

VICTORIAN ARTISTS, by Christopher WOOD  
[In Newbury Reference Library]

GODDARD, A. G. fl 1843-1850

Exhibited 3 works including a view of Addison Gardens on the Holland Park Estate at the R.A. 1843-50  
London address.

✧ GODDARD, Charles fl 1853

Exhibited 2 watercolours at SS in 1853 "A study from nature" and "An oyster boy".  
Address in Hastings, Kent. \*SEE JOAN DIBBLE'S KENT FAMILY TREE ON WEBSITE

GODDARD, Miss Eliza fl 1897

Exhibited a work entitled "Roses" at the RA in 1897.  
Address in Christchurch, Hants.

GODDARD, G.H. fl 1837-1844

Exhibited watercolours at SS 1843-4, including "A cactus". Also exhibited at RA.  
London address.

GODDARD, George Bouverie 1832-1886

Sporting and animal painter. Born Salisbury. Received no training, but came to London in 1849 and spent about two years making studies of animal life at the Zoological gardens. During this time he supported himself mainly by drawing sporting subjects for *Punch* and other periodicals. He then returned to Salisbury, where he received many commissions, but finding his sphere of work too limited, he settled in London in 1857. He began exhibiting at the RA in 1856 with "Hunters" and continued to exhibit until 1886. His first work of note was "The tournament" in 1870. In 1875 he exhibited a large picture 14ft long, representing "Lord Wolverton's bloodhounds" which was highly praised in *Whyte-Melville Riding recollections*. In 1879 he sent "The struggle for existence" which is now in the Walker Art Gallery, Liverpool.

Bibliography AJ 1886 (Obit); The Times 18 & 29 March 1886 DNB.

Salis.  
Mar 20 1886

GODDARD, J. Bedloe fl 1875-1893

Exhibited 5 landscapes, three of them watercolours, at SS, 1875-93. Titles inc "The Priory Church" - Christchurch, Hants - Early morning" and "Ruins of Norman House and Keep, Christchurch".

Address in Christchurch, Hants.

GODDARD, James fl 1800-1855

London flower painter who exhibited at RA 1800-1855 & also at BI & SS.  
His brother J. GODDARD was a miniature painter, who exhibited at RA 1811-42

GODDARD, Miss K fl 1860

Exhibited a watercolour of primroses at SS in 1860.  
London address.

GODDARD, William Charles fl 1885

Exhibited one landscape at NWS in 1885

London address

GODWARD, John William RBA 1861-1922

London painter of classical genre scenes. Exhibited at RA from 1887 & SS.

Subject usually pretty girls wearing flimsy robes reclining in marble interiors eg "A Pompeian Bath" etc.

Developed his own very personal variation on the Alma-Tadema theme.

Bibliography: Wood. Olympian Dreamers.

GRAVES

A dictionary of artists  
who have exhibited works in  
the Principal London Exhibitions

75922

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Name.	Town.	First and Last Year of Ex.	Speciality.	S. A.	F. S.	R. A.	B. I.	S. S.	O. W.	N. W.	G. G.	N.
GITTENS, E.	London	1868	Architecture	—	—	1	—	—	—	—	—	—
GITTENS, MISS EDITH	Leicester	1869-1887	Landscape	—	—	2	—	—	—	—	—	—
GITTO, J. B.	London	1786-1787	Architecture	—	—	2	—	—	—	4	—	—
GIULIANI, DON ANDREA	Grenada	1853	Portraits	—	—	2	—	—	—	—	—	—
GIUNTINI, L.	London	1874	Portraits	—	—	1	—	—	—	—	—	—
GLADSTONE, J. G.	London	1834-1836	Sea Pieces	—	—	2	—	—	—	—	—	—
GLADSTONE, MISS MARY S.	Laurenceekirk	1879	Portraits	—	—	1	—	—	—	—	—	—
GLADWELL, MISS ANN	—	1776	Heads	—	1	—	—	—	—	—	—	—
GLADWIN, G.	London	1828	Churches	—	—	—	—	1	—	—	—	—
GLAIZE, L.	—	1883	Portraits	—	—	—	—	—	—	—	1	—
GLANVILLE —	London	1780	Portraits	1	—	—	—	—	—	—	—	—
GLARDON, C. L.	Geneva	1872-1876	Enamels	—	—	11	—	—	—	—	—	—
GLASCOTT, S.	Brighton	1833-1852	Sporting	—	—	1	1	16	—	—	—	—
GLASGOW, ALEXANDER	London	1859-1884	Domestic	—	—	15	6	16	—	—	—	—
GLASIER, ANNIE	Teddington	1872	Domestic	—	—	—	—	—	—	—	—	—
GLASIER, MISS FLORENCE E.	Hampton Wick	1866-1873	Figures	—	—	—	1	5	—	—	—	—
GLASKETT, S.	London	1864	Domestic	—	—	—	1	—	—	—	—	—
GLASS, A.	London	1890	Sculpture	—	—	—	—	—	—	—	—	1
GLASS, JAMES W., A.R.S.A.	Edinburgh	1847-1859	Military	—	—	10	16	5	—	—	—	—
GLASSBY, ROBERT EDWARD	London	1865-1893	Sculpture	—	—	16	—	—	—	—	6	3
GLAZEBROOK, HUGH DE TWENEBROKES	London	1885-1893	Portraits	—	—	11	—	—	—	—	4	—
GLEADALL, W. C.	London	1851-1865	Figures	—	—	5	1	—	—	—	—	—
GLEGG, T.	London	1829-1838	Architecture	—	—	5	—	—	—	—	—	—
GLEHN, VON. See V.	—	—	—	—	—	—	—	—	—	—	—	—
GLEICHEN, H.S.H., COUNT, H.R.I.† See Hohenlohe	London	1868-1890	Sculpture	—	—	50	—	—	—	7	28	—
GLEICHEN, FEODORA, COUNTESS, H.F.R.P.E.	London	1879-1893	Sculpture	—	—	1	—	—	—	1	10	9
GLEN, J.	London	1828	Portraits	—	—	—	—	1	—	—	—	—
GLENDING, ALFRED A.	Greenwich	1861-1892	Landscape	—	—	41	4	77	—	—	—	—
GLENDING, ALFRED, JUN., R.B.A. §	London	1880-1893	Domestic	—	—	24	—	47	—	2	—	—
GLENNIE, ARTHUR, R.W.S. †	London	1837-1890	Landscape	—	—	—	—	—	410	—	—	—
GLENNIE, GEORGE F.	London	1861-1882	Landscape	—	—	6	—	10	—	—	—	—
GLENNIE, J. D.	—	1810-1819	Landscape	—	—	8	—	—	—	—	—	—
GLENNY, WILLIAM J.	Wandsworth	1868-1874	Landscape	—	—	—	—	—	—	—	—	—
GLINDON, PAUL	London	1879	Rustic	—	—	—	—	—	—	—	—	—
GLINDONI, HENRY GILLARD, R.B.A., A.R.W.S. § †	London	1872-1893	Figures	—	—	29	—	71	51	—	—	—
GLISENTI, A. ACHILLE	London	1882	Rustic	—	—	1	—	—	—	—	—	—
GLOAG, H.	—	1893	Portraits	—	—	—	—	—	—	—	—	—
GLOAG, J. L.	London	1890-1893	Domestic	—	—	1	—	2	—	—	—	—
GLOAG, MISS T. L.	London	1889-1893	Domestic	—	—	—	—	1	—	3	—	—
GLOSSOP, G. P. P.	Isleworth	1850	Landscape	—	—	—	—	—	—	—	—	—
GLOVER, MISS EMILY	Derby	1871-1876	—	—	—	1	—	—	—	—	—	—
GLOVER, G. A.	—	1826-1834	Historical	—	—	2	1	—	—	—	—	—
GLOVER, MISS HANNAH	Croydon	1884	Domestic	—	—	—	—	—	—	—	—	—
GLOVER, JOHN § †	London	1795-1832	Landscape	—	—	20	22	113	290	—	—	—
GLOVER, J., JUN.	London	1808-1829	Landscape	—	—	26	—	—	—	—	—	—
GLOVER, WILLIAM	London	1813-1833	Landscape	—	—	1	7	10	24	—	—	—
GNOLOBY —	—	1778	Figures	—	2	—	—	—	—	—	—	—
GOATLEY, JOHN	London	1831-1839	Landscape	—	—	7	—	1	—	—	—	—
GOBLE, WARWICK	London	1893	Algiers	—	—	1	—	—	—	—	—	—
GOBLET, H. F.	London	1822-1836	Figures	—	—	9	1	5	—	—	—	—
GOBLET, L. A.	London	1799-1826	Sculpture	—	—	31	4	1	—	—	—	—
GODARD, E. H.	London	1880	Domestic	—	—	—	—	—	—	—	—	—
GODART, THOMAS	London	1852-1861	Landscape	—	—	—	1	1	—	—	—	—
GODDOLD, SAMUEL BERRY	London	1842-1875	Miniatures	—	—	66	13	45	—	—	—	—
GODDARD, A. G.	London	1843-1850	Landscape	—	—	3	—	—	—	—	—	—
GODDARD, CHARLES	Hastings	1853	Domestic	—	—	—	—	2	—	—	—	—
GODDARD, GEORGE BOUVERIE	Salisbury	1856-1886	Sporting	—	—	24	—	3	—	—	1	—
GODDARD, G. H.	London	1837-1844	Flowers	—	—	1	—	3	—	—	—	—
GODDARD, MISS H.	London	1823	Flowers	—	—	1	—	—	—	—	—	—
GODDARD, JAMES	London	1771-1783	Portraits	1	10	—	—	—	—	—	—	—
GODDARD, J.	London	1811-1842	Portraits	—	—	49	—	—	—	—	—	—
GODDARD, JAMES	London	1800-1855	Flowers	—	—	19	5	4	—	—	—	—
GODDARD, J. BEDLOE	Christchurch	1875-1893	Landscape	—	—	—	—	4	—	2	—	—
GODDARD, MISS K.	London	1860	Flowers	—	—	—	—	1	—	—	—	—
GODDARD, RAINALD W. K. See also Ball and Goddard	—	—	—	—	—	—	—	—	—	—	—	—
GODDARD, THOMAS	London	1892	Architecture	—	—	1	—	—	—	—	—	—
GODDARD, THOMAS	London	1779-1788	Miniatures	—	—	20	—	—	—	—	—	—
GODDARD, WILLIAM CHARLES	London	1885	Landscape	—	—	—	—	—	—	1	—	—
GODDARD AND SONS	—	1868	Architecture	—	—	1	—	—	—	—	—	—
GODDARD AND PAGET	Leicester	1880-1891	Architecture	—	—	4	—	—	—	—	—	—
GODEFROY, P. M. F.	Pennsylvania	1820-1824	Landscape	—	—	9	—	—	—	—	—	—
GODELET, F.	London	1818-1819	Portraits	—	—	2	—	—	—	—	—	—

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Dear Brian & Julie  
Re: George  
Bouverie Goodlard

If possible would you check  
your research on my behalf for  
any reference to the above mentioned  
artist.

I have enclosed a s.a.e for  
your reply.

Yours Sincerely,  
Peter Mitchell (MR)

## GODDARD ASSOCIATION OF



Dear Mr Mitchell,

### George Bouverie Goddard

Your request for information about George Bouverie Goddard came very opportunely as Mr Tim Goddard sent in the biography of his family by the same post. He is descended from the other Goddard family who were artists in the Victorian era, James Bedloe Goddard and his sisters Miss Eliza and Miss Amelia Goddard.

George B. Goddard appears in most of the art books on Victorian painting. "Victorian artists" by Christopher Wood says:

#### George Bouverie Goddard 1832-1886

A sporting and animal painter. Born Salisbury. Received no training, but came to London in 1849 and spent about two years making studies of animal life at the Zoological Gardens. During this time he supported himself mainly by drawing sporting subjects for *Punch* and other periodicals. He then returned to Salisbury, where he received many commissions, but finding this sphere of work too limited, he settled in London in 1857. He began exhibiting at the Royal Academy in 1856 with "Hunters" and continued to exhibit until 1886. His first work of note was "The tournament" in 1870. In 1875 he exhibited a large picture 14ft long, representing "Lord Wolverton's bloodhounds" which was highly praised in Whyte-Melville's *Riding Recollections*. In 1879 he sent "The struggle for existence" which is now in the Walker Art Gallery, Liverpool.

I enclose a photocopy of his entry in the "Dictionary of Biography" and you will see that there said to be an obituary in *The Times* for March 18th and 29th March 1886. I am trying to get a copy of the obituaries but I shall not have them until late next week. You will see that the DNB entry says that he died at almost the same time as his father and checking the 1886 Deaths in the Public Record Office index shows **George Goddard of Romsey, Hants**. In the 1881 census he is in the Romsey Infirmary aged 77 and described as a retired chemist born in Salisbury. There are several Goddard families based on Salisbury and it is difficult to differentiate one from another.

George B. Goddard is also said by one of our members of whom we enquired, to have had a son named George H. who became an actor. George is not listed in the family census record of 1881 and neither does he appear to be anywhere else in England in this census. In the 1891 census is living at home and described as aged 29, born at Wardour, Wilts, occupation "actor".

I enclose two pages from a list of the Walker Art Gallery paintings and the views of some critics, together with a rough idea of one of the paintings. Also included is a print of two pages from the Interest about a sale of George B. Goddard's paintings.

Please write back if you would like to know what the *Times* obituaries say and we should be very interested in anything you can contribute to our files.

Yours sincerely,

Mrs Julie Goddard  
Research Co-ordinator

GODDARD, George Bouverie  
(1832-1886)

*The Struggle for Existence*

WAG 1137

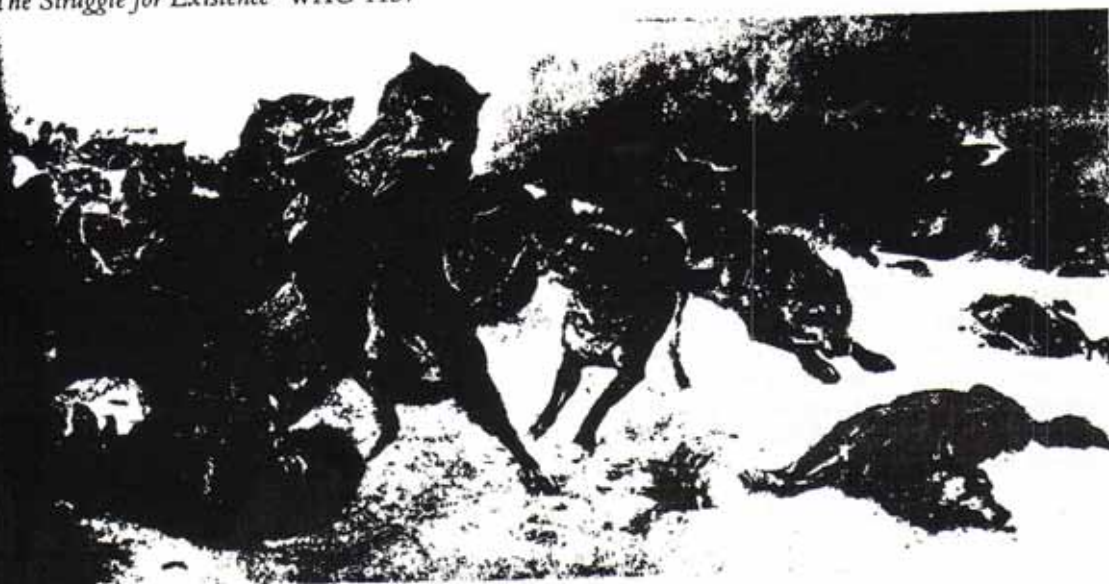
Canvas: 153.7 × 307.3 cm

Signed: Bouverie Goddard 1879

The 1879 Royal Academy catalogue quotes some lines from James Thomson's *Winter of 1726*<sup>1</sup> as the source for this painting, but the artist's real inspiration must have come from Charles Darwin's *Origin of Species* of 1859.<sup>2</sup> Thomson's poem describes wolves attacking other animals but not each other, and J. Wolf's illustration to the 1859 edition of the poem (published by James Nisbet, p. 197), shows them attacking a horse – as related by Thomson. The critic of the *Magazine of Art*,<sup>3</sup> however, referred to Malthus rather than to Darwin:

*A grim and a great animal picture is Mr. Bouverie Goddard's Struggle for Existence. It illustrates a law of the community of wolves, who, it seems, engage every year in a deadly civil war whereby all the weaker members are slaughtered, while the 'fittest survive'. Malthus would recognise in the social economy of these hungry tribes the ideal of his system. Mr. Goddard's work is full of the spirit and vigour of the scheme.*

*The Struggle for Existence* WAG 1137



**bri**

From: [redacted]@direct.com>  
 To: [redacted]@direct.com>  
 Ser  
 Subject: Re: Goddards

Julie

George Bouverie GODDARD's death was registered in the 1st Qtr. 1886 in Fulham. Assuming that he died within hours of his dad, I think his dad must be a George Goddard whose death was also registered in 1st Qtr. 1886 in Romsey, he being the only Goddard dying in that quarter of an age that makes it possible for him to be GBG's father. I expect you know about GBG's family - he had a son George who was an actor but with what degree of success, I do not know.



Further enquiries, which I hope you might be able to help with. The Dictionary of National Biography says in the entry for George Bouverie Goddard, the animal artist, born in Salisbury in 1832, that he "died at his residence at Brook Green, Hammersmith, London on 6 March 1886 from a chill he caught visiting his dying father, whom he survived by only a few hours". Unfortunately we do not have the name of his father but your deaths index will probably have it. Could you look for us please?

I am continuing the Winchester Goddards in odd moments. There is no death record for the daughter of James and Fanny which you found - "Mary Charlotte" born 1817, no death record up to 1837 and apparently dead by 1851. The place where your Sarah, daughter of Richard was working in 1851 is St Cross, the very ancient charitable foundation just outside Winchester which still exists and which still gives out "dole", a piece of bread to any traveller asking for it. She would probably have been very safe there while her father went off to London. We found Charles, the house painter in Norwood in 1881. Painters suffered from lead poisoning which made their behaviour rather odd. There is a theory that some of the more unbelievable eccentrics in Dickens actually were as he described because the water supply came through lead pipes. Someone sent us a biography of his Goddards yesterday and the doctor father forbade his family to drink from the mains water supply because it came through lead pipes.

Coincidence.

The scrapbook has been ordered.

Julie

- Glover, J., Junr.—*continued*.  
 1828. 493 The Upper Lake of Killarney, taken from St. Rhonayne's island.  
 433 View in the Alps, not far from St. Maurice; the town of Monthey in the distance.  
 1829. 488 Evening: composition.
- GLOVER, William** ..... Painter.  
 61, *Montague Square*.  
 1813. 728 Landscape—evening.
- GOATLEY, John** ..... Painter.  
*P. Goatley, 6, Boyle Street*.  
 1831. 76 Landscape.  
 319 do.  
*J. Goatley, 105, Stamford St.*  
 1833. 276 Landscape.  
 1834. 268 do.  
 1835. 895 do.  
 1837. 148 A lodge near Sevenoaks.  
 1839. 385 Landscape.
- GOBERT, Sr Gaubert**, vol. iii, page 216.
- GOBLE, Warwick** ..... Painter.  
*Chanery Lane*.  
 1893. 1352 Doorway in Algers.
- GOBLET, H. F.** ..... Painter.  
 9, *Mortimer Street*.  
 1822. 22 Portrait of a lady.  
 55, *Upper John Street*.  
 1824. 359 Portrait of an artist.  
 1829. 498 do. a gentleman.  
 597 Colossal sculptures in one of the Cave Temples at Ellora, from a sketch by Captain M. Grindley.  
 598 do.  
 615 do.  
 621 do.  
 1830. 558 Mrs. Barrow.  
 1831. 110 Lord Cranstown.
- GOBLET, L. A.** ..... Sculptor.  
 6, *Great Castle Street*.  
 1799. 1065 Flora.  
*Maryibone Road,*  
 near *Norton Street*.  
 1800. 1008 A Bacchus.  
*Next the Green Man,*  
*New Road*.  
 1801. 1029 Eloisa receiving the news of Abelard's misfortune.  
 1802. 1055 Bust of a child.  
 1037 do. an artist.
17. *Cleaveland Street*.  
 1804. 930 Cupid trying his dart.  
 28, *Norfolk St., Fitzroy Square*.  
 1805. 707 Miss Hume.  
 708 Portrait of a gentleman.  
 1806. 878 A sketch.  
 20, *Maryibone Street*.  
 1807. 1018 Bust of the gentleman who first obtained the sixpences for the debtors in Ipswich gaol.  
 1808. 891 Bust of Mr. Violet.  
 996 do. Madame Catalini.  
 4, *Upper Fitzroy Place*.  
 1811. 907 Bust of his son.  
 910 do. daughter.  
 52, *Thickfield Street*.  
 1812. 919 Bust of Mr. Gianni.  
 1814. 754 do. a child.  
 759 do. a gentleman.  
 1816. 945 Bust of J. Nollekens, R.A.  
 968 A monumental figure of Affection decorating a tomb, with the emblems of grief.  
 1817. 1039 Bust of the late Duke of Norfolk.  
 1818. 1040 Bust of J. L. Blackmore, Esq.  
 1041 Bust of the late Rt. Hon. Mr. Ponsonby.  
 1059 Bust of the late W. C. Chambers, Esq.  
 1065 A monumental tablet to the memory of H.R.H. the late Princess Charlotte; from Miss Byam's design.  
 1085 Bust of Mr. Lonsdale.  
 1819. 1228 A medallion of the late Rev. Dr. Burney, as introduced in his monument in St. Paul's, Deptford.  
 7, *Mortimer Street*.  
 1820. 1014 Bust of Jas. Fulham, of Woodbridge.  
 1037 Bust of the late P. Violet, Esq.  
 1821. 1089 Temptation.  
 1161 Portrait of Mrs. Connelly.  
 1822. 1041 Bust of J. Nollekens, Esq., R.A.
- GODBOLD, Samuel Barry**.  
 Miniature Painter.  
 23, *Newman Street*.  
 1851. 914 Lieut.-Colonel Hamner, K.H.  
 965 Miss Richardson.  
 1007 Mrs. Thornton.  
 1021 Miss Beamish.  
 1021 Dowager Lady Knighton.  
 1021 H. Thornton, Esq.  
 1093 Rev. W. Gardner.  
 1160 W. Still, Esq.

1852. 615 Dr. Harding, Bishop of Bombay.  
 746 Mrs. Hamilton.  
 778 Miss Stirling.  
 897 Mrs. Stirling of Kippondaire.  
 1007 Mrs. Charles H. Ramsden and children.  
 43, *Upper Synnour Street*.  
 1853. 717 Miss Wyatt.  
 817 A portrait.  
 818 Mrs. Simpson.  
 842 Henry Sheard, Esq.  
 910 Charles Ward, Esq.  
 922 Portrait of a lady.  
 1020 Alex Collier, son of the late Sir Francis Collier.  
 1854. 450 A study.  
 714 E. G. H.  
 735 Children of H. Pauncefort  
 Durcombe, Esq., Madras  
 910 J. Hargood, Esq.,  
 Infantry.  
 914 Portrait of a lady.  
 970 Daughters of John Murray,  
 Esq.  
 1010 Daughter of James Wilson,  
 Esq., M.P.  
 336 Morning.  
 1026 Mrs. Cuthbert E. Ellison.  
 1049 Mrs. William Murray.  
 1056 Mrs. Samuel Pullen.  
 1060 Miss Agnes Lescher.  
 1113 His Highness Prince Ghulam  
 Mahomed, son of Tippoo  
 Sultan, grandson of Hyder  
 Ali, late Sovereign of  
 Mysore, Seringapatam and  
 Bangalore.  
 1131 A portrait.  
 280 The toilet.  
 697 George J. Wingfield, Esq.  
 753 Miss Julia Palmer.  
 787 Children of the Rev. Thomas  
 Prater.  
 939 Mrs. James Stewart.  
 952 Mrs. Pauncefort Duncombe.  
 68, *Wetbank Street*.  
 1857. 764 Miss Caroline Frances Howe  
 Drummond.  
 920 Daughters of Colonel Hender-  
 son.  
 944 Miss Louisa Maclean, daughter  
 of Sir Charles Maclean,  
 Bart.  
 947 Miss Style, daughter of Cap-  
 tain Style, R.N.  
 1858. 688 Miss Emily Hamner.  
 689 Mrs. Fowke.  
 757 Lady Cotton Sheppard.  
 807 Captain Maclean, 13th Light  
 Dragoons.
1858. 855 Mrs. Hugh P. Wyatt.  
 1859. 705 Mary, daughter of J. S.  
 Lescher, Esq., Boyles Court,  
 Essex.  
 825 Lady Cotton Sheppard.  
 844 Daughters of Sir Charles  
 Maclean, Bart.  
 897 Portrait of a lady.  
 1860. 314 Mrs. Dobson.  
 713 Philly, daughter of J. S.  
 Lescher, Esq., Boyles Court,  
 Essex.  
 1861. 825 Dolly, second daughter of the  
 Rev. Thomas Prater.  
 837 Joseph Francis, eldest son of  
 J. S. Lescher, Esq., Boyles  
 Court.  
 1863. 882 Mrs. Lescher, Boyles Court.  
 71 Cecil and Herbert, children of  
 C. W. Stoughton, Esq.  
 1867. 174 Happy thoughts.  
 845 Thomas Herbert, youngest son  
 of the Rev. Thos. Prater.  
 973 A portrait.  
 221 Mrs. Charles Stoughton and  
 child.  
 1872. 935 Miss Beale, daughter of J.  
 Beale, Esq.  
 955 The Hon. Mrs. Hutton.  
 1874. 108 Mrs. Charles Langton.  
 1875. 404 Miss Clare Galwey.
- GODDARD, A. G.** ..... Architect.  
*G. Goddard, 5, John Street,*  
*Oxford Street*.  
 1843. 822 Composition.  
 885 do.  
 1850. 1198 View of the Addison Gardens  
 on the Holland Park  
 Estate, etc.
- GODDARD, Miss Eliza** ..... Painter.  
*Rotten Row, Chritchurch,*  
*Hyatt*.  
 1897. 733 Roses.
- GODDARD, George Bouverie**.  
 Painter.  
*Tisbury, Wilt.*  
 1856. 1160 Hunters, the property of D.  
 Morrison, Esq.  
 1857. 97 Eric, a slyke terrier, the pro-  
 perty of the Hon. Mrs.  
 Sidney Herbert, Wilton  
 House.  
 308 Scene in a harvest field.

- Goddard, George Bouverie**—*continued*.  
1857. 361 "Favourite," the property of Alfred Morrison, Esq., High Sheriff of Wilts.  
1860. 180 The Rainbow.  
1862. 66 Spring. "Welcome, green headlands, etc."  
1863. 239 The sentinel.  
1865. 580 The old dog, the property of Capt. Arundell Neave.  
1866. 516 Casuals.  
1868. 391 Home to die: an afternoon fox with the Cotswolds.  
1869. 871 Gone to ground.  
1870. 94 The tournament. "His rival, Him should he meet, etc."—*Thomson*.  
1872. 531 Sale of New Forest ponies at Lyndhurst, 1871.  
1875. 217 Lord Wolverton's bloodhounds. "See my brave pack, etc."  
1876. 22 Colt hunting in the New Forest.  
75 "Where he fell." "Still she stood, nor farther would fate time she found the blood."  
1877. 100 The fall of man. "Earth felt the wound; and nature from her seat, etc."  
1879. 639 The struggle for existence. "By wintry famine roused, etc."  
1881. 508 Rescued.  
1882. 659 Dispensing: a flying column.  
1883. 575 Love and War: in the Abbotsbury swannery.  
1885. 1031 "Cowed!"  
1886. 579 Chewton Glen.
- GODDARD, G. H.**..... Architect.  
1837. 1090 A castle in the style of the eleventh century, etc.
- GODDARD, Miss H.**..... Painter.  
1823. 549 Flowers.  
8, *Lower Grosvenor Street*.
- GODDARD, Henry L.**..... Architect.  
1899. 1756 Leicestershire Banking Comy., Bedworth.  
6, *Market Street, Leicester*.
- GODDARD, James**..... Painter.  
1800. 695 A hyacinth from nature.  
635 Roses from nature.  
1801. 982 A vase of flowers.  
1803. 315 Tulips.  
1805. 348 Flowers from nature.  
1806. 555 A vase of flowers.  
823 Persicaria after nature.  
1807. 360 Flowers.  
1810. 372 A vase of flowers.  
8, *Lower Grosvenor Street*.  
1812. 713 Vase of flowers.  
1, *Albany Cottage, Kent Road*.  
1821. 518 Flowers.  
1825. 501 A vase of flowers.  
3, *Surrey Place, Old Kent Road*.  
1843. 671 Drawing of a cactus.  
1844. 913 Vase of flowers.  
86, *Albert St., Regent's Park*.  
1852. 146 A bunch of flowers.  
1853. 545 A group of Orchidaceae from nature.  
1855. 1122 A vase of flowers.
- GODDARD, J. ... Miniature Painter.**  
1811. 568 Portrait of his brother.  
82, *Strand*.  
90, *Strand*.  
1812. 392 Mrs. Lloyd.  
575 Mr. Staring.  
576 Portrait of a lady.  
637 Mr. Blake.  
659 Portraits of two sisters.  
1813. 420 Mrs. Millard.  
431 Portrait of a lady.  
449 do.  
491 Mr. Pyne of Drury Lane Theatre.  
503 Portrait of a gentleman.  
558 Miss Marriot as Elvina.  
560 Mr. J. Goddard.  
406 Mr. Stone.  
419 W. Buck, Esq.  
437 Mrs. Buck.  
460 Mr. Tucker.  
542 Portrait of a gentleman.  
562 do.  
613 do. young lady.  
682 do. lady.  
721 do. young lady.  
611 G. Mace, Esq., Chislehurst.  
715 Portrait of a lady.  
683 do.  
695 Miss Smith.  
720 Mr. Goddard, senr.  
701 Portraits of a lady and her son.  
803 Lieut. Harvey, R.N.

1818. 819 Mr. J. Stone.  
1819. 781 Miss L. B. daughter.  
897 Portraits of a mother and daughter.  
1146 View at Chislehurst.  
1, *Albany Cottage, Kent Road*.  
1821. 841 Portrait of a gentleman.  
856 Lieut. Liddon, R.N., who made the last voyage with Capt. Parry to the North Pole.  
864 Portrait of a gentleman.  
1822. 617 J. Heather, Esq.  
1823. 712 Portrait of a gentleman.  
824 Lieut. Taylor, R.M.  
1824. 795 J. W. D., Esq.  
1826. 715 Master Arthur Howard, youngest son of Dr. Burford, Chigwell, Essex.  
1828. 809 T. Walton, Esq.  
827 J. Lacey, Esq.  
1070 New church of St. George, Camberwell.  
1832. 944 Five younger children of J. F. Burnett, Esq., of May Place, Crayford, Kent.  
3, *Surrey Place, Old Kent Road*.  
1834. 611 Portrait of a lady.  
1835. 634 do.  
1836. 793 Miss Scott, Albany House.  
1842. 760 Portrait of a lady.
- GODDARD, Rainald W. K.** Architect.  
1892. 1841 Vicarage House, Clacton on Sea.  
1897. 1902 New church, Clacton on Sea.  
1899. 1760 House at Northwood.
- GODDARD, Thomas.** Miniature Painter.  
1779. 111 Portraits of a lady and gentleman.  
*Lyon's Inn*.  
1780. 268 Portrait of a gentleman.  
*Aldersgate Street*.  
1781. 349 A frame with five miniatures.  
12, *Featherstone Buildings, Holborn*.  
1783. 350\* A frame with two miniatures.  
1784. 553 A frame with four miniatures.  
9, *James Street, Covent Garden*.  
1785. 306 Portrait of a lady.  
333 do. gentleman.  
1787. 352 do. do.  
354 do. do.  
368 do. lady.  
1788. 126 Sir Joseph York.
- GODDARD and SOUS**... Architects.  
1868. 841 Paxton Memorial.
- GODDARD and PAGET.** Architects.  
1880. 1111 *Bowling Green St., Leicester*.  
Church of St. Peter, Radcliffe on Trent, near Nottingham.  
6, *Market Street, Leicester*.  
1881. 1013 Houses at Leicester.  
1886. 1607 Knighton Spinnings, Leicester.
- GODDARD, PAGET, and GODDARD**..... Architects.  
1891. 1851 Alliance Assurance Company, Leicester.  
1896. 1620 Church of St. James the Greater, Leicester.
- GODDARD, PAGET, and CATLOW**..... Architects.  
1904. 1647 Free Library, Kettering.  
8, *Market Street, Leicester*.
- GODEFROY, P. M. F.** Painter, Sculptor, and Architect.  
M. Godefroy,  
5, *Queen Square, Westminster*.  
1820. 752 Sketch in water colours of a negro house near St. Mary's chapel. A gothic edifice erected by him in 1805 at Baltimore, United States.  
*Pennsylvania Academy*.  
76, *Newman Street*.  
1821. 538 Charles XII of Sweden, wounded and carried by his Drabans on the field of battle at Pultowa; a sketch. See Voltaire's "Life of Charles XII."  
753 Landscape: study from nature in Maryland, North America.  
1006 Principal front of the Branch Bank of the United States, erected in the city of Baltimore, North America.  
1094 Model of a National Cenotaph, executed in marble (63 feet high) in Washington Square, Baltimore, North America.  
P. M. F. Godefroy, do.,  
12, *Charles Street, Clarendon Square, New Rd.*
1822. 572 The Inquisition; an allegorical design.

SEE OVER

## MORE FROM THE GAMBIA

As a follow-up to my letter which you published in Newsletter No. 14, November 1989, you may be interested to know that during our first visit to Banjul (formerly Bathurst) my wife and I discovered that the Cathedral Bible was in tatters, with many pages and indeed whole chapters missing. We decided to do something about it and, after discussions with the priest in charge, the Rev. Samuel Johnson, we agreed to donate a new one and dedicate it to my grandfather. We eventually found a massive and beautifully bound copy which we took out as excess baggage in February 1990.

Little did we realise what we had let ourselves in for. Since our last trip our friend, Rev. Johnson, had been elevated to Bishop, and he himself wished to take the Sunday service at which the Bible was to be presented and dedicated. I was to make a speech of presentation and to read the first lesson! With the aid of some notes scribbled on the back of a hotel laundry list, I managed to survive in front of a full house. The service that Sunday lasted nearly three hours and included no less than fourteen hymns.

We managed to meet some more Goddards (all black), who were mostly relatives of Bill and Lucy, but more interestingly a Mr. Sam Goddard, now in his eighties who, though his memory is not too good, had some useful reminiscences of the old days in Bathurst and was able to pinpoint various houses that were built by or belonged to our family.

We spent some time in the City Archives Office, where we were able to look at the early Registers of Births, Deaths, etc. For example, a John Goddard, a sailor (not one of my family) married a local girl, Sally, and had a daughter Mary on 16 January 1847. One or two other Goddard births are registered with the child stated as 'Mulatto', the mother's name given, but no mention of the father.....I can only assume that the young of our family who came out from England to work with the family company, scattered their seed from time to time, but in the nineteenth century were able to hush things up!

We are keeping in touch with our new friends out there and will no doubt go back for another holiday in due course.

The inscription on the fly leaf of the Bible presented to St. Mary's Cathedral, Banjul, beautifully inscribed by an expert calligrapher, reads as follows:

Presented to  
ST MARY'S CATHEDRAL, BANJUL

In Memory of  
HENRY CHARLES GODDARD

Benefactor of This Church

Born at Bathurst (Banjul) 31st August 1857

Died at Brighton England 26th August 1915

and also to other members of

The Goddard Family

who had the interests of The Gambia at heart.

William Henry Goddard, 1795-1872.

William Goddard, 1825-1893.

Alfred Henry Goddard, 1828-1849.

By His Grandson

Captain Robert William Goddard.

February 1990

*Robin (Robert) of Harrogate*

## CAN YOU HELP?

Mrs. J. O'Hagan (née Goddard) of 10 Oliver House, Wyvil Estate, London, SW8 2SX, to trace her connections? She has a brother and sister, and three elderly aunts and an uncle still living who are Goddards. She does not know her great-grandfather's name, nor how many children he had, but he had a stud farm in the Crowthorne, Berkshire, area and is supposed to have given some land for the children to play on called Goddard's Green [see Newsletter No.11]. Her grandfather, Ernest 1869-1958, was educated at Harrow; he is also supposed to have been Head Groomsman to King Edward VII with ties to Windsor Lodge. He may have had a brother, Harvey, who went to Australia where he had a sheep farm. Another brother, Lewis Lane, had a sheep farm in Canada. Mrs. O'Hagan's father, also named Lewis Lane after this uncle, died in 1977 aged 70. Does any member recognise any of this information and can help shed further light on it?

## GODDARD PAINTINGS

John of Accrington has been asked if any members can help with information about a Goddard who painted two watercolours now in the possession of a Gateshead family. The subjects are the interior of a cathedral, possibly in Italy, and a watering-place in North Yorkshire. No signature or initial can be seen, but the family tradition is that the artist had exhibited at the Royal Academy and there is an assumption that he was male. The paintings have apparently been handed down in the family and may be connected with a family of Goddards, probably from the London area, one of whom - Kate - married into the Ibach family of German piano makers c. 1860-65. This Kate had brothers Joseph, William, Henry, Leopold and Philip born c. 1830s to 1840s. One of these may have been the artist. On the other hand there was a Miss K. Goddard who exhibited a flower painting in London in 1860.

John has checked several reference books of artists and the lists of Royal Academy exhibitors, but although there are several Goddards none seem to be likely candidates either because of their subject specialisms or their limited output. None of the titles of exhibited works match the descriptions of these two paintings. All very vague, but if anyone can make any suggestions please contact John at 2 Lowergate Road, Accrington, BB5 6LN, Tel. 0254-235135.

## MICHAEL GODDARD

Prospective new member Phil Goddard telephoned Julie at the beginning of May to enquire about Goddards from Kings Somborne, Hants, particularly one called Michael. This being an unusual first name in the Goddard annals, Julie was able to say that it was quite likely, having previously followed in the parish records the peregrinations of one Michael Goddard of Kingsclere as he moved around the Newbury area. However, it was not this Michael that Phil was seeking (though it has not yet been established whether there is a link or not), but the same Michael as another member, David Crittenden of Ontario, Canada, has been seeking. Phil has not heard of David, so I think that the international mail will soon be busy.

*Julie of Newbury*

#### JIM DANIELS - RINGWOOD GROUP ORGANISER

Jim was born on the 21st July 1925 in Sandford, Ringwood, to Henry and Florence Daniels. He had two brothers and eight sisters with himself being the youngest of the eleven children. His schooling began in 1930 at Bisterne Village School and then in 1934 he joined Ringwood Council School where he remained until 1939. Jim is married to Molly and they have three children, two sons and a daughter.

Jim's hobbies and interests include gardening, DIY and his church. It seems only natural that he loves gardening as it stems from his work as a Nurseryman. He joined the Society in 1984 and became Ringwood Group Organiser in 1994.

Jim makes up the third profile in this issue that has connections with the RAF. Jim served just over four years in the RAF during World War 2 including two years of this time out in the Far East.

#### CHRISTCHURCH PAINTERS by Tom Goddard

My paternal great-grandfather, John Bedloe GODDARD, and his sisters, Eliza and Amelia, were well known artists of their day who painted and lived in and around Christchurch in the latter part of the 19th Century.

J.B.GODDARD worked for some years in China for HM Consular Service. His last appointment was as acting Vice Consul at Taku. In about 1871 he was invalided out and began employing his natural talents in water-colour painting. He was a prolific painter of landscapes, usually around Christchurch and The Priory. He exhibited between 1875 and 1894 at the Royal Society of British Artists, amongst other places. He appears to have had a benefactor in Herbert Drutt, whose collection of paintings and books forms a large part of the holdings of the Red House Museum in Christchurch. A number of J.B.GODDARD's paintings form part of this collection.

Eliza GODDARD was a very well known painter of flowers in oils and she met with considerable success. She exhibited at the Royal Academy in 1897 and at the Society of Lady Artists.

Amelia GODDARD studied in Paris where she came under the notice of Rosa Bonheur, the famous painter of animals. Landscape was her forte, but she was very fond of depicting gipsies and scenes of gipsy life. For this purpose she lived amongst them a great deal. She exhibited between 1879 and 1893 and a number of her oils are also in the Red House Museum.

Their works have been sold at the London auction houses.

I am researching their lives and any information about them or their paintings would be most welcome.

John Bedloe GODDARD b.1838 d.1896  
Eliza GODDARD b.1840 d.1915  
Amelia GODDARD b.1847 d.1928

T.J. Goddard, 68, Lynwood Grove, Orpington, Kent, BR6 0BH

(0689 825497)

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I was pleased to represent exhibition "From Hampshire Library, on Saturday 28 M County Council. Over 170 far afield as Alton. Nearly with senior citizens groups

The story of "From Hamps covers life in Hampshire in preparations, part 3 uses n and 5 describe today's men Jane Weller of Southampton

Also on display, and for sa sponsored by the County C Hampshire libraries price £ EXHIBITION was also launc how to go about tracing the

The exhibition opened to the Southampton throughout Jul

Fleet Library  
Basingstoke Library  
Ringwood Library

After touring Hampshire in collaboration with Caen City

For further information cont

The 2ND IRISH GENEALOGI from 22 - 28 September 199 covers numerous aspects of r Office, 2 Kildare Street, Dub

The BRITISH RECORDS ASS 1 - 2 December 1994 in the on MILITARY ARCHIVES: I British Records Association, I

CORNWALL FHS is holding i Barrowfield Hotel, Newquay f talks by Michael Gandy and C entertainment is guaranteed. be obtained by sending a SAE Butts, St Newlyn East, Newqu