

CLOCK MAKERS

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British clocks and clockmakers, page 18, says "And very early in the seventeenth century there were fifteen clockmakers and two watchmakers in London, all of them foreigners. By a "true certificate of the Names of Strangers residing and dwelling within the City of London", taken by the Privy Council in 1618, we find that in the ward of Faringdon Within was then living

*Barnaby Martinet, clockmaker, born in Paris, a Roman Catholic. And in Portsoken Ward [City of London] was living **John Goddard**, clockmaker, lodger and servant with Isaac Sunes in Houndsditch; born in Paris, France; her three years; a papist, yet hath taken the oath of allegiance to the king's supremacy, and doth acknowledge the king for his sovereigne during his abode in England".*

There were still Goddards in this trade in the City of London over 150 years later; Rainald W.K. Goddard's Abstracts of Goddard Wills lists

Edward Goddard of Helmet Row in the parish of St Luke, Old Street, county of Middlesex, watchmaker. Will dated 16 April 1784.

The legatees were his wife Mary, son Edward and daughter Mrs Elizabeth Ingham.

And "List of Watch and Clockmakers" by G.H. Baillie has 21 Goddard names, including the two above, up to 1825 and a companion volume by Brian Loomis gives 11 more, covering up to 1900. The lists include clock and watch makers from all over England and some Americans, mentioning especially

Luther Goddard of Shrewsbury, U.S.A. 1809-17 The first American to make watches in quantity; he made 500 from 1809 to 1817.

Anyone, with a little knowledge of the subject, wishing to make a study of Goddard's in this occupation would have an interesting research project. Any takers?

Julie Goddard, with thanks to Edward Morgan for the original idea.

JOHN GODDARD, FRENCH CLOCK MAKER

British Clocks and Clockmakers" page 18

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Rainald W.K.Goddard's **Goddard Wills** lists

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GILLIES—*St. Ninians*, 1775.
 William, *St. Ninians*, 1775.
 Robert, *Brich*, 1780.
GILLIUSON, William, *Stockholm*, 1603.
 Made clock for the Tre Kronor Tower.
GILMORE—*James*, *Stenarstomun*, 1824.
 Patrick, *Bray (Leinster)*, 1824.
GILMOT, Harie (Henry), *Edinburgh*, 1711.
GILOT (GILLOT)—*Paris (Rue du Comte de St. Nicolas)*,
 Late 18c-1812, Mantel clock.
Paris (Rue St. Denis), 1812.
GILPIN, Edmund (Edward), *London*, 1630-
 1677. Petitioner for incorporation of CC.
 Fine etc. sil. eng. watch and two others.
 Mallett coll. Ill. Baillie, Oval cal. watch
 Frankel coll. Oval watch libert coll.
GIMBLETT—*John*, *Birmingham*, 1768-81. Watches.
 & *Valt*, *Birmingham*, 1770. Watches.
GIMLINGHAM, John, *London*, a.1764, CC.
 1772-94.
GIMSON, S. March, Early 19c.
GIN, William, *Perth*, 1778.
GINDRE, —, *Perth*, 1824.
GINDREAU, David Louis,
 Louis xv chiming clock, —, ca.1770.
GINN, William, *London*, CC.1699-1723.
GIROUÉ, —, *Chaux-de-Fonds*, 1784.
GIOVANNI—*degli Organi*, 1354, v. ORGANI,
 di Venezia, *Avignon*, 1363. Made a clock
 for the inner Papal chamber,
 da San Vincenzo, *Genoa*, 1364. 'Magister
 relori', Third keeper of Genoa clock,
 di Syon, *Genoa*, 1377-82. Fourth keeper of
 Genoa clock.
 de Barloeno, *Genoa*, 1385-1408. Fifth keeper
 of Genoa clock.
 dalle Ancore, *Venezia*, 1551.
GIPFEL, Gabriel, —, ca.1610. Magnifi-
 cent g. en. and crys. monstrance clock, set
 diamonds and rubies, and g. en. crys.
 watch Grüne Gwölbe, Dresden.
GIRARD—*Avignon*, 1503. Keeper of town clock.
 Marc, *Blois*, mar.1593, d.ca.1616. Of
 German origin. Name Gerrart and
 Girard, crys. watch M.M.A. Watch
 Swiss M. Amst. ann. b.1596, comp. 1619,
 d.1680, en. watch set stones libert coll.
 Watch Bernal sale.
 Marc, son, *Blois*, 1652-99, g. en. watch
 M.M.A. —, Early 18c. Watch N.Y. Univ.
 Foggis, *Carouge*, 1740, g. en. watch
 S.K.M. —, *Paris*, m.1747.
 Phillipe, *Paris*, m.1747.
 —, *Genes*, 18c. Watch Bernal sale.
 Jacob, Valné, *Perth*, 1772.
 Benoit, *Perth*, 1781. Cartel clock with dial
 and mt. acting as pendulum, cf. GISAUP.
 Charles (or Claude) Silvain, *Paris*, m.1786.
 Claude Antoine, *La Breuzé*, 1798, C.
 —, *Paris (Rue du Harlay)*, 1812.
 —, *Paris (Rue Montmarie)*, 1813-25.
 frite et secour, *Paris*, 1819-24.
 —, *Nantes*, 1823. Re-made Angers
 cathedral clock.
 Constant Othenin, *Chaux-de-Fonds*, 1845-
 50. Partner with C. ROBERT. Then
 alone as GIRARD-PERREGAUX. Eminent
 maker. Pocket chron. with spherical bal-
 ance spring, and a tourbillon watch with
 chron. etc., both Chamb. coll.
GIRARD-DIT-GUERRE, —, *Haningen*,
 a.1680. From Geneva.
GIRARDIER, Charles, Valné, *Genes*, 1780-
 1805. Awarded prize for watch in 1792 by

GIRARDIER—*continued*.
 Soc. des Arts, aut. watch, rep. watch.
 Vercel, *Paris*, M. Geneva.
GIRARDO, —, *Perth*, m.1674.
GIRAUD—*Jean Jacques*, *Loyens*, 1678 m. From *Gen.*
 Jacques André, *Copenhagen*, m.1753.
 Benoit, *Paris*, m.1774-89.
 Jean Jacques, *Paris*, m.1785-9.
 Christophe, *Genes*, ca.1770-1814, g. lever.
 rep. watch.
GIRGL, Andreas, *Münich*, Court C.1713,
 d.1739.
GIRLINGTON, John, *London*, a.1681.
GIRON—*Jean Gaspar*, *Genes*, ca.1620. Astro.
 watches B.M. and Den. coll.
GIROUD—*Jacques*, *Genes*, 2nd half 17c. Watches
 libert and Den. colls.
 James, *London*, 1689, CC.1692-ca.1700.
 —, *Paris*, ca.1770, 4-colour g. watch Nat.
 M. Stockholm.
 & Jacob, *London*, ca.1790, g. en. watch.
 Barthélemy, *Paris*, 1810-6. Associated with
 Jacques Barthélemy VACHERON, in repre-
 senting the firm of VACHERON.
GIROUD—*Paris*, 1823.
 Jean Pierre, *Les Brenets*, 1766-85. Able
 maker.
 —, *Paris*, 1810-9.
 Abram Louis, *La Brétive*, 1815-20.
GIROUST—*Alexander*, *London*, 1728-39. Lacquer br.
 clock M.M.A.
 Philippe, *Paris*, m.1784-9.
GIROUX, André François, *Paris*, m.1767-89.
GISCARD—*William*, *Ely*, b.1749, d.1812. C. & W.
 John, *Swag/ham*, ca.1800.
GISSEY, —, *Paris*, 1812-19.
GITEAU (GITAU, GITEAUX), —, *Paris*,
 1811-24. Pupil of BESOUX, g. en. cyl.
 watch.
GITTER, John, *London*, a.1683.
GIULIONI E MODER, *Florence*, Early
 19c.
GIVELL, Richard, *London*, an.1787. Watch.
GLADDISH, William, *Yalding*, 1788-94.
 C. & W.
GLADMAN—*Thomas*, *Stockholm*, a.1711. Watch.
 Johan, *Stockholm*, b.1731, d.1800. Several
 g. watches, one Nord. M. Ill. Sidenbladhs.
 & WILLIAMS, *London*, 1764. From Geo.
 GRAHAM.
 John, *London*, an.1770-ca.1790. Watch.
GLADSTONE—*Thomas*, *London*, a.1694, CC.1703-29
 Insolvent.
 John, *Bigger*, b.1772, d.1851.
GLAESNER & PREUD'HOMME, *Lyon*,
 1782. Tried to start a French factory with
 workmen from Geneva. In 1795 Glaesner
 started a factory with N. C. LEHMAN at
Versailles, which lasted till 1801. g. rep.
 watch. Two en. watches by Glaesner.
GLAISHER, George, *London*, 1775. Sold
 wooden clocks at 7s. 6d. to 18s.
GLANEY, —, *London*, an.1755. Watch.
GLANVILLE—*Serjeant*, *London*, a.1748.
 David, *Waterford*, 1775-1824. Watch N.Y.
 Univ.
GLASCO—*Thomas*, *Dublin*, an.1756-80. Watch.
 Philip, *Dublin*, ca.1800, l.c. clock. Watch.
GLASS—*John*, *Edinburgh*, 1692.

GLASS—*continued*.
 Christoph, *Augsburg*, Early 18c. comp.
 John, *London*, a.1752.
 James, *Brich*, 1825-30.
GLASBROOK, James, *London*, an.1778.
GLATZ & WUNDERLEY, *Manchester*,
 ca.1820.
GLAUDE, Quintinus, *Rotterdam*, 1684.
GLAVE, John, *London*, a.1768, CC.1782-
 1814.
GLAZE, Thomas, *Briggworth*, ca.1790-early
 19c. Watch S.K.M. l.c. clock.
GLAZEBROOK, John, *Mansfield*, ca.1780.
 l.c. clocks.
GLAZIER (GLASER), William, *London*,
 a.1658, CC.1666-89.
GLEAVE—*Mathew*, *W. Derby*, d.1705. Watch mt.
 G.M.
 John, *Liverpool*, 1805-29, W.
GLEICHAUF, Benedict, *Vienne*, m.1771.
GLENCK—*A. Prague*, Early 18c. Watch.
 Johannes, *Prague*, Late 18c. g. en. watch
 Frankel coll.
GLENNY—*Joseph*, *London (Clerkenwell)*, a.1784, CC.
 1791, l.c.1810. Watch-case maker.
 Joseph, *London (Hoxton Sq.)*, 1799, W.
 George, son of Joseph (1), *London (Waterloo*
Pl.), a.1807, CC.1819.
 Joseph, bro. *London*, a.1811.
GLORIA—*Jacques*, *Rouen*, 1696, Juré 1701-04. Watch
 Den. coll. cal. watch with balance spring
 Gélis coll. rep. watch mt. libert coll.
 —, *Rouen*, 1753 m. Watch mt. Arts M.
 Prague.
GLORIOD, —, *Les Gray*, 1825.
GLOSSOP, Robert, *London*, ca.1800. Watch.
GLOTZ, Simon, *Nürnberg*, Burgher in 1565.
 'Urtenschacher'.
GLOUER—*Samuel*, *London*, a.1686, CC.1694-1717.
 Richard, *London*, b.1676, mar. 1698. Comp.
 W.
 Daniel, *London*, a.1697, CC.1699. Watch ca.
 1705 libert coll.
 John, *London*, CC.1700-20. Watch libert
 coll.
 Richard, *London*, a.1695, CC.1703, d.an.
 1751.
 John Smith, *London*, a.1717.
 Thomas, *London*, a.1717.
 Thomas, *London*, a.1721.
 John, son of John, *London*, CC.1731.
 Thomas, *London*, a.1732, CC.1746-63.
 James, *Prescot*, d.1765, W.
 Boyer, *London*, CC.1746, w.CC. and d.
 1768.
 William, *London*, an.1753. Bankrupt 1757.
 William, *Worcester*, 1751. Retired 1758.
 C. & W.
 William, nephew, *Worcester*, 1758-67.
 Opened shop in *Frankenbury* in 1764.
 William, *Worcester*, 1764-71. Opened shop
 in *St. Mary* in 1764. Obs. name as above.
 William, *Worcester*, a.1772, W.
 James, *London*, a.1751, CC.1764.
 Thomas, *London*, a.1755, CC.1767.
 Samuel, *London*, 1772-1811, CC.
 Ralph, *London (Horseover Sq.)*, 1773,
 (Primico) 1799. Watch.
 Thomas, *London*, d.1785.
 Thomas, *Rainhill*, d.1786, W.
 John, *London*, a.1781.
 Benjamin, *London*, 1775.

GLOVER—*continued*.
 Joseph, *London (Half Moon St.)*, an.1776,
 Watch.
 William, *Leobury*, 1784-95. C. & W.
 John, *Bungay*, 1791, l.c. clock.
 Joseph, *Leicester*, 1791-5, W.
 John, *Perth*, d.1801, W.
 Stephen, *Perth (Perthweir Lane)*, CC.1792,
 CC.1795-1811, 1792-1801, W.
 William, *Perth*, 1811 CC.
 William, *Boston, U.S.A.*, 1818-25, W. fusee
 watch by him or follower.
 John, *Manchester*, ca.1820, cyl. fusee
 watch by him or follower.
 John, *Manchester*, 1824.
 Thomas, *Kells*, 1824.
GLOYDE, —, *London*, 1771.
GLÜCK—*Adam*, *Augsburg*, Mid. 17c. Heliotrope
 watch B.M. Tulip watch Bernal sale.
 Stand clock.
 George, *Berlin*, Mid. 17c. sil. eng. book
 watch B.M. Ill. Baillie.
GLÜCKSTEIN, Anton, *Vienne*, m.1798.
GLUMMER, Peter, *London*, 1582. C. 'of the
 Frenche church'.
 Glyn, James, *London*, 1752. Watch. Ring
 Pl. Old American M.
GLYNN (GLYNNNE)—*Richard*, *London*, a.1696, CC.1705-23.
 Henry, *London*, an.1761. Watch
 Bernal sale.
GNASH, Charles, *Liverpool*, ca.1820.
GOAD, John, *London*, an.1760. Retired 1774.
GOALION, James, *London*, 1622. Alien.
GOATER, John, *Wincanter*, Early 19c.
GOATLEY, —, *Ramsgate*, ca.1790 CC.
 —, *Canterbury*, Early 19c.
GOBART—*James*, *London*, 1695.
 Matthew, *London*, an.1731. Watch.
GOBBI, A. Sagg/ham, Early 19c. Watch.
GOBDECHILD, John, *London*, a.1710.
GOBE (GEBE, GEEB), Hans, *Dresden*, 1558.
 d.1574. Court C. Two instruments M.P.S.
 Dresden.
GOBELS, Jan, *Amsterdam*, 1767. l.c. clock.
GOBERT—*Philippe*, *Paris*, 1675 juré.
 Peter, *London*, CC.1687. Frenchman. W.
 Matthew, *London*, Mid. 18c. Piqué tortoise-
 shell watch.
GODARD, Simon, *Paris*, 1600. Sig. to
 Statute of Paris corporation. crys. watch.
GODBED—*William*, *London*, a.1638, CC.1646, d.1664.
 Watch B.M.
 William, *London*, 1665, W.
 Matthew, *London*, a.1657.
GODDARD—*Rymond*, —, ca.1600. Oval crys. watch.
 Perhaps Simon GODAARD.
 John, *London*, 1615-18. Native of Paris.
 Thomas, *London*, a.1638.
 Isaac, *London*, a.1675, CC.1684-99, l.c.
 clock.
 Thomas, *London (Shee Lane)*, a.1685-1723.
 Bankrupt.
 Nicholas, *Nesark*, 1710. d.ca.1741. l.c.
 clocks.
 Benjamin, *London*, a.1692, CC.1701-26.
 Charles, clock.
 Charles, *London (Little Britain)*, 1729.
 CC.1756-61. Bankrupt by clock. Watch.
 John, bro. *London*, *Glasgow & London*, CC.
 1758-72. Bankrupt.
 Henry, *Tenterden* to 1767, then Dover.
 Watch.
 Edward, *London (Helmet Row)*, 1780, CC.
 1787-99.

by G. H. BAILLIE

GODDARD—continued.
Francis, London, 1790-1825.
Benjamin, London (Bethnal Gr.), 1792.
Florimond, London, 1794-7, watch.
William, London (Shoreditch), a.1792, CC.
1800.
Luther, Shrewsbury, U.S.A. 1809-17. The
first American to run watches in quantity;
he made 500 from 1809 to 1817.
T. London (Garden St.), 1815-20. W.
George S. and William Gasson, jun. Boston,
U.S.A. 1816. W.
L. Thomas (Hoxton), 1817-24.
Thomason & Co.'s. Sig. on Goddard's
watches, 1809-17.
GODDE—
Jean, Paris, m.1691-1729. Watch Den. coll.
Clock in Boule case ad. J. Godde Laist.
Made clock for Louis XIV.
Jean Jacques, Paris, m.1769.
J. J. fils, Paris, 1779.
GODDEN—
Thomas, London, a.1767.
Thomas, London, a.1771, CC.1779-96.
John, Town Milling, 1784.
GÖDE, Hans, Steetin, 1672-1701. Sig. on
case of table clock with mt. by Chr. Klein.
GODEFROY—
—, Besançon, d.1720. Wall clock.
—, Paris, Mid. 18c. Watch mt. Arts M.
Prague.
GODEMAR—
Antoine, Geneva, ca.1770-1800. Associated
with Moïse Pozzait. Taught in the first
school of horology in 1788.
Guillaume, Geneva, Early 19c.
Frères, Geneva, 1814-24.
Antoine, Paris, 1814-24. Agent of Godemar
Frères.
GODET—
Jean Antoine, Basle, 1719. From Geneva.
—, Paris, 1807-09.
GODFREY—
Henry, London, CC.1685-1707. Watch.
John, London, a.1682.
John, London, a.1708.
Benjamin, London, ca.1740.
Elizabeth, London, 1744-60.
Abraham, Aldermanbury, Till 1795 partner
with Barnett, a.1795. C. & W.
—, Plymouth, 1799-1824. W.
GODIN—
Pierre, Paris, m.1693.
—, Paris, ca.1770. Clock Peiping M.
GODLINGTON, Charles, London, a.1767.
GODLYMAN, Peter, Harley, b.1694, d.1720.
Clock.
GODNEV, J. London, 1825.
GODON, Lyons, 1563-95. Made and repaired
several turret clocks.
François Louis, Paris, m.1787-90. C. to the
Court of Spain. Several fine clocks, ormolu
and porcelain; one sold for £2100. Made a
pendulum for Rouen Cathedral clock.
GODOLIN, Jean, Rouen, 1670. Made a
pendulum for Rouen Cathedral clock.
GODRIN, Antoine, Paris, 1675 m.
GODSCHALK, Jacob, Philadelphia, 1771.
GODSWELL, Richard, London, a.1757.
GODWIN, —, London, a.1773. Watch.
GOEDELI, Nicolas, —, ca.1630. oct. crys.
watch B.M.
GOERING, B. Chaux-de-Fonds and Ottenen,
b.1785.
GOEWELL, —, London, an.1780. Watch.
GOFF—
William, London, Mid. 18c. p.c. g. watch.
Thomas, London, 1790. W.

GOM—continued.
for Hôtel de Ville 1651. circ. cast silver
watch Frankel coll. crys. cross watch Lem-
berg M.
GOMARD, —, Paris, 1790. 1776 m.
GOMBAULT, Jacques, Paris, 1776 m.
GOMBAUX, —, Nancy, 18c. g. watch.
GOMET, Etienne, Paris, m.1776-89.
GOMM, William, London, a.1720.
GOMPertz, Benjamin, —, 1817. Wrote
art. on pendulums vibrating between checks
in J. of Sci. and the Arts, Vol. 3.
GONDEVILLE, J. Jacob, Geneva, a.1594.
GONNESSOT, Denis, Paris, 1675 m.
GONNOUILHON & FRANCOIS, Geneva.
Early 19c. rep. cyl. watch.
GONON (GONNON)—
Bertrand, Thiers, 1637 m. Lyons, 1638-65.
crys. cross watch Côte coll. il. Vial & Cote.
Jean Baptiste, Lyons, 1659-63.
Jean Baptiste, Milton, 17c. Perhaps same as
preceding. Very fine astro. br. clock.
GONTARD, —, Paris, Early 19c. en.
watch.
GONTHER, —, Geneva, ca.1800. Painter
on enamel.
GOOCH—
John, London (St. Arthur St.), CC.1779-90.
Thomas, London, a.1778-1824.
William, London, a.1784.
Thomas, London (Clerkenwell), 1799-1803.
Watch-case maker.
Albert Woodroffe, son, London, a.1803-24.
John, London (Bathill Row), 1820.
H. London, 1825. W.
GOOD (GOODE)—a.1671. CC.1678-1711.
Writer on dialling.
Charles, London (Strand), CC.1686, d.1730.
br. and l.c. clocks Weib. coll. Watch Den.
coll. and mt. G.M. London (Strand), 1726.
John, nephew and a London (Strand), 1726.
Involunt 1743. W.1700.
Thomas, London, 1714. Not CC.
Savil, London (Linen Court Ln.), CC.1767.
W. J. London, an.1776. Watch.
Henry, Stanton, an.1780. Watch.
Henry, Stanton, 18c. l.c. clock.
John, London, 1880-94. p.c. g. cyl. case.
watch G.M.
John, Atholse, 1824.
GOODALE, Thomas, London, a.1713.
GOODALL—
Adam, Edinburgh, a.1744
James, London, 1776. Watch Ibert coll.
George, Tadcaster, Late 18c. Watch.
Charles, London, 1795-1824. Watch.
v. GOODALL.
GOODBED, William, London, ca.1620.
Watch, ct. Gonnon.
GOODCHEAP, William, London, a.1794.
GOODCHILD—
John, London, CC.1725.
Richard, Canterbury, 1756. W.
Richard, Harbledown, 1767. W.
GOODER, T. Paris, 1st half 18c. Boule-
work br. clock.
GOODERE, Ephraim, Worcester, mar.1782-
1796 CC. W.
GOODFELLOW—
John, Stirling, 1765.
William, London, 1790.
W. Dublin, Late 18c. rep. watch mt.
William, Philadelphia, 1795-1813.
and son.
William Richard, London, a.1810, CC.1817.
GOODFRIEND, John, London, d.1751.
—, Eminent C. & W.
GOODGE, James, London, a.1777.

GOODHALL—
William, London, a.1751, CC.1765-72.
George, Aberford, an.1775-95. Watch.
v. GOODALL.
GOODHUE, D. T. Providence, U.S.A. 1824.
GOODHUGH, Richard, London, 1825-40.
br. clock.
GOODIE, Jeremiah, London, a.1753.
GOODING—
Josiah, Bristol, R.I., U.S.A. 1788-mid. 19c.
Also Brighton, Mar. 1804.
William, Manchester, 1804.
Henry, London, U.S.A. 1810-25. W.
GOODMAN, Richard, London, CC.1689.
GOODLIN, Peter, London, CC.1637.
GOODMAN—
Timothy, Worcester. Late 17c. Lantern
clock.
Thomas, Charlton, U.S.A. 1733. From
London, W.
Charles, London, an.1774. Watch.
George, London, 1771-80. p.c. g. en. watch
G.M. p.c. g. rep. watch M.M.A.
Henry, London, ca.1800. Watch London M.
John, London, 1805-08.
GOODOUNE, John, Edinburgh, 1680.
GOODRICH—
William, London, a.1689.
Simon, London, 1799. Award from Soc.
Arts for clock with pendulum driven by a
crank.
GOODWIN—
William, London and Stonemarket, a.1675-
1720. Watch and l.c. clock. Lantern clock
Virginia M.
William or Richard, London, a.1723.
Robert, Worcester, 18c. l.c. clock.
& Co. London (Whitecross St.), 1770. W.
John, London (Strand), 1770-1811. en.
watch.
William, Nottingham. From 1789-1818.
C. & W.
Samuel, Philadelphia, 1820. W.
Henry, Newark, 1825-40. l.c. clock.
GOODYEAR—
John, London, a.1714, CC.1722.
Joseph, London, a.1723, CC.1732.
GOODYER, Joseph, London, CC.1789.
GOOLAN, James, Glasgow, d.1763. W.
GOORE—
Thomas, London, a.1795, CC.1716.
Noses, London, an.1756. Watch.
GOOS, Anthony, Amsterdam, 1670.
GORDING, William, Dublin, 1787. g. watch.
Thomas, Edinburgh, a.1688, d.1743. An
eminent maker. l.c. clock ill. J. Smith.
Watch mt. Roy. M. Edinburgh, a.1689, CC.
John, London (Madgate St.), a.1689, CC.
1698-1723. br. clock. Watch Ibert coll.
Patrick, Edinburgh, a.1699, d.1749. l.c.
clock.
David, Dublin, ca.1723. Partner with W.
SINCLAIR.
Alexander, Dundee, 1739.
James, Edinburgh, 1734.
Hugh, Aberdeen, 1748-90. p.c. g. watch.
Robert, Edinburgh, 1750.
William, London, a.1756. Watch.
John, Edinburgh, a.1747-99.
Thomas, Edinburgh, a.1748. New York,
1759. Watch.
John, London, a.1749.
Alexander, Dublin, 1756. d.1787. Watch
Den. coll.
Thomas, New York, 1758-71. From London.
James, London, an.1767. Watch.
David, Dublin, an.1768. Watch. cf. David
above.
James, Perth, 1771-96. Watch.
John, Bristol, an.1787.
William, Lanzer, a.1780-1805.

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The Times March 29th 1886

OBITUARY

We have to announce the death of Mr Bouverie Goddard, the animal painter. he was born at Salisbury on Christmas Day 1832, and educated at Ivy Church School. Coming to London in 1849 he settled for a while near to the Zoological Gardens, and spent upwards of two years in making studies from that vast collection of animal life. Returning to Wiltshire in 1851, he was warmly welcomed by the county gentry, for whom he executed many important and valuable commissions. But finding Salisbury too limited a sphere he returned to London in 1857 and became a constant exhibitor at the Royal Academy, taking up his abode eventually at Brook Green, West Kensington, where he died after a very short illness from a chill caught during a visit to his dying father, whom he survived only by a few hours.

Besides his many works which went into private galleries, the following were his most important exhibited works:- 1866 "The Casuals"; 1868 "Home to die" painted for Mr C. Colmore, then master of the Cotswold Hounds; 1870 "The Combat"; 1872 - "Pony Fair, New Forest"; 1875 "Colt hunting, New Forest"; and "Lord Wolverton's Bloodhounds"; 1877 "The Fall of Man" from Milton's Paradise Lost; 1879 "The Struggle for Existence" bought by the Trustees of the Walker Gallery; 1881 "Rescued"; 1883 "Love and War" (the Swannery).

The Times 18th March 1886

Mr George Bouverie Goddard, an animal and landscape painter of note, who died at his residence in Brook -green on the 6th inst., was born in Salisbury on Christmas Day 1832 and educated at Ivy-house School, the late Professor Fawcett being one several distinguished fellow scholars. Though his aptitude for art showed itself early he was designed for quite other pursuits, and it was in the face of much opposition that he devoted himself to art. He received no art training whatever. On moving to London, he supported himself mainly by drawing on wood, several of his sketches of sporting subjects appearing in *Punch* and other illustrated periodicals. His first Academy picture of note was "The Combat", a fine work exhibited in 1870. In 1875 Mr Goddard exhibited the work by which he will be best remembered, a 14ft canvas representing "Lord Wolverton's Bloodhounds" a picture of rare force and fidelity, which has found a sympathetic record in Whyte Melville's "Riding Recollections", who speaks of the pack as "sweeping like a whirlwind over the downs "and almost making their cry audible. This picture was followed by "The Fall of Man" (1877) and by "Struggle for Existence" (1879) purchased by the Trustees for the Walker Fine Art Gallery at Liverpool. His later pictures "Rescued" (1881) and "Love and War" (1883) will be fresh in the recollection of the public. He died in the 53rd year of his age and full maturity of his powers. As a lover of all country field sport, he will be missed in the covert and the hunting field not less than in artistic and literary circles.

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Julie

From the 1891 Census:-
RG12/0036, F.191, P.12
Living at 37 Brook Green, Hammersmith.

Ellen Mary Goddard/Head/W/55/Housekeeper/b. Wilts. Wardour
George H. Goddard/Son/S/29/Actor/b. Wilts. Wardour
James A. Goddard/Son/S/28/Banker's Clerk/b. Wilts. Wardour
Edward Goddard/Son/S/27/Shipbroker's Clerk/b. Wilts. Wardour
Alfred Goddard/Son/S/17/Shipbroker's Clerk/b.London, Hammersmith
Ethel M. Goddard/Daur/S/15/Scholar/b. London, Hammersmith.

I haven't got the 1881 Census at home but I'm sure you will be able to find them in there to see if there were any more of them that had left home by 1891.

Living just down the street at 38 Brook Green Road in the 1891 Census is another Goddard family headed by an Albert aged 44 who was born in Salisbury. Could be a brother of GBG I suppose but I have no evidence.

I looked at the 1891 Census for Romsey and area to see if there were aged widows that might have been GBG's mother but nothing stands out but I imagine the 1881 might be more productive.

Had a letter today from an Ilah Hockin of Kelowna, B.C., who is joining the GAE. She is an artist herself - describes herself as a Sunday artist - but is obviously very good judging by the printed card she sent featuring her work. She says she comes from Goddard artists that originated in Derbyshire. I'll find out a bit more about her so that we can give her a few lines in the next Newsletter.

Peter

1881 British Census

Dwelling: School House
Census Place: Romsey Infra, Hampshire, England
Source: FHL Film 1341300 PRO Ref RG11 Piece 1225 Folio 59 Page 15

	Marr	Age	Sex	Birthplace
George GODDARD	M	77	M	Salisbury, Wiltshire, England
Rel: Head				
Occ: Retired Chemist				
Mary GODDARD	M	75	F	Salisbury, Wiltshire, England
Rel: Wife				
Occ: Wife				
Catherine GODDARD	U	36	F	Salisbury, Wiltshire, England
Rel: Daur				
Occ: Church School Mistress				

1881 British Census

Dwelling: 37 Brook Green
 Census Place: Hammersmith, London, Middlesex, England
 Source: FHL Film 1341012 PRO Ref RG11 Piece 0055 Folio 74 Page 26

		Marr	Age	Sex	Birthplace
George B. GODDARD		M	48	M	Salisbury, Wiltshire, England
Rel: Head					
Occ: Artist Animal & Landscape Painter					
Ellen Mary GODDARD		M	45	F	Wardour, Wiltshire, England
Rel: Wife					
Herbert GODDARD		U	19	M	Wardour, Wiltshire, England
Rel: Son					
Occ: Student					
James GODDARD		U	18	M	Wardour, Wiltshire, England
Rel: Son					
Occ: Bank Clerk					
Edward GODDARD		U	17	M	Wardour, Wiltshire, England
Rel: Son					
Occ: Shipping Clerk					
Alfred GODDARD			7	M	Hammersmith, Middlesex, England
Rel: Son					
Occ: Scholar					
Ethel GODDARD			5	F	Hammersmith, Middlesex, England
Rel: Daur					
Occ: Scholar					
Alicia CARRINGTON		W	72	F	Callen, Ireland
Rel: Mother In Law					
Elizabeth BEAGEM		W	46	F	Cork, Ireland
Rel: Serv					
Occ: Domestic Serv Cook					
Mary Jane COX		U	14	F	Guernsey, Channel Islands
Rel: Serv					
Occ: Domestic Nurse					

and 'Determinations XI.' To these Sbaralea adds a 'Collatio' and 'Postilla de Sacramento Eucharistiae.'

A confusion between Goddam and 'Adam Anglicus,' who wrote against the doctrine of the immaculate conception, has been discussed in the latter article, *supra*. Another identification with 'Adam Hibernicus' proposed by Ware lacks evidence or probability.

The name 'Goddam' is that offered by the printed edition of his commentary on the 'Sentences,' but it is a manifest 'classical' adaptation of Wodeham or Woodham, derived from one of the five places of that name in England. Pitts's suggestion that the Wodeham in question is in Hampshire rests evidently upon a mistake.

[John Major's Vita, prefixed to Goddam's commentary Super Sententias; Leland's Comm. de Scriptt. Brit. pp. 269, 377; Bale's Scriptt. Brit. Catal. v. 98, p. 447 (cf. xii, 19, pt. 2, 82 f.); Ware, De Scriptoribus Hibernicis, p. 66 (1639); Pitts, De Angl. Scriptt. p. 482; Wadding's Scriptt. O. M. p. 1, ed. Rome, 1806; Wharton's App. to Caye's Hist. Liter. 30 f., ed. 1743; Quetif and Echarde's Scriptt. O. P. i. 739 b, Paris, 1719; Tanner's Bibl. Brit. p. 329; Sbaralea's Suppl. to Wadding's Scriptt. O. M. 2 f.]

R. L. P.

GODDARD, GEORGE BOUVERIE (1832-1886), animal painter, was born at Salisbury, 25 Dec. 1832. At ten his drawings were in demand as the productions of youthful genius, yet he received no artistic training, and it was in the face of much opposition that he adopted art as a profession. He came to London in 1849, and spent upwards of two years in making studies of animal life in the Zoological Gardens. During this time he supported himself mainly by drawing on wood sporting subjects for 'Punch' and other illustrated periodicals. He then returned to Salisbury, where he received many commissions, but finding his sphere of work too limited, he settled in London in 1857. He began to exhibit at the Royal Academy in 1856, sending a painting of 'Hunters.' To this and other works succeeded 'The Casuals' in 1866; 'Home to die: an afternoon fox with the Cotswolds,' in 1868; 'The Tournament,' his first work of note, in 1870; and 'Sale of New Forest Ponies at Lyndhurst' in 1872. In 1875 he exhibited a large picture, fourteen feet long, representing 'Lord Wolverton's Bloodhounds,' which was highly praised in Whyte-Melville's 'Riding Recollections.' This was followed in 1876 by 'Colt-hunting in the New Forest,' in 1877 by 'The Fall of Man,' from Milton's 'Paradise Lost,' and in 1879 by 'The Struggle for Existence,' now in the

Walker Fine Art Gallery in Liverpool. In 1881 he sent to the Royal Academy 'Rescued'; in 1883 'Love and War: in the Abbotsbury Swannery,' and in 1885 'Cowed!' Goddard was a lover of all field sports, and at home equally in the covert and the hunting-field. He died at his residence at Brook Green, Hammersmith, London, on 6 March 1886, after a very short illness, from a chill caught during a visit to his dying father, whom he survived only by a few hours.

[Times, 18 and 29 March 1886; Art Journal, 1886, p. 158; Royal Academy Exhibition Catalogues, 1856-86.]

R. E. G.

GODDARD, JOHN (fl. 1645-1671), engraver, one of the earliest English engravers, is known for a few portraits and book illustrations of no great proficiency. He engraved a portrait of Martin Billingsley, the writing master, in 1651, Dr. Bastwick, and one of Dr. Alexander Ross, chaplain to Charles I, in 1654, as frontispiece to Ross's continuation of Raleigh's 'History of the World.' He engraved the title-page to W. Austin's translation of Cicero's treatise, 'Cato Major,' published in 1671. For Fuller's 'Pisgah-sight of Palestine,' published in 1645, Goddard engraved the sheet of armorial bearings at the beginning, and some of the maps, including a ground plan of the Temple of Solomon. A few other plates by him are known, including a rare set of 'The Seven Deadly Sins' in the Print Room at the British Museum.

[Strutt's Dict. of Engravers; Dodd's MS. History of English Engravers (Brit. Mus. Addit. MS. 33401).]

L. C.