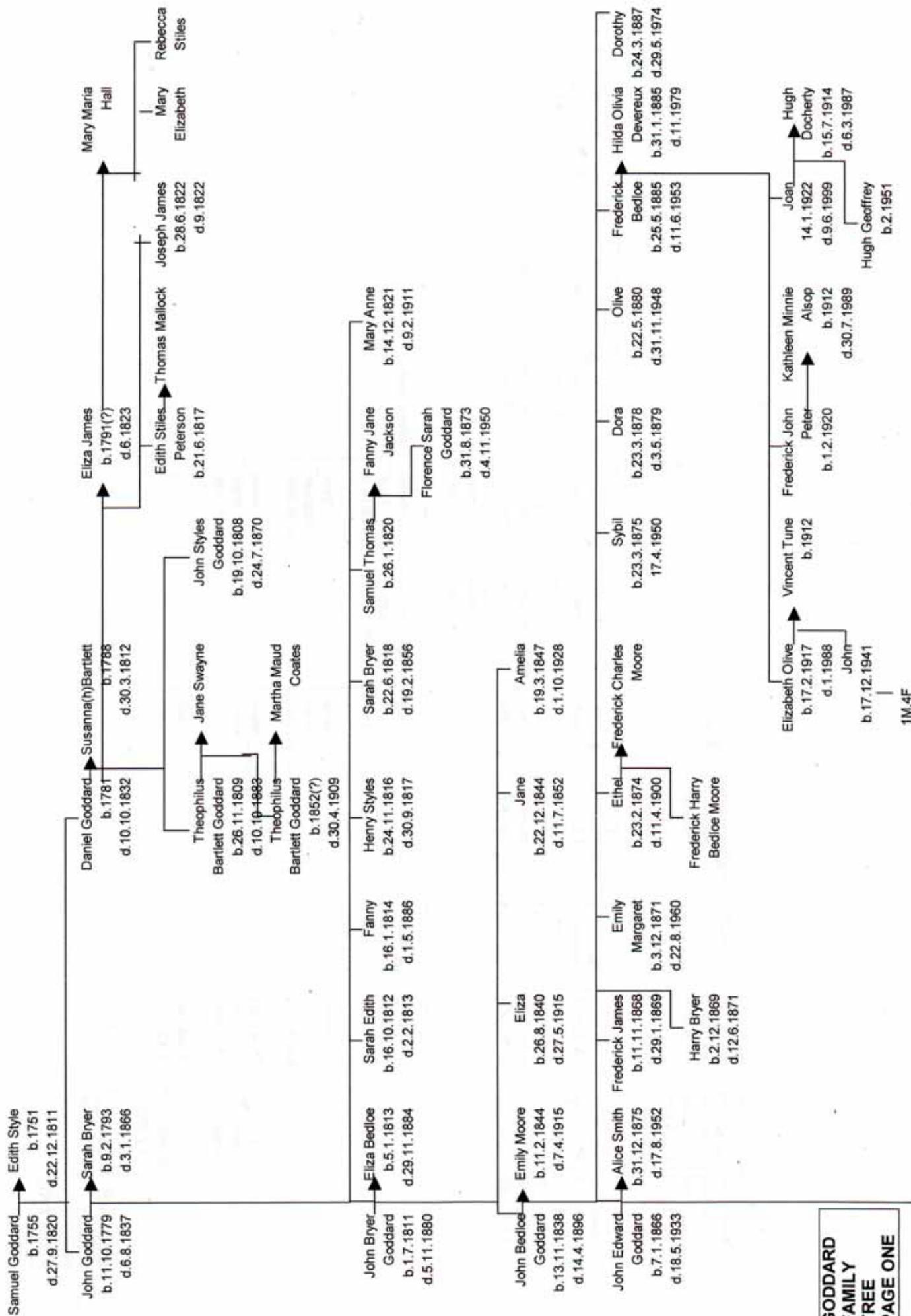
They bought a house when they married at 105 Oak Road, Sittingbourne moving a number of times to 124 Barnmead, Haywards Heath in 1975, 102 Penland Road also in Haywards Heath in 1981 and then to 9 Pirbright Road Farnborough 10 years later. Their "retirement" home was purchased in 1999 at Valley Edge Hindhead. Two years before they had purchased a holiday home at Milford – on – Sea.

They have two children, Claire Elizabeth born in 1974 and Andrew James in 1976. Claire Elizabeth attended Harlands Primary School in Haywards Heath and Burgess Hill School for Girls before going on to further education in 1994. She took a year off travelling the world in 1996/7 visiting Thailand and Australia and New Zealand.

Andrew James was educated at Tavistock and Summerhill Prep. School in Haywards Heath before moving to Cranbrook School and Farnborough 6th Form College. He obtained a 1st in Management Science at the University of Kent and went on to work for IBM.



**GODDARD
FAMILY
TREE
PAGE TWO**



europa
direct

europa
direct

11th May 1995

Dear Brian and Julie,

I have done a little research on my family background and wonder whether the enclosed family tree is of interest. I am also enclosing a piece entitled "Artists in Christchurch" which gives a little information about three of my ancestors. The latter document has already been forwarded to Richard for inclusion, I hope, in the next Newsletter.

Regards,

Tim Goddard

Mem. No. 7607.247

ARTISTS

ARTISTS IN CHRISTCHURCH, DORSET

My paternal great-grandfather, **John Bedloe GODDARD**, and his sisters, **Eliza** and **Amelia**, were well known artists of their day who lived in and around Christchurch in the latter part of the 19th century. The sisters lived at Thorny Hill in the New Forest from 1907.

J.B.GODDARD worked for some years in China for H.M. Consular Service. His last appointment was as acting Vice Consul at Taku. In about 1871 he was invalided out and began employing his natural talents in water-colour painting. He was a prolific painter of landscapes, usually around Christchurch and The Priory. He exhibited between 1875 and 1894 at the Royal Society of British Artists, amongst other places. His paintings included scenes of Ross-on-Wye, Salisbury, Poole and Great Yarmouth. He usually signed his paintings at the bottom right with "J.B. Goddard". He lived at Coddenham, Suffolk between 1881 and 1885. He appears to have had a benefactor in Herbert Drutt, whose collection of paintings and books forms a large part of the holdings of the Red House Museum in Christchurch. A number of J.B. Goddard's paintings are included in this collection.

ELIZA GODDARD was a well known painter of flowers in oils, and she met with considerable success. She exhibited at the Royal Academy in 1897 and at the Society of Lady Artists. She printed her name "E. GODDARD" at the bottom left or right corner of her paintings.

AMELIA GODDARD studied in Paris, where she came under the notice of Rosa Bonheur, the famous painter of animals. Landscape was her forte, but she was very fond of depicting gipsies and scenes of gipsy life. For this purpose she lived amongst them a great deal. She exhibited between 1879 and 1893 and a number of her oils are also in the Red House Museum. She signed "Amelia Goddard" on the bottom left of her pictures.

Their works have been sold at the London auction houses.

I am researching their lives and any information about them or their paintings would be most welcome.

John Bedloe Goddard	b.1838	d.1896
Eliza Goddard	b.1840	d.1915
Amelia Goddard	b.1847	d.1928

By **Tim Goddard**, 68 Lynwood Grove, Orpington, Kent, BR6 0BH.

Telephone: 01689 825497